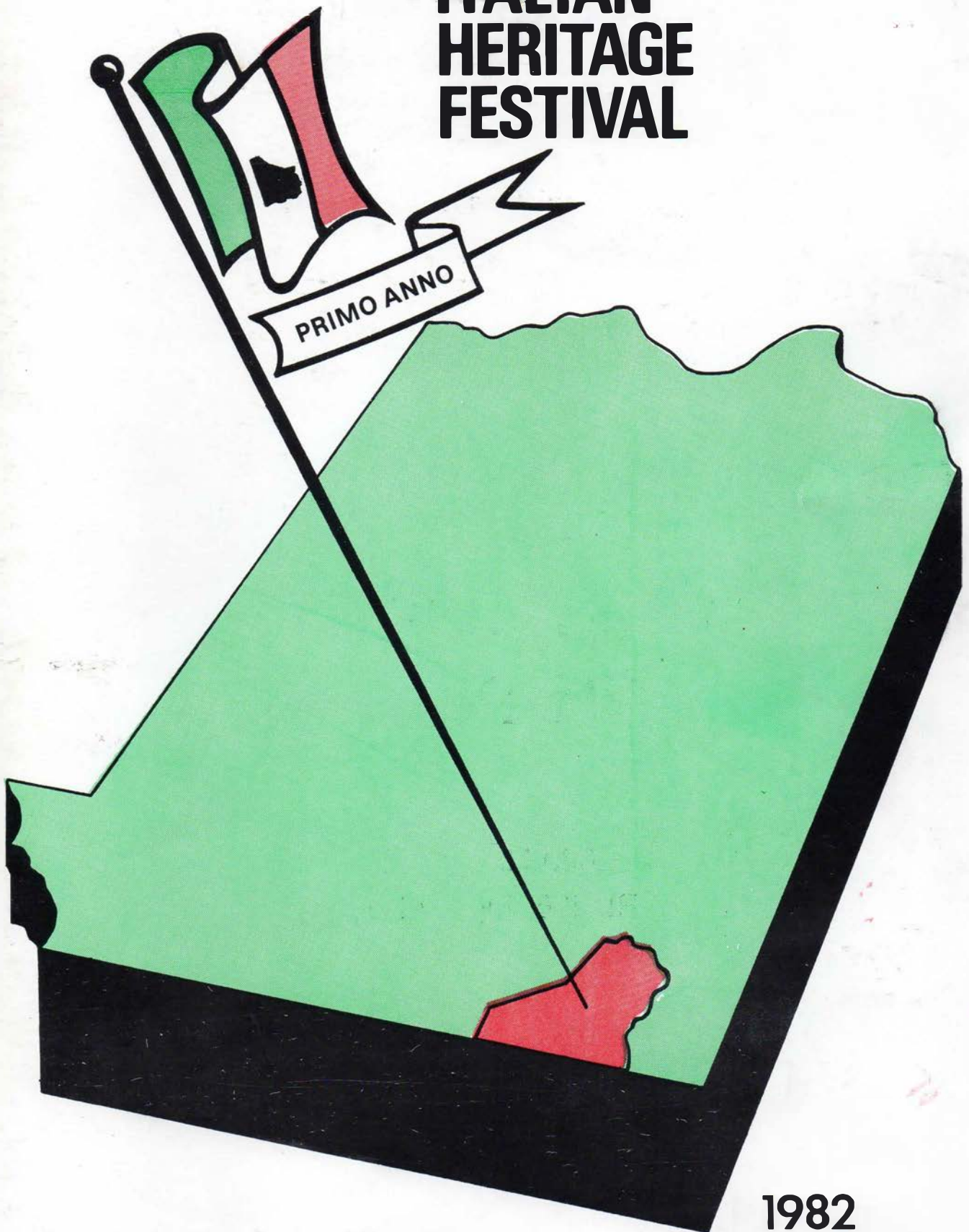


WASHINGTON COUNTY

**ITALIAN
HERITAGE
FESTIVAL**



1982

Buona Fortuna to the

FIRST ITALIAN HERITAGE FESTIVAL

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THIS BOOK IS DEDICATED
TO THE ITALIAN PIONEERS
WHO SETTLED IN WASHINGTON COUNTY



Edward Paluso



Frank Mascara



"PRIMO" EDITION 1982 — CONTENTS —

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A VIEW FROM THE TOP... — THE FESTIVAL BEGINNINGS —

The idea of an Italian ethnic weekend in Western Pennsylvania was conceived by Rich Celani two years ago. He enlisted the aid of a few Italian friends and the ITALIAN HERITAGE FESTIVAL OF 1982 was born.

