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Second Edition - August 1983

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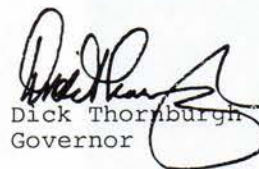
GREETINGS:

As Governor of the Commonwealth of Pennsylvania, I am pleased to extend warm regards to all those who are attending the second annual Italian Heritage Festival in Washington.

This special festival is a fitting tribute to the contributions of Italian-Americans in the Keystone State. By preserving the traditions of your Italian heritage, you are helping to promote a greater understanding of the ethnic diversity of our Commonwealth.

On behalf of all Pennsylvanians, I offer best wishes for an enjoyable and memorable Italian Heritage Festival.




Dick Thornburgh
Governor



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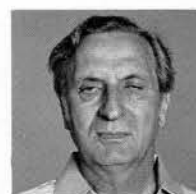
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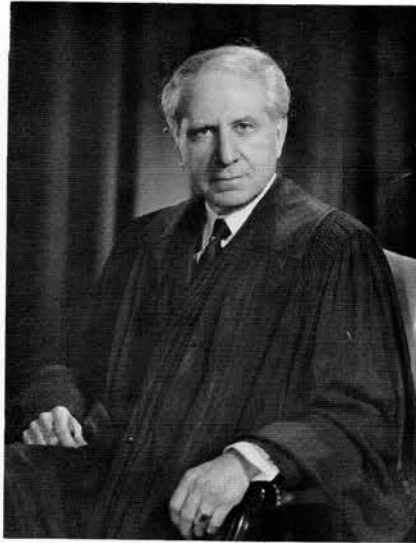
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Justice Michael A. Musmanno

Justice Michael A. Musmanno of the Penna. Supreme Court, one of the most colorful jurists in the state's history came from an Italian heritage background. He was intensely proud of his Italian heritage, so much so that he made a minor career of championing Italian causes, notably defending the premise that it was Christopher Columbus, and not as he boldly put it "some Irishman or Scandinavian or Chinaman," who discovered the land to which his parents had immigrated. He was born in the mill town of McKees Rocks, near Pgh. While in high school he went to work as a coal miner. He earned seven degrees from five universities, including bachelor's and master's degrees from Georgetown University in Washington. This background gave him the material in which a movie was made depicting the lives of the coal miners in Penna. The title of the movie was "Black Fury".



Justice Musmanno had a long & colorful career. He acted as counsel for the doomed radicals, Sacco & Vanzetti. He was one of the principal judges at the Nuremberg trials of Nazi war criminals. He was the champion of coal miners persecuted by company police in Penna. When asked what he achieved in life, he

replied that he had been "a coal miner," "a steelworker," "a hero of both World Wars," a rear admiral in the Navy reserve. A former State Representative, a composer, an orator, and a prolific author. He fought against communism, obscene books and films, desecration of the flag, and the lack of patriotism were all subjects that ruled the life of Justice Musmanno. He wrote 10 books, including "Columbus Was First," concerned his great hero. He died at the age of 72 years old on Columbus Day, several hours after he was to have served as grand marshal in Pgh. Columbus Day parade.

Michelangelo Musmanno, like the great Italian sculptor after whom he was named, worked with hammer and chisel on stone; his namesake's tools were words etched on the hides of his enemies in his fight for justice.



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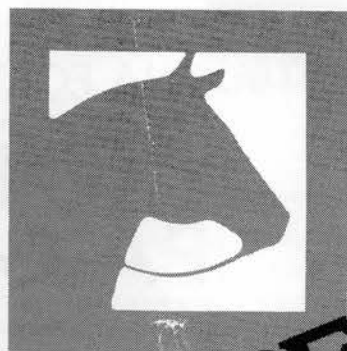
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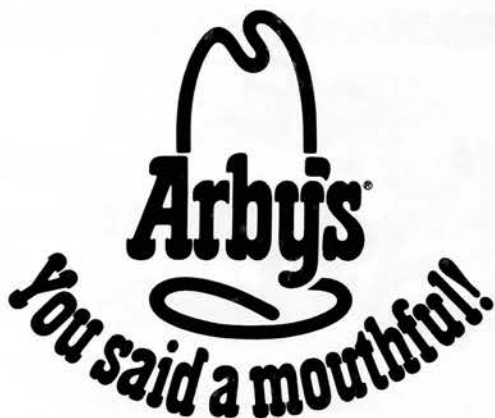


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St. Francis of Assisi — Patron Saint of Italy



St. Francis of Assisi
1182 - 1226

Francesco Bernardone was born in the hill town of Assisi in 1182. His father, Pietro Bernardone was a well-to-do cloth merchant, his mother Pica, was from Provencale.

Few facts are recorded concerning Francis' early youth but legend claims he was a high spirited, generous boy who liked to dress well and led a frivolous life as the leader of Assisi's youth.

In 1202 at the age of twenty he fought in the battle at Ponte San Giovanni, at which he was taken prisoner and held in a Perugian jail for one year. While there he contracted a serious illness. Upon his return to Assisi he remained ill for some time. It was during this time Francis saw the emptiness of his life. He became convinced that the root of all evil in mankind lay in the desire for possessions. Lengthy prayer led him to change his life.

He became aware of the beggars of Assisi and of the plight of the most deprived and

despised among them, the lepers. Overcoming his repugnance he embraced and kissed a leper he met on the road. This action symbolized his complete obedience to what he had heard in prayer... "Francis! Everything you have loved and desired in the flesh it is your duty to despise and hate, if you wish to know my will. And when you have begun this, all that now seems sweet and lovely to you will become intolerable and bitter, but all that you used to avoid will turn itself to great sweetness and exceeding joy."

In 1210 he founded the Franciscan Order whose basic tenets are poverty, simplicity and humility. Preaching his simple faith he won many converts. In 1212 he was approached by Clare Faverone, who had heard his preaching and wished to dedicate her life to his rules. He then established his second order the Poor Clares, at the Monastery of San Damiano. Both orders grew phenomenally in his short lifetime and remain established throughout the world today. The following years were taken up with traveling and teaching throughout Italy. In 1215 two journeys to Syria and Spain were undertaken, however both failed due to storms at sea and illness. He gave up the active leadership of his order in 1221.

During the last years of his life he was seriously ill and half-blind. In 1224, two years before his death, he received the greatest gift of his singularly blessed life--the Stigmata, the real and painful wounds of Christ in his hands, feet and side.

In 1226 on his deathbed he said over and over again the last addition to his Canticle of the Sun. "Be praised, O Lord, for our Sister Death."

St. Francis is the patron saint of Italy. The committee of the 2nd Italian Festival joins the rest of the world in a special tribute to Francis of Assisi on the 800th anniversary of his birth.

Modern Italy

Divided and despoiled since the fall of the Roman Empire, Italy became a nation only in the past century. King Victor Emmanuel of Sardinia, heading a movement for Italians unification, in 1860 gained control of the land from the Alps almost to Rome. Another Sardinian, Garibaldi, and his red-shirted legion of 1,000 liberated French-ruled Naples and Sicily. In 1861 Victor Emmanuel assumed the crown of a United Italy and started it on the way to social and political reforms and industrial expansion.

World War I interrupted the nation's moderate progress. Postwar unrest led to fascism under Mussolini. As his promises of social order and political greatness dissolved into economic depression, he turned to imperialist solutions, conquering Ethiopia in 1936.

When France collapsed in 1940 and Great Britain grew weaker,



Mussolini joined with Hitler's Germany and declared war on the allies. Italy surrendered in 1943, and the nation became a republic three years later. Climbing out of its economic distress, Italy experienced remarkable growth after 1950. The government finally undertook development of the south, though unemployment continued to plague that poverty-ridden area. The economic boom in the north went on, despite a threat posed by strikes.

Today, Italy prospers as never before. Industry thrives in the triangle formed by Milan, Turin and Genoa. Craftsmen throughout the land produce the "Italian look" that has become a yardstick of excellence and good taste. Tourism booms; everywhere from the northernmost Alps to the southern shores of Sicily, Italy's storied sites await fresh discovery by some thirty-six million visitors each year.

Famous Places in Italy

Calabria

The region of Calabria, consisting of three provinces with a total population of some 2 million, occupies the toe of the Italian boot.

The lower uplands are covered with dense mixed forests of beeches and pines (representing about 40% of the total area of Calabria), which give the landscape an almost Central European character. There are no beaches along the coasts, which are much indented by bays and coves. The region has been frequently devastated by violent earthquakes, particularly along the Strait of Messina.

Economically Calabria is one of the most underdeveloped parts of Italy. The overwhelming majority of the population live by agriculture. In the fertile low-lying land a mixed agriculture of Mediterranean type predominated, producing wheat, olives, citrus, fruit, wine and figs; at the higher levels only pasturing is possible. The only minerals of any consequence are rock salt (at Lungro) and sulphur (at Strongoli). A number of dams in the Sila range supply electric power for the recently developed industrial area around Crotone.

Roma / Roma

Rome is capital of the Republic of Italy, the region of Latium and the province of Rome, as well as Italy's largest city. Within its precincts is the Vatican City, residence of the Pope and seat of the Papal Curia.

Rome is an important centre of air, rail and road communications, a major financial and commercial city.

The city's numerous cultural institutions enjoy an international reputation. Among the many educational and research establishments run by the Italian state, the Roman Catholic Church and a number of foreign countries are Rome University (founded 1303), the Pontifical Universitas Gregoriana, the Università Urbaniana for the propagation of the Catholic faith, and the Free International University of Social Studies.

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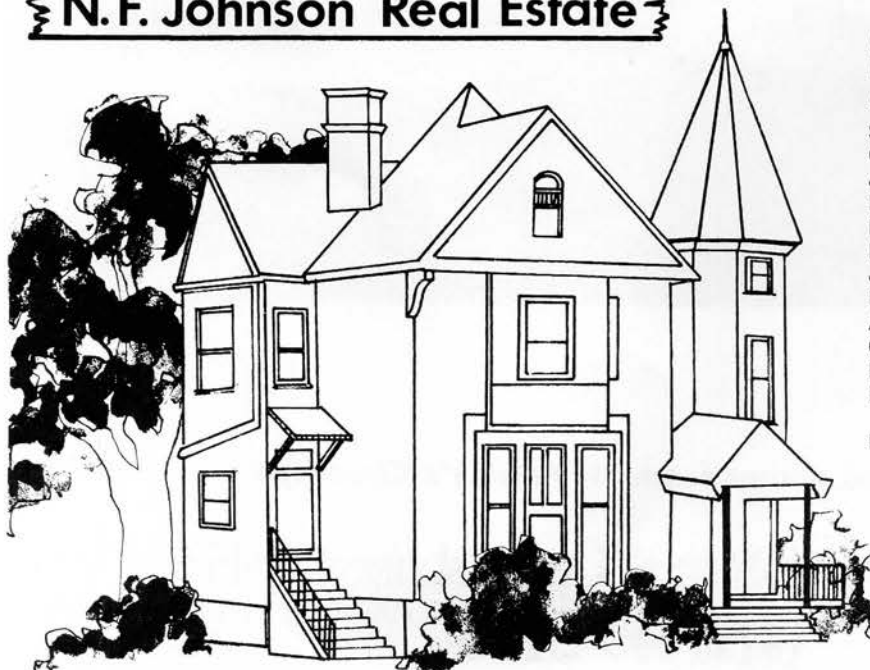
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BG Ralph R. Ruscello

BG Ralph J. Ruscello (Ret. PAARNG), a native of Washington, Pennsylvania, entered the service in December, 1942. He immediately began basic training and served stateside until being reassigned overseas with the 94th Infantry Division as a rifleman and later as a squad leader.

He received a direct commission as a Second Lieutenant when he joined Headquarters Company 110th Infantry. Ruscello was recalled to active duty in 1950 when the 28th Infantry Division was mustered into service for duty in Germany during the Korean War. He rejoined the Guard in 1953 as Executive Officer

of Headquarters Company and was promoted to Captain in 1954 and served three years as Company Commander. Ruscello was then elevated to the Regimental Staff serving as Communications Officer. In 1963, he was promoted to Major and appointed Supply Officer. In 1966, he joined the Adjutant General's Staff and served as Operations and Training Officer. In 1969, he was promoted to Lieutenant Colonel and in 1975, he was promoted to full Colonel.

During World War II, Ruscello served in five campaigns with the 94th Infantry Division for which he was awarded The Bronze Star, the Pennsylvania Distinguished Service Medal, European Theatre of Operations Medal, World War II Victory Medal, and the Combat Infantry Badge.

General Ruscello is a graduate of Trinity High School located in Washington, Pennsylvania. He is currently employed at TACTEC Systems, Inc. His military education consisted of the Officers Basic Course, and the Advanced Officers Course at Ft. Benning, Georgia. He later graduated from The Command and General Staff College at Ft. Leavenworth, Kansas.

General Ruscello and his wife have one son, Dr. Dennis M. Ruscello, Professor of Speech and Hearing Pathology at West Virginia University.

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Josephine Cornetti Tucci

First Congressional Community Service Award

Josephine C. Tucci, a pharmacist, and wife of the late pharmacist, Nicolas C. Tucci, has devoted herself to enriching the cultural life of Washington, Pennsylvania. On December 2, 1982, Mrs. Tucci was the recipient of the first 22nd Congressional District Community Service Award. U.S. Representative Austin J. Murphy presented Tucci the plaque during The Greater Washington Area Chamber of Commerce annual banquet at the George Washington Hotel. The document acknowledged her volunteer service which has enriched the intellectual and commercial life of the community, state, and nation. This distinguished award is emblazoned with the seals of Pennsylvania and the U.S. House of Representatives. A Citation by the House of Representatives submitted by Rep. Roger R. Fischer followed.

Mrs. Tucci is dedicated to the renaissance of Washington where she was born, one of six children to Italian parents, Ralph and Caroline (Tesauro) Cornetti. She earned her pharmacy degree from Duquesne University. When she graduated, Tucci was one of only two women in her class. She continued graduate work at Carnegie Mellon and most recently received a degree in music from Duquesne University. In addition she is the recipient of several awards in oil painting, mixed media, and sculpture.



Josephine and her late husband, Nicholas, founded a prescription store, The Annex Pharmacy, located in the Washington Trust Building which is still in operation today.

Actively pursuing her interests in the arts, Mrs. Tucci founded local chapters of the Pittsburgh Symphony and the Pittsburgh Opera. She also established the Washington Art Association; served as president of the Monday Music Club, and is program coordinator of The Citizens Library where she initiated funds to buy a Steinway grand piano for the library music room.

Josephine and her late husband spearheaded The Washington Revitalization Program. It is a program which courts prospective business and industry for the downtown area of the city. In addition, her talents were used in research for the restoration of the original botanical gardens of the historic landmark, The LeMoyne House, (underground railroad stop)

on East Maiden Street. A commemorative plaque of patrons to this project was unveiled on November 7, 1982. The dedication closed a forty-year care-restorations effort on the part of concerned citizens.

On Sunday, October 10, 1982, The Nicholas C. Tucci Carillon Chimes were dedicated and blessed in the Immaculate Conception Church. Mrs. Tucci and her son Dr. Victor Nicholas donated the Chimes as a living memorial to Nicholas C. Tucci and to the members of the Washington Community who share in his remembrance.

Josephine Cornetti Tucci was named in **Who's Who of American Women in the United States and Canada** (1970). She continues her career in pharmacy and as president and chairwoman of several organizations in Washington and Pittsburgh. Tucci's contributions to the cultural life of Washington will continue in the fine tradition that she has displayed as a patroness of the arts.



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Warmth of the family is Italian tradition

"When Mother calls and says, 'The spaghetti is in the pot,' it means you have 20 minutes to get there for the big Sunday dinner."

And for Guy V. Mendola of Carnegie, as for thousands of his fellow Americans of Italian descent in the Pittsburgh area, Sunday dinner at grandmother's is a beloved tradition.

Yesterday's meal at the home of Mrs. Josephine Mendola of Carnegie had extra elements. It was the Columbus Day weekend. And son Guy, the weekend before, had received the Man of the Year award from the National Columbus Day Committee at a banquet in Buffalo, N.Y. A Carnegie automobile dealer, he is national president of the Order of Italian Sons and Daughters of America (ISDA).

Mrs. Mendola has anywhere from 15 to 28 other descendants to Sunday dinner perhaps 45 out of the 52 Sundays a year, and always on holidays. Spaghetti and ravioli, roast chicken and the meat with which the sauce was made (beef and occasionally homemade sausage), fruit and homemade wine constitute the menu. Mrs. Mendola goes to early mass at Holy Souls Catholic Church in Carnegie, then cooks all morning until she sends out her "spaghetti's in the pot" call in time for dinner at 1 p.m.

★ ★ ★

Mendola said any member of the family would confess that at times he might want to do something else and would go to dinner just for respect of the matriarch of the family ("She is the boss, no doubt about it"). "But once you are there, you realize why it is so important . . . the closeness of the family. During the six days of the week we really don't see one another, but we discuss everything on a Sunday. Dinner can take hours because everything is discussed . . . family matters, the church, community, public affairs . . ."

Mendola's description shows why the Sunday dinner, with its food, wine and fellowship symbolizes for the 50,000 Americans of Italian descent in Pittsburgh (180,000 in the county) the family ties that have been their strength in the 80 to 90 years since their forebears first started heavy immigration to this country.

The family — including uncles, aunts, cousins — gave the newcomers heart to struggle out of poverty and against discrimination to reach the present situation where Italo-Americans are prominent in politics here, in education, in the professions and in business,

especially as restaurateurs, grocers, and in construction.

"The Italians have made more progress economically and politically, have come a longer way than any other immigrant group," said Victor Frediani, editor of *Unione*, official organ of the ISDA.

★ ★ ★

In the traditional Italian family the father was boss. The mother was expected to keep her place. But, curiously, often she was the real force in the family, the decision maker.

One Pittsburgh Italian said: "Italian America is a man's world, but women have a valuable place in it." Another said: "Don't kid yourself; the woman is the hub of the family." Yet another remembered fondly: "Talk about the Jewish mother who wants her son to eat the snack over the sink so as not to get crumbs on the carpet . . . The Italian mother, she's just the same."

But any older Italian will tell you with a note of marvel in his voice of how his mother might storm and scold, but the father with a flick of the finger could make everyone jump to obey.

Within the families, however, there was a warmth that still brings a glow to the eyes of Pittsburgh Italians.

A newsman of Italian descent described it: "Of course we embrace each other, man and woman, man and man, woman and woman, nothing out of the ordinary about that. Mother and daughter walk with arms locked in security and affection."

★ ★ ★

Ties between mothers and sons were particularly strong. One explanation for these ties is that it was assumed that when the son married, his wife would come into the family. But a daughter was recognized as one who eventually would be lost to another family when she married, and thus mothers deliberately might keep their emotions more in hand.

In the early days the family's hopes lay with the sons. In families with ambitions for their sons, "grade card day was traumatic," recalls one successful Pittsburgher.

Southern Italians usually wanted their sons to get into the professions, while northern Italians hoped theirs would enter business, Frediani said.