The Festival is a non-profit organization dedicated:

- to preserve the Italian culture in Washington County,
- to keep alive the traditions of the Italian family,
- to compile a complete listing of our forefathers who were pioneers here,
- and to maintain a current list of their children and other Italians who have contributed to the growth and excellence of this area.

This "PRIMO ANNO" Italian Heritage Festival is the beginning of Italians uniting and working together to keep the Italian culture alive. The Festival will become an annual event.

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A TRIBUTE TO OUR ANCESTORS

The following information has been taken from the 1900 Census which is recorded on micro-film at the Washington Citizen's Library. The names are listed as they appeared at the time of the census. It would appear that some names had been mis-spelled by the census taker.

It is with pride we note that these families had the pioneer spirit and determination to become established in this community, and were the inspiration for other Italians to migrate to Washington, Pennsylvania to start life anew, raise families, and give us the opportunity to celebrate our first Italian Heritage Festival.

Submitted by Mary Consolmagno

- 1882 - **A. Labella and wife Mary** lived at 206 West Chestnut Street. Mr. Labella was a shoemaker.
- 1887 - **Joseph Sorelli and wife Anna** lived at 351 South Main Street. Mr. Sorelli was a merchant. Three children were born to them: Mike, Frank and Mary.
- 1888 - **Julio Phillips and wife Mary** resided at 273 East Maiden Street. Mr. Phillips was a railroad laborer. They had four children who were born in Washington: Peter, Samuel, Katie and Bridget. Mr. Phillips' mother-in-law, Mary Dastio, arrived in 1892 and was listed as a laundress. In the years from 1899 to 1900, Charles Batista, Charles and Joseph Chadello and Joseph Cjade made their home with them as lodgers.
- 1889 - **Fred Carlett and wife Rose** resided at 244 Acheson Avenue. Children, Evalena, Mary and Louis were born in Pennsylvania.
- 1890 - **W. F. Longo and wife Annie** resided at 82 West Chestnut Street. They had five sons: Frank, Thomas, Charles, Nedieo and Joseph; a boarder, David Longo, resided with them.
- 1890 - **Carmen Jannacay** made his home at 25 West Beau Street. Mr. Jannacay was a merchant. Alex Manaci and Sam Rose, day laborers, made their home at the same address and arrived from Italy in 1892 and 1893 respectively.
- 1893 - **Joe Kamp, wife Nellie and daughter Annie** resided at 155 North Main Street. A son, Thomas, was born in 1898.
- 1894 - **Jack Gentelli and wife Mary** made their home at 1623 South Main Street. Mr. Gentelli was a fruit dealer. Two children, Michael and Mary were born in Washington, Pennsylvania.
- 1896 - **Irena Phillips**, a fruit dealer, arrived in Washington with a cousin, Antonio Campese, followed by Jennie Phillips and Rosa Phillips, wife and daughter in 1899. Mr. Campese's wife arrived in 1889, and to them a son Antonio was born in 1900. These two families resided at 40 Rear Herman Alley.

1896 - Joseph DeMaria, a shoemaker, resided on West Wheeling Street.

1898 - Antonio Sunsera lived at 54 East Wheeling Street with sons John Stephen and Phillip, all listed as shoemakers, and a daughter Giunanini Sunsera. A daughter and son-in-law, Fifella and Francis Diluca, fruit dealers, make their home with Mr. Sunsera along with a boarder, August Palsveca, a shoemaker.

1898 - Frank Demaria and son James lived on North College Street. Mr. Dimaria came from Sicily and was a shoemaker.

The following men were boarders who lived at 54 South Main Street. They were employed by the railroad and are listed in chronological order.

1887 - Guiseppe Mamone

1888 - Vincenzo Tatera

1888 - Bruno Maisli

1889 - Nicilla Marcione

1890 - Luigi Amandola

1890 - Francesco Tuse

1891 - Luigi Maisli

1892 - Ferdenande Aiello

1892 - Francesco Jemmarto

1893 - Guiseppe Peluso

1893 - Luigi Perillo

1895 - Vincenzo Peluso



MARY CONSOLMAGNO

MARY CONSOLMAGNO

Mary's parents were the late Nicola and Anizinta (Rota) Consolmagno. Her father came to the United States while he was in his early twenties, and her mother at age seventeen. Her parents were married in Pittsburgh, but lived in Washington, Pennsylvania their entire life. Mary has two sisters and one brother who are living and one brother who is deceased.

Mary has been an employee of the Department of Public Welfare since 1951 and is interested in music, the arts, and travel. She is a member of the C.D. of A. Court in Washington and Friends of the Library.

Mary is the co-chairman of the Geneology Committee, a member of the Entertainment Committee, and a contributor to various articles in the Festival Program Book.