Daughters were seldom encouraged to go to college.

They were supposed to get married and cook and rear children. The girl's big day was her wedding day.

If a girl did show a desire to become educated, she would be helped. But girls weren't pushed in that direction.

One younger Italo-American woman remarked thoughtfully, "No matter how much love they were given, women in our families really were a repressed group in an important way — because they were not allowed to express ideas."

★ ★ ★

If the warmth of the family was a vital support for most, for some it could be suffocating. One Italian lawyer said, "My brother deliberately rebels by never dating a girl of Italian descent. He's just tired of the constant emphasis on Italian things."

And one older Italian leader said *la famiglia* sometimes has had a retarding influence, holding the youngster so close he is confused and unprepared when he goes out into the larger society and away from other Italo-Americans.

Even if the peasant families who formed the bulk of immigration to Pittsburgh hadn't depended upon the family, the circumstances they found here would have driven them into more tightly knit relationships.

Most were economic refugees from an agrarian society in economically depressed mountain regions of Italy. Most Pittsburgh Italians came from the southern Italian regions of Abruzzi, Calabria and the island of Sicily.

★ ★ ★

Sometimes they came literally as a community. For example, many of the Italians in Oakland originated in Gambarale, a small Abruzzi town. It is said that even now anyone born in Gambarale has a 50-50 chance of emigrating to Panther Hollow in Pittsburgh.

Another virtual community immigration was from Ataleta, also in the Abruzzi mountains, to settle in Bloomfield. Ataleta say there are more of them in Pittsburgh now than lived in their native city during its 155 years as a town. (Ataleta was established in 1811 by decree of the king of Naples, named for the Greek word for "free of taxes.")

Sicilians settled in the Lower Hill, Manchester and in Duquesne. Immigrants from Calabria made their homes in the Lower Hill and those from Naples in East Liberty.

There was one major exception to the rule that Pittsburgh's Italians came from the south. The town of Sant' Alessio outside Lucca is the ancestral home of two large families here well known in the restaurant and bakery business — the Tambellinis and Barsottis.

When the Italians came to this country in the 1890s

and early 1900s, many came as laborers (the *padrone* system). A large number who came to Western Pennsylvania went into the coal mines, but that usually was temporary.

Many Italians were small in stature and escaped the mines and mills as soon as possible because of the closed-in feeling. Quite as important, although they had been farmers, many possessed building-trade skills. And they were individualists.

The result: Italian immigrants quickly moved into construction work of all kinds — residential, commercial, industrial; into small businesses, with an emphasis on groceries and produce and restaurants; and into tailoring and barbering.

★ ★ ★

More than some immigrant groups, the Italians pushed higher education for their children. (Today Americans of Italian origin form the second largest single group of identifiable students at the University of Pittsburgh) The result: large numbers of professional men and women in teaching, medicine, law, dentistry and engineering.

From this has come a pattern of the Italian imprint on Pittsburgh. It is particularly noticeable in the restaurant field.

Certainly a delight of Pittsburgh is the large number of Italian *grocerias*, with the pungent smell of sausage and cheese, olives and garlic and the visual pleasures of displays of pasta of many kinds.

Italian-Americans are strong in the construction business, Navarro, Rea, Caste, Manella and others. Also, many a Pittsburgh householder has found that when he needs a roof fixed, a chimney repaired, a floor installed, an addition constructed, that it is an Italian craftsman who is recommended by knowledgeable neighbors.

★ ★ ★

As with any immigrant group, the Italian newcomers looked to their church as a refuge and succor. But in Pittsburgh they were surprised. The Roman Catholic Church, so completely intertwined with Italy in their minds (wasn't the Pope an Italian and the Vatican in Rome?), turned out to be dominated by an older immigrant Catholic group, the Irish.

National churches were established here, but often the Italians found themselves served by non-Italian priests. Indeed, the diocese frequently felt it had fulfilled its obligation by assigning one Italian-speaking priest to a parish.

Some Pittsburghers say this is why the church here never had the hold, particularly on Italian men, that it did with other immigrant groups. Women, of course, continued to be most faithful, but a father who made sure his family attended church religiously often

went himself only on the most festive occasions.

One Italian recalls vividly not too many years ago when a certain "Irish church" wouldn't baptize an Italian child. In many churches it was only recently that an Irish-only tradition of church ushers was broken.

Some Italians broke away and joined Protestant churches. Frediani explains it with the wry observation: "They left a country with one church and many political parties. Here they found only two political parties and many churches, so they left the fold."

To this day a Protestant Italian congregation continues strong on Larimer Avenue in East Liberty — Trinity Presbyterian.

★ ★ ★

But the story has a triumphal conclusion in one important way.

The first non-Irish priest to break into the bishopric here was of Italian descent, Auxiliary Bishop Anthony Bosco. When this clergyman, who had grown up on the Northside, was elevated, it was approved by more than the Italians.

Confused about their church, Italian immigrants at the same time found themselves caught in anti-Catholic sentiment. In some places in the Pittsburgh area the Ku Klux Klan in its heyday in the 1920s was more anti-Catholic than anti-Negro. Italians felt they were a particular target, with crosses burned on their lawns in some cases.

The epithets "dago" and "wop" were hurled their way.

★ ★ ★

Still, unlike other ethnic groups, few Italians changed their names. (This proved to be a great political advantage later, with names ending in a vowel quickly identifiable on the ballots.)

The Italians formed organizations for insurance and social purposes — the ISDA, the Sons of Columbus, the Sons of Italy.

Vivid in the memory of older Italo-Americans was a barrier they faced which other ethnic groups didn't — a prejudice of what now would be called the "law and order" kind.

★ ★ ★

One newsman of Italian descent recalls the resistance which met his parents when they moved a few blocks in the Braddock area. He said his father explained that residents were scared to death of the Italians as stiletto-bearing "criminals." Once his parents had settled, all was peaceful, but this was an image that continually dogged Italians, just as it does blacks today.

Along with it came a prejudice that pains Americans of Italian descent more than any other comment that can be made — the "Mafia question," or the involvement of a few Italo-Americans in organized crime to the chagrin of all others. In a generally greatly improved picture in Pittsburgh and elsewhere for Italians of American descent, this remains the greatest frustration of all.

— Clark Thomas



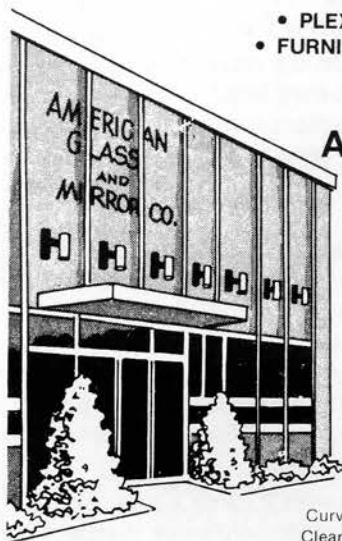
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famous artists. His closest friend and one of greatest influence, now the renowned sculptor David Smith.

He was Professor of Sculpture at Yale for thirteen years, taught at Pratt Institute & Cooper Union both of N.Y. Visiting sculpture critic at Dartmouth College and University of Penna.

James Rosati stamped his future, when James Hirshhorn world's famous art collector recognized and purchased his works at his first "one man's show" in N.Y. in 1954.

Today his art work is found in noted collections of Nelson Rockefeller; I.M. Pei, designer of National Gallery-East Wing, Washington, D.C.; the Smithsonian Institute Sculpture Garden; Hubert Humphrey Bldg., all of Washington, D.C.; Edmonton Gallery, Edmonton, Canada; Whitney Museum of Art, N.Y.; Rockefeller University of N.Y.;

World Trade Center, N.Y.; Yale Art Museum, New Haven, Conn.; and Carnegie Museum of Art, Pittsburgh, Penna.

Rosati was the recipient of several awards; the LOGAN MEDAL & PRIZE OF ART in Chicago 1962, the Carborrundum Market Award, and Guggenheim Fellow 1964.

His recognition and contribution through his exhibits and lectures both here & abroad, France, Germany, and Scandinavia, make Washington proud of their native son, James Rosati. As he modestly says, "I move the inner man, General Motors moves the outer man."

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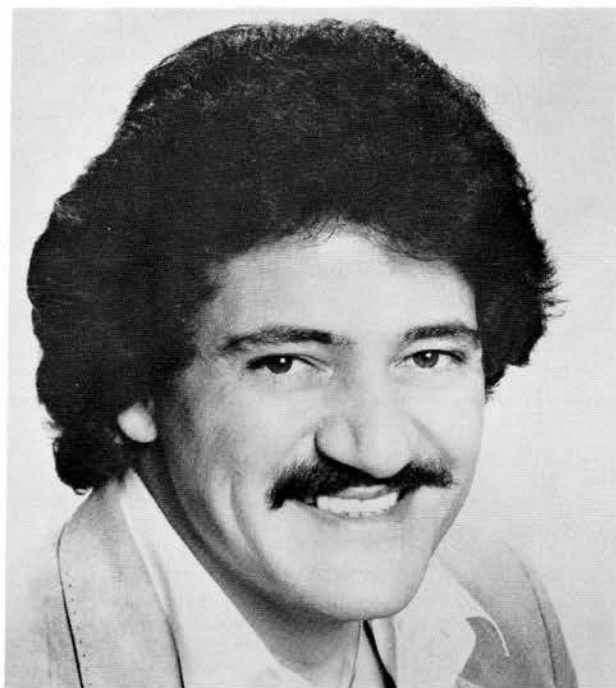
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The Invention of the Telephone

Antonio Meucci, the true inventor of the telephone died in poverty without recognition. His interest in electricity and the works of Luigi Galvani resulted in his invention of electroplating (electrotherapy) for rheumatism sufferers and electric shock therapy for the sick. When administering an electric treatment, he accidentally discovered that a human voice, three rooms away, was transmitted over the copper wire charged with electricity and later discovered that the sound of the voice could be amplified by placing a paper cone to the wire and holding the apparatus to the ear. This experiment in 1849 he called **TELETRUFONO**.