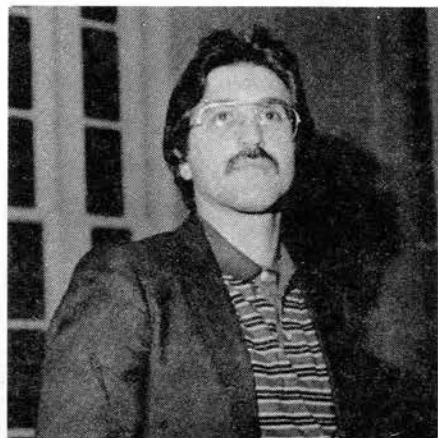


RICHARD W. CELANI

Rich is the chairman of the entire Italian Heritage Festival. He envisioned a festival two years ago and took the initial steps to see his dream come true with the help of many other volunteers. THANK YOU, RICH CELANI.

For the past 20 years Rich has been involved with the youth program in the city. He is the Past President of the local pony league program and the President of the Brownson House Association. Rich is the Vice Chairman of the Washington Greater Parks and Recreation, past member of the Lions Club, member of the board of 7001, and member of the City Council of Washington.

Rich is the husband of the former Dorothy Barrett of Washington and the father of four children: Michael, Tina, Richard, and Jeanine (wife of Steve Cortwright). He has one granddaughter, Celani.



RICHARD M. ESPOSTO

Rick is co-chairman of the Food Committee with Dorothy Capo for the Festival. He is also in charge of the Morra Tournaments with Abby Rush which will be held all day Saturday on Main Street.

Rick is 30 years old and was born and raised in Avella. He graduated from Avella High School and attended Notre Dame where he graduated in 1974 with a B.S. degree in Mechanical Engineering. Since that time he has been President of Atlas Alloys, a non-ferrous foundry, located in Slovan.

Rick currently lives at R.D. 1 Washington with his wife Franny and daughter Alison. His parents, Dominic and Alice Esposito have owned the Breezy Heights Tavern for 28 years.

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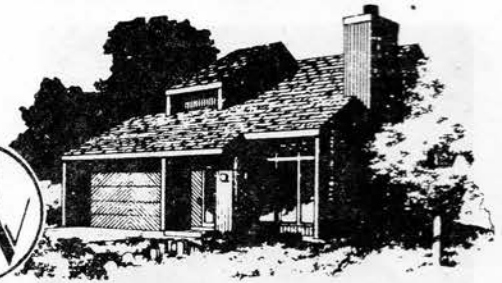
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back l-r ARMAND DIVINCENZO, JOE NICOLELLA, PATSY CALABRO,
EUGENE TRAPUZZANO, RICK ESPOSOTO

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— ITALY — LEGACY TO THE WEST

The world is full of wonderful things, but in Italy they are set against an especially fascinating historic and artistic background, the root of our own civilization.

To some, Italy means history, painting, sculpture, opera, films, literature, engineering, handicrafts, fashions; to others wines, cheeses, pasta, cuisine; and to still others holidays, resorts, skiing, bobsledding, sunbathing and relaxation. Italy is all of this, but to the Italians themselves, Italy is even more - it is a precious heritage left in their hands to preserve.

Italy is a showplace, a rich storehouse of ancient, medieval, and modern history that spans a period of over 2500 years.

We cannot forget, however, that we are the descendants of the ages and that, ride fast and far as we may, we carry the past on our backs. In the words of Cicero, "Not to know what happened before we were born is to remain perpetually a child. For what is the worth of human life unless it is woven into the lives of our ancestors by the records of history?"

It is not only fitting then, but also proper to go back to Rome, the eternal city. Why Rome, you may ask? More than any spot on earth, Rome centers in itself the history of the races for 20 centuries of all lands. It is, historically, the intellectual capital of the world. Rome was what no other place has ever been, the administrative center of the world. All other capitals, however great, were in comparison petty and provincial. Rome, only, could be called in grand simplicity, "URBS," the city.

Roman history is the history of Italy and all the lands washed by the Mediterranean. Roman history is the history of the greater part of Europe and immense areas of Asia and Africa which were welded by Rome into a single commonwealth. Roman history is the history of the Western World, to which Rome bequeathed her culture; her architecture and engineering; her language and literature, but, above all, her laws and system of government. Roman history is, in short, a history of the world.

We are in many ways Rome's offspring. The heritage of Rome is an essential ingredient of western culture. It has shaped and has been embodied in the thought, the institutions and the languages of the western world; as in the classic facade of a public building, or, in scientific nomenclature, by the sheer impact of Roman ideas and objects on the cultures that followed. The actual relics of Rome - its language and literature, its architecture and its laws - comprise perhaps its greatest legacy.

Roman history is fairly documented. We know more about the Romans than any other great civilization of the past. The Romans built a highly advanced society. They developed and used many techniques and achievements common to our modern way of life. They had the wealth, the high level of culture, fantastic buildings, bureaucratic institutions and sprawling cities.