Antonio Meucci was born in San Frediano, near Florence, Italy, in 1808. He studied drawing and mechanical engineering and graduated from Florence Academy of Fine Arts. In 1835, he accepted the position of Superintendent of Mechanism and Scenic Designer, and his wife, director of the costume department at the Tacon Theater, Havana, Cuba.

His electroplating business was successful, and doctors recommended patients to him for treatments. However, to continue his experiments on the telephone, he needed batteries and materials available in an industrial area. The Meuccis moved to Staten Island

where Antonio Meucci manufactured candles and where he invented numerous items which did not make him wealthy.

In his home the telephone was used to communicate from his workshop, in the basement, to his wife's room on the third floor where she was confined with arthritis. In 1861, he demonstrated his telephone to friends, and Italian financiers to raise funds, but failed.

In Staten Island, he encountered several misfortunes: a fire destroyed his notes and models, a ferryboat explosion in 1871 caused burns and injury to his body. When in the hospital, recuperating from the ferryboat explosion, his wife sold his invention to a junkman for \$6.00 to pay for medical expenses. After Antonio Meucci left the hospital, he was confined to bed for three months. When he discovered his wife had sold his model to the junkman, he tried to locate the man but failed. Quickly, he reconstructed the telephone model to submit for a patent.

In 1871, he applied for a temporary patent because he could not afford a regular patent at \$250.00. The patent was renewed in 1872 and 1873, but lack of funds prevented him from renewing his patent in 1874. Five years after Meucci applied for his first patent, Alex-

ander Graham Bell applied for his.

Lack of funds and knowledge of the English language caused Meucci in 1874 to seek help from Mr. Grant, vice president of Western Union. He surrendered his model and design to him. After repeated visits to his office to inquire about his telephone, Meucci was informed that he was too busy to try his model. Two years later he told Meucci that the original design and patent were lost. That same year 1876, Bell announced the invention of the telephone.

Although Meucci was educated and had a scientific mind, he never learned the English language. He depended on interpretations and translations which were often confusing. Advice was not always helpful, he received from his friend. Since he was a poor business man, he sold patent rights of many of his invention that he could not finance. He only renewed temporary patent for two years when he applied.

In spite of his poverty, he was kind to his countrymen. When Garibaldi was in exile, he spent a year with Meucci working in his candle factory.

Giovanni Schiavo. "Antonio Meucci: Inventor of the Telephone." New York: The Vigo Press, 1958.



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Hypopastemia

by Dr. C. Carluccio



In the words of the late Mae West, "Too much of a good thing can be marvelous."

It is also true that too little of a good thing can be disastrous.

Have you heard about the condition called hypopastemia? This little-publicized malady results from being deprived of pasta for more than seven consecutive days or — if you are of Italian extraction — for as little as three days.

Although not reported in the *New England Journal of Medicine*, *Lancet*, the *Journal of the American Medical Association* or other prestigious scientific publications, the condition is of considerable significance to Italians and Italian Americans.

Any astute observer, lay or clinical, of Italian heritage is probably already familiar with the classic symptoms: irritability, light-headedness, tremulous voice, sweaty palms and, at its extreme, fainting. (As a pioneer researcher of this condition, the author would not be unresponsive to these symptoms' designation in medical circles as the Carluccio Syndrome.)

In recent times, all of the above symptoms have been given extensive coverage in medical journals and popular magazines and have been attributed to a condition called hypoglycemia, a drop of the blood sugar below normal levels.

Alas, hypopastemia is a much more subtle malady. Its cause is not a carbohydrate problem in general but specifically, a lack of the essence of Italian pasta (hereafter referred to as the I.P. factor).

It must be noted that other pastalike edibles such as Hungarian noodles or Chinese wonton appear to have no similar component and therefore, produce no comparable withdrawal effects. However, you may want to do a little research on your own regarding this condition, which sometimes affects whole groups simultaneously, resulting in mass hypopastemia. In fact, if you are Italian, you can conduct an experiment right in your own home.

At the next family gathering, note the painful decibel level of the voices, their high pitch, the petty arguments and the

general state of irritability before the pasta is served. Uncle Tony and Cousin Jimmy, loud and belligerent as they jockey into position around the table, become mellow as cellos after the pasta is devoured.

If you want to do in-depth research, ask Aunt Rose and your brother-in-law Richard to write their names before and after eating pasta. You will note the transition from kindergarten scribble to fine Italian penmanship. On second thought, forget the experiment. Before the pasta, their tolerance for your crazy request will be minimal, and merely taking the postpasta handwriting sample would be criticized in research circles as improper methodology.

Even without further scientific testing, the present accumulation of data provides evidence of a connection between pasta and athletic performance.

The implications of this are staggering for clinical researchers and lead to further questions:

1. Is there an optimal intake of pasta?
2. What amount constitutes too much? (No case of *hyperpastemia* has ever been reported in medical or gourmet literature.)
3. Is it possible to overdose on Italian pasta, or to become a pastaholic?
4. Does each pasta dish contain its own special element that stimulates specific abilities? The socioeconomic import of certain pastas has not yet been evaluated. Many pastas are named after occupations, such as *pasta a la cacciatore* (hunters), *a la carbonara* (miners), *a la marinara* (sailors) or *a la puttanesca* (prostitutes). This last item could lead to a particularly interesting study.
5. Can amounts greater than "normal" be responsible for superperformance?

The last question brings the Pavarotti case to mind. At one time, the illustrious

opera star was put on a diet. After learning his food likes and dislikes, a nutritionist asked him to specify the food he absolutely could not give up. Perhaps relating it to his talent, Pavarotti declared that he couldn't eliminate pasta. Subsequently, his diet was structured around this essential food.

It is interesting to speculate what the outcome might have been if Pavarotti had been dealing with a more conventional nutritionist who insisted that he substitute sunflower seeds for pasta. Would there have been no *La Boheme* scheduled for Luciano that season? Could he sing Rodolfo's arias on a regimen of granola bars?

Whatever path other researchers may or may not take, I intend to continue to examine the beneficial effects of the I.P. factor at every possible opportunity.

But this much is already clear:

1. Italians should eat pasta a minimum of once every three days in order to avoid hypopastemia.
2. Ziti and manicotti have proven to be more effective and more rapidly absorbed into the bloodstream than more elegant forms of pasta such as linguine and *capelli d'angeli*.
3. Put the pasta on the table as quickly as possible. ("Why is it taking so long, Mom? Forget the antipasto. We'll eat that later.")

Following these recommendations will lead to being happier, healthier and more athletic. Which reminds me that there is also the issue of pasta as an aphrodisiac.

That could be the subject of a future dissertation. For now, it's enough to repeat the words of a wise old Italian who stated that eating pasta is like making love: when it's good, it's very good, and when it's bad — it's not bad!

Mangia, figlio mio!



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The Sawdust Tire



1—Clarence and Lonnie Gapen, inventors of the non-skid tire, display their first experiments. On the upright tire is the loose-fitting boot, discarded because it was too much trouble to put on. From the other tire, the tread has been removed. With such grooved-out tires, the Gapens experimented with various adhesives and abrasives.



2—A sawdust and latex mixture applied cold to a grooved-out tire ran for 2500 miles. By milling the sawdust right into synthetic camelback, a greater mileage is obtained. The sawdust content runs about 20 per cent.

The Sawdust Tire

During early 1945, chemists in the rubber industry were eagerly attracted to the towns of Morgantown, W. VA and Washington, PA.

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Inventors of this amazing tire which at that time threatened to do away with chains for winter driving were two affable brothers — Clarence and Lonnie Gapen, a couple of former farms boys who had operated a store in Morgantown. The Gapen brothers never did like to put on winter tire chains, and decided to do something about it.

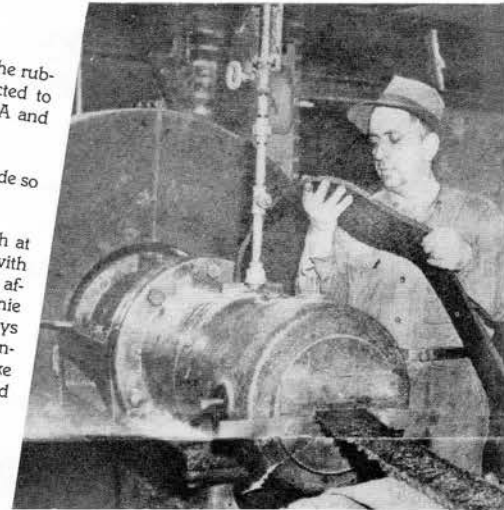
Their first effort was a loose fitting boot covering the tire. This they discarded because it was as much trouble as chains. They decided the solution would be to put an abrasive right in the tire tread. Using various adhesives, they experimented with all kinds of sands, carborundum dusts, and various fibers. Sawdust was the best.

They then went to a tire shop in Washington seeking help. The Andy Bros Tire Shop, operated by four brothers — L.J., Joseph, Patsy, and Benjamin helped them with their ideas. By a re-milling process, they worked the sawdust into the camelback used for retreading.

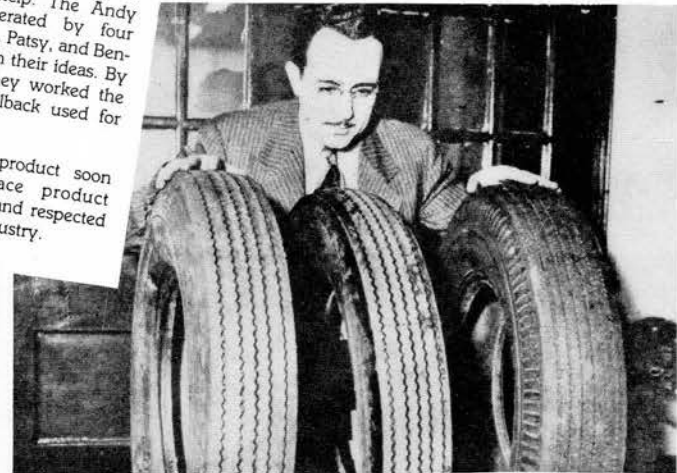
Their newly invented product soon became a commonplace product throughout the country, and respected throughout the rubber industry.



3—In this milling machine at the Andy Brothers tire shop in Washington, the camelback is worked until it reaches a soft stage. Then the sawdust is sprinkled in as demonstrated here by L.J. Andy. Thus the sawdust is worked evenly all through the rubber.



4—From the milling machine, the re-processed rubber goes into the tubing machine which heats the camelback and then squeezes it out according to the desired width and thickness. A sticky rubber cushion is then applied for adhesive purposes and the camelback is then ready for retreading.



5—Left, the tire to be retreaded has been prepared and now Howard Sargent applies the camelback. The tire is then placed in a mold and baked at 300 degrees for 80 minutes. The retreading process is the same as for other camelback.

6—Benjamin Andy compares sawdust tires with regular retread. Tire at left has been retreaded with sawdust camelback. Note the rough texture as compared to the smoothness of regular retread in center. Sawdust tire at right has traveled 8000 miles.

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Radio and recording artist **Johnny Bertone** will be one of the featured entertainers at the **"Italian Heritage Festival"**.

A popular banquet and night club personality, Johnny will present an hour long show with your favorite **"Italian and Popular Ballads"**. He will be accompanied by band leader and accordian player, **Red Prcida**.

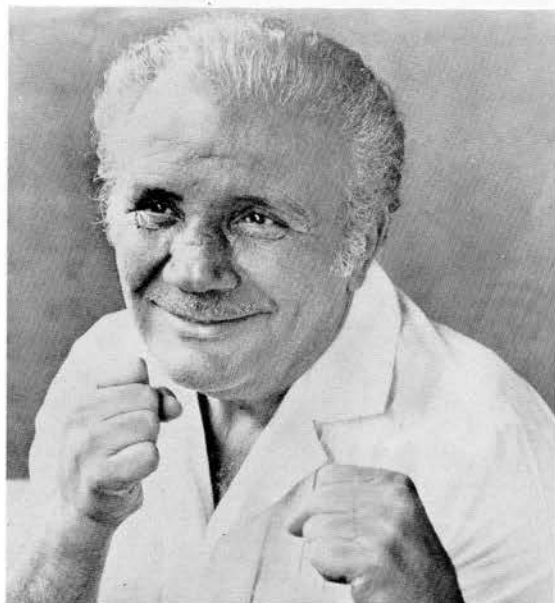


Ann Julian

Ann is the wife of Mario Julian of 44 Crestvue Drive, Washington, PA.

Ann, together with her husband, Mario, is chairman of the Entertainment Committee for the Festival and is Chairman of the Kick-Off Dance that was held on June 26, 1983 at the George Washington Hotel where Mrs. Julian was the Master of Ceremonies. She also sang the theme song which she wrote for the Queen, Miss Italia (to the tune of Miss America.)

Active in charitable organizations, Mrs. Julian was president of the Newcomers Club, Y Wives Club, held two terms as president of the Lions Auxiliary, Christian Mothers Rosary Confraternity of the Immaculate Conception Church, member of the Catholic Daughters of America, president of Delta Nu Chapter of Beta Sigma Phi and is now gone Exemplar to Xi Alpha Tau of Beta Sigma Phi. Ann was also "Sweetheart of 1968" for the Beta Sigma Phi Sorority.



Jake Lamotta

Jake Lamotta, the boxer-turned comedian whose career was dramatized in "Raging Bull" will be appearing on the main stage at the Washington County Italian Heritage Festival, Friday, August 5th.

Lamotta has appeared in the movies "The Hustler," "Splendor In The Grass" and "House of Naples," and on the TV shows "Johnny Carson," "Merv Griffin," "Sargeant Bilko" and "Car 54 Where Are You?"

He also has made stage appearances in "Born Yesterday," "Guys and Dolls" and "They Knew What They Wanted."



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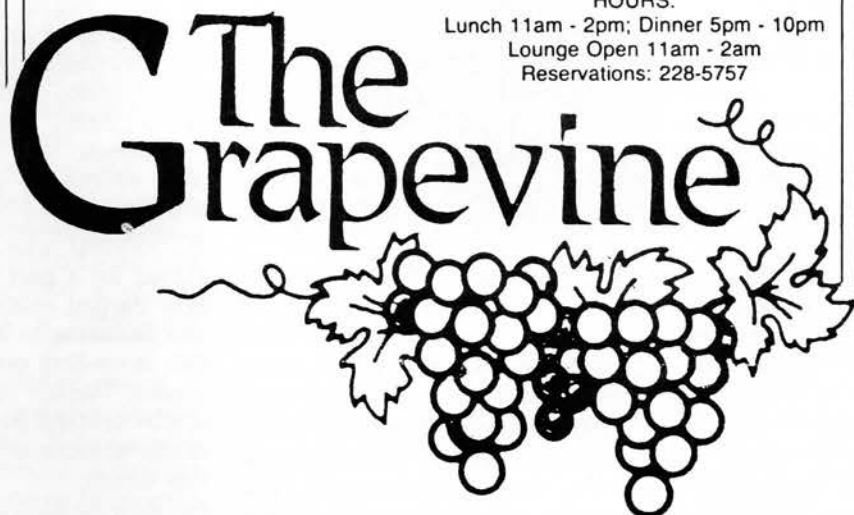
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Panfilo started as a singing busboy at the age of fifteen and the pursuit of his entertainment career has taken him from a formal operatic background to one of the finest contemporary nightclub entertainers in the business.

Panfilo "paid his dues" early, serving four seasons with the Pittsburgh Opera Co. while working his way through college. He was also an ac-



tive apprentice in Milan, Italy for two years with various companies as a singer and actor and also toured 28 countries as a member of an orchestra under the People to People program from Washington D.C.

Not only is Panfilo's polished voice one of the most powerful and talented in show business, he is also an accomplished award-winning musician, playing saxophone,

clarinet and flute.

During a four year period when he served as a protege of **Sergio Franchi**, Panfilo performed in many of the top night spots and showrooms throughout the United States. Based in Las Vegas, Panfilo had the pleasure to work along with many top stars including: Pat Cooper, Danny Thomas, Totie Fields, Charro, Marty Allen, Julie DeJohn, the Vagabonds, and Peter Hurkos. He also starred in several industrial shows.

A "budding actor," Panfilo has just signed for a part in the up-coming Hall Bartlett major motion picture, **The Assassin**, to be filmed early this fall. Rounding out this fine artist's credits, Panfilo has released three singles on **Oggi Records**, and is currently working on an album release this winter.

Panfilo's creative writing ability will be showcased also this fall with his first published book of poetry.



Mario Martinelli
— and —
Mario DeNardo



Rose Chiazza

Mrs. Rose Chiazza is a prominent folk dance leader of Ogelbay Institute in Wheeling, West Virginia. She teaches singing in many languages and a variety of dances having classes in Fulton during the winter and in the Ogelbay Recreation Hall during the summer.

Rose makes many guest appearances and helps lead local PTA's, church groups, and others in party games along with Folk Dancing.

She has taught dancing at St. Joseph's Academy, Bishop Donahue High School, YMCA's Camps, and at Notre Dame University.

She was chosen "Citizen of the Month" by the Wheeling Jaycees in 1962 for her unselfish endeavors and untiring efforts to humanity.

Schedule of Events

FRIDAY, VERNERDI, AUGUST 5, 1983

12:00 PM	Opening Ceremonies
1:00 to 3:00 PM	Panfilo
3:30 to 4:30 PM	Vella School Revue
5:00 to 6:00 PM	Jake Lamotta
6:30 to 7:30 PM	John Bertone
8:00 to 9:00 PM	I Campagnolis

SATURDAY, SABATO, AUGUST 6, 1983

10:00 AM	Parade
1:00 to 3:00 PM	Panfilo
3:00 to 4:00 PM	Five D's Ann Julian, Vocalist
4:00 to 5:00 PM	Rocco Del Sud
5:00 to 6:00 PM	I Campagnolis
6:30 to 7:30 PM	Rose Sabol and Band
8:00 to ? PM	Rocco Del Sud

SUNDAY, DOMENICA, AUGUST 7, 1983

12:00 PM	Mass, St. Patrick's Church, Canonsburg, PA.
1:00 to 2:00 PM	Vella School Revue
2:00 to 3:00 PM	Phil Arnone Band
3:00 to 5:00 PM	Norma Milazzo, Mario Martinelli, Mario Denardo
5:30 to 6:30 PM	Rose Chiazza Oglebay Dancers, Ann Julian, Soloist
7:00 to 9:00 PM	Patsy Cimino Band, Ann Julian, Soloist

I'Campagnoli

I'Campagnoli, translated, means the Countryfolk of Italy. It is an appropriate name for the group of some 40 performers, sponsored by the Order of Italian Sons and Daughters, who perform authentic Italian folksongs, and dances in costumes based on authentic peasant dress.

The group, founded in 1965, was the first of its kind to emphasize authenticity as well as artistry. The amateur performers have won national acclaim for their performance of vast repertoire of songs and dances brought to America by early Italian immigrants. Founded by Judge Ruggerio J. Aldiser, U.S. Third District Court of Appeals, I'Campagnoli



pagnoli debuted at Pittsburgh Carnegie Music Hall on December 4, 1965.

Since then, they have performed at the Syria Mosque, Heinz Hall, the Cleveland Music Hall, Hynes

Auditorium of Boston, at the 25th Annual Pittsburgh Folk Festivals and concerts in the three-state region of Pennsylvania, Ohio and West Virginia.



Rocco del Sud

The 2nd Annual Washington County Italian Heritage Festival will present the Canadian singing star Rocco del Sud. Rocco, who was a smashing success at the WV Italian Festival in Clarksburg last year will be making his first appearance at the Washington event.

A Calabrian immigrant to Canada, Rocco expresses the longings and emotions of expatriate Italians like himself. He writes his own songs, and performs them on Canadian television and radio, as well as at folk and music festivals throughout North America.

He began his career in 1962 as Rocco Severino, in the northern Italian city of Turin. To identify himself permanently with his homeland, he took the name of Rocco del Sud.

Rocco will perform 2 shows on Sat. Aug. 6, at 4 pm & 8 pm.

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Norma has acted on the legitimate stage — appeared in musical comedy, industrial shows — has been a featured soloist with the Pittsburgh Pops Orchestra — recorded for United Artists — performed at the Holiday House, Twin Coaches and Carnegie Hall in New York.





Miss Italian Heritage Gina Marie Julian

Gina is the daughter of **Eugene & Evelyn Julian** of Washington. She is the granddaughter of **Mario & Ann Julian** of Washington and **John & Evelyn Gordon** of Bentleyville. Gina will be a sophomore next year at the Trinity High School. Some of her hobbies are swimming, water skiing, dancing, snow skiing, she is a member of the diving team and also is a majorette at her school. Gina is 14 years old.

First Runner Up Joanne Duckworth

Joanne is the daughter of **Joe & Elaine Duckworth** of Washington. Her grandparents are **Mrs. Ethal Duckworth** and the late **Joseph Duckworth** of Elkins, West Virginia and the late **Joseph & Margrett Motto** of Mt. Pleasant, PA. Joanne is 16 years old and has just completed her junior year at Trinity High School. Joanne works at Mathews in Washington and in her spare time she enjoys modeling, swimming.

Second Runner Up Terri Jo Guadagni

Terri Jo is the daughter of **Pat & Valerie Guadagni** of Canonsburg. She is the granddaughter of **Mrs. Theresa Guadagni** and the late **Joseph Guadagni** of Canonsburg and **Dr. Robert & Josephine Sulkowski** of Canonsburg. Terri will be a senior next year at Canon McMillian High School in Canonsburg, and she is 17 years old. Some of her favorite past times are swimming, dancing and karate. Terri is a student at Pennsylvania Karate Academy in McMurray. In the past year she has earned her white, orange, purple, blue belts, and is working on her green belt.



Queen & Court
Joanne — Gina — Terri Jo



Miss Bella Donna
Nicole Renee' DiNardo



Little Miss Italy
Alison Marie Esposto



Little Mr. Italy
Joseph Paul Gadani

Nikki is the daughter of **Norman & Donna DiNardo** of Houston. Her grandparents are **Mrs. Mary DiNardo** and the late **Rudolph DiNardo** of Canonsburg and **Emil & Stella Charriere** of Houston. Nikki is 10 years old and has just completed 5th grade at Allison Park Elementary School in Houston. Some of her favorite past times are playing softball, swimming, dancing and being a cheerleader.

Alison is the daughter of **Richard and Franny Esposto** of Washington. She is the granddaughter of **Dominic & Alice Esposto** of Avella and **Herbert & Mary Weisz** of Whitehall, PA. Alison is 3 years old and takes ballet lessons at the Vella School of Dance. Her costume was made by Mrs. Lil Mayer.

Joey is the 5 year old son of **Lou & Sheryl Gadani** of Canonsburg. His grandparents are **Mrs. Theresa Guadagni** and the late **Joseph Guadagni** of Canonsburg and **Mrs. Emma Hook** and the late **Paul Hook** of West Newton, PA. Joey's costume was handmade by his mother, Sheryl.



PAGEANT JUDGES

Left to Right: Jackie Townsend, Bob Gregg, Lorraine Yasenovsky, Rebecca Smitley.



PAGEANT WINNERS

Back Row Left to Right: April Maloney, Terri Jo Guadagni, Gina Julian, Joanne Duckworth.
Front Row Left to Right: Jeanna Hodges, Nicole DiNardo, Jeanie Insana, Alison Esposto and Joey Gadani.

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Tiny Talent
Jeanie Marie Insana

Jeanie is the 4 year old daughter of **Richard & Mary Insana** of Washington. Her grandparents are **Pete & Rose Insana** of Washington and **Nick & Jean Kusich** of Avella. Jeanie is a student of tap and ballet at the Vella School of Dancing.



Junior Talent
Jeanna Marie Hodges

Jeanna is the daughter of **Mrs. Judy Hodges** of Canonsburg. Her grandparents are **John M. Hollmann** of Canonsburg and **Mrs. Yolanda Santoni Hollmann** of S. Carolina. Jeanna has just completed 4th grade at St. Patrick School and she is 9 years old. She attends the Vella School of Dancing where she takes baton, tap, jazz, & acrobat.



Senior Talent
April Ann Maloney

April is the daughter of **Edmund & Mary Maloney** of Canonsburg. Her grandparents are **Erman & Marie Imperatore** of Canonsburg and the late **John & Agnes Maloney** of Crafton Heights, Pittsburgh. April is 13 years old and will be in 8th grade at Canon McMillan Junior High School. April is a student of Vella School of Dancing where she takes jazz, tap and acrobat.



PAGEANT COMMITTEE

Left to Right - Mary Insana, Abe Faiella, Angela Vella Ghelarducci, Louise Vella-Chairperson, Joe Nicolella-Chairperson, Sheryl Gadani.

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Craig Dellorso



Craig, the son of **Frank & Vida Dellorso**, was born March 17, 1965 at Washington Hospital. As a baby Craig was showing early signs of an achiever, crawling at 2 months and walking at (7) seven months.

As Craig progressed through his elementary years and into his secondary years of education his athletic interest were shared between football, baseball and wrestling. It is not widely known but for the first few years of Craig's wrestling career he had very little success. In fact winning only a couple of matches over a three year period. Then at age 11, because of persistant hard work, the will to succeed, that coupled with the love of the sport, Craig began to show signs of being a winner.

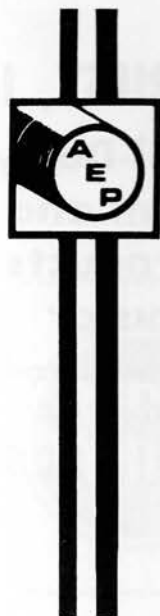
Craig was summoned to the Canon McMillan varsity level as a ninth grader, after winning a junior Olympic state title at 120 lb. as an 8th grader. He became Canon McMillan's first freshman to ever wrestle at the senior high level. Craig responded by capturing the 126 lb. sec-

tion 6AAA title, & became the first freshman to accomplish that feat in 18 years and finishing the season with 21 wins and 6 losses record.

Over Craig's 4 year wrestling career at Canon McMillan his achievements are many. Winningest wrestler in Canon McMillan history, breaking Manuel Pihakis thirty year record of 99 wins. Craig ended his career with 127 wins. Winning 2 section titles, a WPIAL Championship and winning the 1983

PIAA State title at 132 lbs., became the first since 1975 when Butch Marino won it at 105 lbs. Craig was presented the outstanding wrestler award in the 1983 Press Wrestling Classic beating a four time state champ from Ohio with a record of 173 wins and 1 loss. Athlete of Week-Post Gazette, Observer-Reporter-All Star-Most Valuable Wrestler, Almanac-Advertiser-All Star-Most Valuable, YMCA top 100 athletes in the state; and selection to an All American Wrestling team for 1983.

Not only did Craig excel in wrestling, he also took great pride in achieving high academic standards, for example carrying a 4.2 grade average, member National Honor Society, his junior & senior years. Because Craig combined his wrestling abilities with high academic achievement he was heavily recruited by 10 major colleges. Craig finally decided on attending the U.S. Naval Academy at Annapolis Maryland, where he will wrestle and pursue a career in Nuclear Engineering.



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Maria Agnesi: Mathematician whose discussions on geometry were translated into many different languages. (1718-99)

Bettista Bozzidini: World's first female lawyer. Occupied a chair at the University of Bologna in 1239.

Novella Calerini: First female judge, appointed 1339.

Angela Merici: Founded the Order of the Ursulines in 1494, the first teaching order in the Catholic Church.

Beatrice Galindo: Latin and Philosophy professor and hospital founder.

Rosalba Carriera: Considered one of the best artists in pastels; a member of the art academies of Bologna and Rome.

Isabella d'Este: Created the first salon for literature and the arts.

Anne Mangolini: Professor in Anatomy who discovered the correct termination of the oblique muscle of the eye in 1766.

Marie Taglioni: First to use special toe shoes, and turned the idea into classical ballet as it is known today. (1804-84)

Maria Montessori: First Italian woman to qualify under modern rules as doctor. Founded the Montessori System of educating children.

Marguerite de Angeli: Children's author and illustrator. Among her books, the Book of Nursery & Mother Goose Rhymes.

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let me sow love ✚

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hope ✚

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and where there is sadness
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Special thanks go to everyone who generously volunteered and contributed their time, talent and service for the success of the Second Annual Italian Heritage Festival. Without your help, it would not have been possible.

See you next year!

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Sing Along In Italian

Torna a Surriento (Come Back To Sorrento)

Vi-de'o ma-re quan t'e bel-lo
Spi-ra tan-to sen-ti-men-te
com me tu a chi tie-ne men-te
ca sce-ta-to'o faie sun-na

Guar-da gua'chis tu ciar-di-no
sien-te sie' sti sciure a-ran-ce
Nu pru-fu-mo accussi fi-no
dint'o co-re se ne va

E tu dice i' parto ad-di-o
T'al-lun-ta-ne da stu co-re
Da sta ter-ra del-l'am-mo-re
tie'ne 'o core e nun tur-na?

Ma nun me las-sa nun dar-me stu tur-mien-to
Tor-na a Sur-rien-to fam-me cam-pa!

Sul Ponte di Bassano

Sul ponte di Bassano la ci darem la mano
Laci darem la mano ed un bacin'd'amor

Per un bacin d'amore successe tanti guai.
Non lo credevo mai doverti abbandonar.

Famous Places in Italy

SICILY / SICILIA

Sicily, the largest and most populous island in the Mediterranean (area 25,708 sq. km, population 4.8 million), is a largely autonomous region with its capital at Palermo and nine provinces. It is an almost entirely mountainous island, bearing the marks of vigorous volcanic activity. Its most notable landmark is the massive snowcovered cone of Enta, (3326 m), Europe's largest active volcano, which rises above the E coast, visible from afar.

Sicily's productive and rapidly developing agriculture give it a leading place among the farming regions of Italy. Intensive vegetable growing (tomatoes, cucumbers, early potatoes, etc.) fruit orchards (citrus fruits, almonds, olives) and wine production.

Sicily's magnificent scenery and its beautiful beaches, particularly on the N and E coasts, its great range of ancient remains, including the best preserved Greek temples to be found anywhere, and the very remarkable art and architecture of its Norman rulers have long made the island one of the great Meccas of travellers and tourists; and the development of a modern tourist industry is now making rapid progress.

Famous Italian Recipes

Mozzarella in Carrozza

6 Servings

12 slices firm sandwich bread,
preferably homemade

1 pound mozzarella

1/4 cup flour

2 eggs

1/4 cup milk

Salt and pepper to taste

Oil for deep-frying

1. Trim crusts off bread. Cut the mozzarella into 6 slices about 3/8-inch thick and slightly smaller than the bread slices. Center each piece of mozzarella between two pieces of bread and flatten the sandwich (it will fluff up again when fried).

2. Put flour in a small, shallow bowl; put 1/4 inch water in another bowl. In a third, beat the eggs together with the milk and a dash of salt and pepper.

3. Taking each sandwich in turn, dip the edges first in the flour and then in the water, so that a thin paste forms. This process will keep the mozzarella from oozing out when fried.

4. Heat oil to 360° F. Working quickly, lay a sandwich in the bowl of beaten egg; turn it over, drain it briefly and transfer it to the hot oil.

5. Fry for 2 to 3 minutes on each side, until golden brown. Drain on paper towels. Repeat with remaining sandwiches. Serve at once.

Mozzarella Party Loaf

8-10 servings

1 large loaf Italian Bread

1/2 pound mozzarella, cubed

6 ripe plum tomatoes, peeled, seeded and chopped

1 large green pepper, washed, cored and chopped

4 scallions, minced

2 ounces oil-cured black olives, pitted and quartered

1 2-ounce tin anchovies, drained and chopped (reserve the oil)

Salt and pepper to taste

1. Cut the loaf of bread in half lengthwise and remove the insides. Break the crumbs into walnut-size chunks. Mix the bread chunks together with the mozzarella, tomatoes, green pepper, scallions, olives, anchovies and anchovy oil. Taste and add generous amounts of salt and pepper.

2. Fill the hollowed-out loaf with the mixture. Put the halves back together and wrap tightly with aluminum foil. Refrigerate overnight.

3. Serve cold, sliced in 1/2-inch pieces.

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San Giovanni in Fiore

Little do we realize the influence that a small village in southern Italy could have on Washington Pa district. Ever since the early 1900s, many immigrants from San Giovanni in Fiore, Calabria settled in this area adjusting to a new life. As their families grew into American traditions, certain peculiar struggles befell the first generation children. It was a matter of adjusting from European disciplines, how the children heard of their parents' depressive life, how schooling was rare because youngsters had to help in the garden, cut wood, or tend sheep many miles away from home. Donkeys and walking were part of the old life style; they made fences, stacked wood, laid stone, preserved meats and vegetables. Conservation was necessary, a characteristic instilled upon their American-born children.

The children attending American schools had to cope with a bilingual environment, speaking Italian at home, and English at school. This was frustrating at times, but also an advan-

tage when desiring to conceal information. Coined, home-made words were prevalent as parents strained to use English words. Life was amusing too. Once an Italian laborer became sickly while at work, approaching his boss, he attempted to request an early dismissal by saying, "Me sick, you go home." And then, we've heard of the Italian lady shopping for a colander. Unable to see one on display, she finally asked the clerk, "Meeseesa, I'mma wanna buy 'macaroni stay, water go' ". . . she got it. Other coined words would include: yarda for yard or garden; buckhousa for back house, and this word was also used to mean bathroom indoors; lyezeeboeckssa for ice box; . . . and also meant the refrigerator.

Then there were words which could have two meanings, such as, porchio,

meaning the porch or pertaining to pork meat; pasta meant anything such as spaghetti, linguini, ravioli, etc. Names were often misspelled, not purposefully, but from a lack of information. School officials had to rely on names as they were pronounced and they spelled it phonetically. Consequently, Audia became Andy, Mancina became Munchie, DeSimone, Desmond.

From these St. John families came the joy of success as their children took their places in American culture, contributing in every area of life. In sports, was Sammy Angott; in religion, Dr. Joseph Belcastro; in medicine, Dr. Sam Marasco; in education, industry, and professional work, were many others who still reside in the community of Washington. St. John has certainly had its impact on this district, and these descendants are mighty proud of their heritage . . . of their parents who had very little of this earth's goods while in southern Italy, and who were willing to sacrifice much for their children.

by F. C. Marasco

Did You Know?

Did You Know that Thomas Jefferson and Benjamin Franklin had such admiration for Italian culture that they learned to read and speak the Italian language?

Did You Know that the explorer known in history as John Cabot was actually Giovanni Caboto, an Italian?

Did You Know that the F.B.I. was started by Charles J. Bonaparte, a man of Italian descent?

Did You Know that the great Italian scholar Charles Joseph Botta had written in 1812 a four-volume history of the American Revolutionary War which Presidents Adams, Jefferson and Madison all considered the best work ever done on the subject?

Did You Know that the song Home Sweet Home was derived from an Italian love song which John Howard Payne heard in Sicily?

Primo Vino

Italians here are like the flow of wine,
The **Primo Vino** that ferments the grape;
Like pristine truths the oracles define,
They tap the source that gives the vision shape.
From grapes they press three grades of wine are drawn:
The first, the elixir of virgin birth;
The second, juiced until the skins are gone;
The third, a watery sludge of little worth.
In company, they celebrate the best,
For each the other values by his cup;
At home, the lesser is enough to rest;
While for the crowd the dredge is measured up.
They brought the cup to toast the new land's vine;
They broke the maidenhead, made first the wine.

by Dr. Rose Basile Green

Richest In Italy

Gianni Agnelli, chairman of the Fiat auto empire, is the richest man in Italy, according to a survey by an Italian business weekly.

Agnelli, 62, registered a taxable income of \$1.12 million in 1979, according to the survey released Saturday by the Milan weekly *Il Mondo*.

Four other members of the Agnelli family also made the "richest" list, according to the survey based on 1979 tax returns filed with Italy's Finance Ministry — the most recent available.

Running a close second to Agnelli for 1979 was Ennio Levi, the owner of a Milan textile company, with an income of \$1.05 million.

Agnelli, one of Italy's most glamorous business barons, became chairman of Fiat in 1966. Under his administration the company carved out new markets abroad and became the largest car manufacturer in Europe, as well as Italy's biggest private employer.

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PORTRAITS REMEMBER... PEOPLE FORGET

Morra

Morra is a game that was started in Southern Italy in the 1800's. It was a means for the men of the town to pass their leisure time.

Morra is a simple game to play, the object being to guess what the total number of fingers thrown by the two players will be. Each player uses one hand and "Shouts" his guess as to the total that will be thrown. They continue to play until one of them has guessed correctly. At that time the winner is awarded a point and goes on to the next player (if in team competition). If both players say the same correct number it is a tie and they continue to play.

Morra was naturally brought to this country by our forefathers and continues to be a fun game for both men and women. The game does involve both skill and intuition.

The first requirement to play Morra is to know how to say the numbers from 2 through 10 in Italian, which are:

2-due (du-a)	7-sette (sat-ta)
3-tre (tra)	8-otto (ot-to)
4-quattro (kwat-tro)	9-nove (no-va)
5-cinque (chen-kwa)	10-dieci (dya-che)
6-sei (sa-e)	(or TUTTI or MORRA)

Famous Places in Italy

Abruzzi

The Abruzzi, the highest and wildest part of the Apennines, cover an area of 10,794 sq. km in eastern Central Italy, extending from the watershed of the Central Apennines to the Adriatic and taking in the four provinces of L'Aquila degli Abruzzi, Pescara, Chieti and Teramo. They are bounded on the N by the Marche, on the W by Latium and on the SE by Molise, with which they have been combined since 1963 to form the administrative unit of Abruzzi e Molise.

The revenue from agriculture has been supplemented in more recent years by the rapid development of tourism, particularly in the Gran Sasso, which has been equipped with facilities for winter sports (cableway to Campo Imperatore, 2130 m).

The southernmost part of Abruzzi is occupied by the Abruzzi National Park with its beautiful beech forest. The park, covering an area of some 74,000 acres in the valley of the upper Sangro and its numerous side valleys, is ideally suited for walkers and climbers with its network of footpaths and its mountain huts.

Carlo Teodori

The owner of Donaldson Crossroads Shopping Center and Heritage Meadows Apartments, was born and raised in Hill Station, Washington County. He was the son of Attilio and Euphasia Bonfini Teodori. His parents were from the village of Venerotta, near Ascoli Piceno in the Marches.

After graduation from high school, Carlo was accepted at Carnegie Tech. His mother gave him the money in cash on registration day. On the way to the Campus to register, Carlo happened by a Mack truck dealer. He stopped in "just to look" and spent his cash on a brand new truck. It took him a long time to get home that night.

His businesses have evolved from hauling with that truck to coal stripping, to the heavy equipment business and finally to the building of the shopping center in 1962.

Carlo and his wife, Mildred have two children, Carol Hartlage and Terry Teodori, and 10 grandchildren.

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Genealogical Research

by Edward Allegratti

For those Italian-Americans wishing to have their family history and genealogy, or those just needing help or guidance, I would like to recommend the Heraldic Coccia Institute of Florence, Italy.

The Heraldic Coccia Institute will reconstruct family trees as far back as the records will allow. Information concerning names, dates, occupations, areas of residence, etc. can all be supplied. The institute will also investigate claims to coats of arms, and even titles of nobility, for those who are interested.

The institute, which was recommended to me by the Consul General of Italy, is headed by the Count Ildebrando Coccia Urbani. Count Urbani is an active member of the Heraldic College, editor of "The Golden Book of the Italian Nobility," and is a heraldic supporter for the Republic of San Marino.

The Institute answers all letters (in Italian or English). Requests put the sender under no obligation, and consultation is free. Legalized authentication can be given upon request.

For more information, write to: The Heraldic Coccia Institute, Casella Postale 458, Borgo Santa Croce, 6; 50100 Firenze, Italia.

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**Ben Andy was the first Italian
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**John Luongo, first officer of
Italian descent in Washington, PA
Police Force.**

**Val Jansante of Bentleyville, PA,
played for the Pittsburgh Steelers
as an offensive end in 1953. He
played for the Green Bay Packers
in his final year as a running back.
He is also a school board member.**

Italian Phrases

Buon giorno - Hello, good morning
 Che bella giornata! - What a lovely day!
 Buona sera - Good evening
 Buona Notte - Goodnight
 Grazie - thank you.
 Prego - you're welcome.
 Ciao! - Hi! (This is used only with good friends and family.)
 Ciao! - Bye! (This is used only with good friends and family.)
 Lieta di conoscerla - Nice to meet you.
 Arrivederci - Goodbye.
 Speriamo di Riverderci - I hope we'll see you again.
 Come va? - How's everything?
 Come Sta? - How are you?
 Mi sono divertito molto. - (A man or boy speaking) I had a good time.
 Mi sono divertita molto. - (A woman or girl speaking) I had a good time.
 Va bene. - That's all right.
 Come si dice water in italiano? - How do you say water in Italian?
 Si dice acqua. - You say acqua.
 Dov'è il gabinetto? - Where is the washroom?
 Quanto costa? - How much does it cost?
 Questo 'è per lei - This is for you.
 Come si chiama Lei? - What is your name?
 Mi chiamo_____. My name is_____.
 Mi scusi. - Excuse me.
 Per favore. - Please.
 Presto! - Hurry up!
 Non capisco. - I don't understand.
 Parli più adagio, per favore. Speak more slowly, please.
 Buon compleanno! - Happy birthday!
 Buon Natale! - Merry Christmas!
 Felice Anno Nuovo! - Happy New Year!
 Buona Pasqua - Happy Easter!
 Il conto, per favore. - The check, please.
 Dove Pago, per favore? - Where do I pay?

Italian Proverbs

"L'oro ha meno valore della virtù." Gold is much less valuable than virtue.	Nulla si fa senza volontà! Without a strong will, nothing is accomplished!
Dimmi con chi vai e ti dirò chi sei. Birds of a feather flock together.	"Impara dall'esperienza degli altri." Learn from the experience of others.
Dalle prove vengono trionfi. From trials come triumphs.	Come si semina, così si raccoglie. As you sow, so shall you reap.
"L'uomo porta e la donna dispensa." The man earns and the woman spends.	"Chi Rispetta rispettato sarà." He who respects others will be respected.
Chi non rischia, non rosica. Nothing ventured nothing gained.	Dal dire al fare c'è in mezzo il mare. It's one thing to say it, it's another to do it.
Che sarà, sarà. What will be, will be.	Pietra mossa non fa muschio. A rolling stone gathers no moss.

Bocced Up

Amidst a milling group, an elderly man walks forward and, kneeling slightly, pitches a yellow ball the size of a shotput down a narrow dirt court. The ball glints in the hot afternoon sun as it caroms off the low court wall and stops suddenly with a metallic report in a small cloud of dust, knocking away a blue ball of the same size.

The men are playing *bocce*, an odd cross between bowling and billiards that has the dignified pace of a game of horseshoes. The object of the game is simple. At the far end of the 60-foot-long court sits a small ball called the *pallino*. Whoever manages to roll his own ball to a stop nearest the *pallino* wins. It is not enough, however, for the ball to land near the *pallino*; it must also stay there. A good player will deftly

knock away an opponent's ball, leaving his own in its place. In Italian, this maneuver is called *sbocciare* (meaning roughly to "dis-bocce") or "spocking" in English.

Long Italy's national pastime on dog-day afternoons, *bocce* is now enjoying a renaissance on this side of the Atlantic. *Bocce* balls, available in wood, ceramic or metal, once came only from Europe, but are presently handled by U.S. distributors.

And now all *bocce* courts lead to Rome, New York, where the International Bocce Association is holding a tournament, sponsored by Amaretto di Saronno, on August 13-15 and offering \$10,000 in prize money. Paul Vitagliano, the IBA president, reports that most entrants

this year are from Canada and the United States, although "at last year's tournament, we had to brush up on our Italian, and we even had an entry from Japan."

Since the game has reached levels of international competition, the IBA has had to codify the rules of what has traditionally been a "backyard game," as Vitagliano put it. Rule 4, section 1, article 4 deals with "delays caused by weather, acts of God or civil disorder." But, reading between the lines, it is still easy to see the backyard nature of *bocce*. Rule 5, section 4, article 4 provides that in order to nullify a play, a "spectator, animal or object must interfere with a ball in motion," and then goes on to specify that objects likely to fall on the court include "sticks, stones and cigars."

Wine: The Words on the Label

The names of Italian white wines range from simple to intricate: Soave to Tocai di San Martino della Battaglia. Yet, while the foreign words on Italian wine labels may seem impossibly confusing, there is a logic to these wine names — and a system for deciphering them.

As in other parts of the world, wines in Italy are named for their locality, for their major grapes or sometimes for local tradition. A basic rule is that every government controlled D.O.C. wine name contains a geographic reference. Thus simple D.O.C. names refer solely to a place: Orvieto and Frascati are good examples. Compound D.O.C. names such as Trebbiano d'Abruzzo or Tocai di Lison refer to both the grape and the locality. Since "di" (and its various forms such as dei, d', della, or delle) means "of", the place name is the name following the prepositions. Where an old traditional name, such as Est! Est!! Est!!! is used for a wine, a place name — di Montefiascone — will complete the wine's name.

Other foreign words you are likely to see on an Italian wine label are:

Abboccato or Amabile: semi-sweet

Annata or Vendemmia: vintage year

Brut: a bone-dry spumante

Casa Vinicola: winery

Classico: means that the wine was made from grapes grown in the heart of the production area of certain D.O.C. zones.

Denominazione di Origine Controllata: D.O.C. law under which certain wines are recognized and regulated by the Italian government.

Dolce: sweet

Frizzante: effervescent

Imbottigliato all'Origine: estate—bottled, that is, bottled by the wine-maker who grew the grapes and made the wine.

Imbottigliato nella Zona di Produzione: bottled in the production area.

I.N.E. seal: this round red seal with the words "Marchio Nazionale" appears on the neck of every Italian wine exported to North America to indicate compliance with governmental quality control procedures.

Liquoroso: a sweet wine that has been fortified by the addition of grape alcohol.

Passito: sweet wine made from sun-dried grapes.

Riserva: permitted on certain D.O.C. wines. Means that the wine was aged longer at the winery than a non-riserva wine.

Secca: dry **Spumante:** sparkling

Superiore: permitted on certain D.O.C. wines. Indicates a higher percentage of alcohol than the minimum required for that wine.

Vino da Tavola: table wine. According to Common Market rules, all wines that are non-D.O.C., or do not fall within the new "vino tipico" category, must be labelled "vino da tavola." This term does not in itself imply any quality level.

Vino Tipico: typical or characteristic wine. A wine whose area and grape are named on the label. This category is one step below D.O.C.

V.Q.P.R.D.: initials for the Italian phrase meaning "wine of quality produced in a specific region." A Common Market category. Includes all D.O.C. wines and Vini Tipici.

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