They constructed roads all over their vast empire. Roads surpassed only in recent times. Some are still used today. Roman engineers build a road network equal to ten times the circumference of the earth at the equator. They didn't hesitate to cut through hills, tunnel through mountains, build sturdy bridges over rivers and valleys; their freeways ran as straight and flat as possible. They used concrete hardly inferior to ours and just as durable. They even developed a cement that would harden under water.

The Romans mastered the art of plumbing and built water-supply and sewer systems perhaps only slightly inferior to ours, some still functioning. Sewer systems like the "Cloaca Maxima" in Rome were large enough to drive a wagon through. Some of the rich had furnaces under their houses, with warm air circulating through pipes or ducts in the walls. Water was everywhere, supplied by fantastic aqueducts over long distances. Hot and cold water public baths were a must to the Romans. There were over 800 baths in the city of Rome itself.

"If at any time in history a people could have looked confidently to the future, it was the Roman people of the second century of our era," wrote Dr. Robert Strauss-Hupe, noted historian and international relations expert. "Within the empire, law and order prevailed, and never (before) did almost everybody 'have it so good'. No foreign power could challenge her".

The Roman Empire actually realized what had seemed to be an unattainable ideal - namely, permanent peace. A permanent peace without constant shocks from foreign wars and internal revolutions, and a life regulated by the orderly conditions of a civilized state. This peace and order (known as the 'Pax Romana') was created by the Roman Empire.

Long before Rome fell from power, it had insured its cultural survival by Romanizing the far-flung parts of its empire. Rome fell, but Romanism lived on. The Catholic Church remained throughout the Middle Ages as the only effective unifying force in the old territories of the Western Empire retaining Rome as its own capital. It kept Roman tradition alive through its organizations, its laws, its language and above all through its universal outlook. The unity of all Europe, which the Church fostered was a conscious continuation of the unity which Rome has welded.

After the fall of Rome, Europe was plunged into the Dark Ages. But once again it was in Italy that the revival of learning (the Renaissance) was born, marking the beginning of the modern world.

The contribution of Italy to art, science, discovery and music is awe-inspiring and overwhelming. To mention all contributors would require another voluminous chapter, hence the few cited herein are fragmentary:

FRA. ANGELICO, 1387-1455, Painter
ST. THOMAS AQUINAS, 1225-1274, Philosopher
BOCCACCIO, 1313-1375, Author
BRAMANTE, 1444-1514, Architect, Painter
BOTTICELLI, 1444-1510, Painter
BRUNELLESCHI, 1377-1446, Architect, Sculptor
CELLINI, 1500-1571, Sculptor, Goldsmith
DANTE, 1265-1321, Poet
DONATELLO, 1386-1466, Sculptor, Teacher
GHIBERTI, 1378-1455, Sculptor, Goldsmith, Author
GIOTTO, 1376-1337, Scientist, Engineer, Sculptor, Painter
DA VINCI, 1452-1519, Scientist, Engineer, Sculptor, Painter
MACHIAVELLI, 1469-1527, Politician, Historian
MICHELANGELO, 1475-1564, Architect, Sculptor, Painter, Poet
RAPHAEL, 1483-1520, Architect, Painter
VERROCCHIO, 1436-1488, Sculptor, Engineer, Painter
VOLTERRA, 1509-1566, Painter

Art is inseparable from Italy. The country is a vast gallery of treasures from every age. No other country of the west has such a long history of artistic achievement.

All western science may be said to stem from the development of scientific research in Renaissance Italy. Some individual Italians who have contributed materially to the Western World continues:

FRANCESCO REDI, 1626-1698, Naturalist
ALESSANDRO VOLTA, 1745-1827, Physicist for whom the Volt is named

MARCELLO MARPIGHI, 1628-1694, Anatomist

GUGLIELMO MARCONI, 1874-1937, Physicist and pioneer in wireless communications

ENRICO FERMI, 1901-1954, Chief developer of Atomic Physics, called the Father of the Atom Bomb

MARCO POLO, west by the overland route to China in the Thirteenth Century

CHRISTOPHER COLUMBUS, reached America in 1492

AMERIGO VESPUCCI, his first name was given to map makers

GIOVANNI CABOTO, **JOHN CABOT**, American explorer

When we speak of music, almost the entire technical vocabulary of western music is Italian in origin. After the full development of polyphony in church music (in which two or more melodies are combined) by Palestrina in the sixteenth century. Monteverdi introduced harmony in the late Renaissance. Monteverdi is considered to be the father of the opera. The nineteenth and early twentieth century operas of Rossini, Donizetti, Verdi, Puccini and Bellini have been presented throughout the civilized world.

Italy's heritage is one of the richest in the world, reflecting the many and varied civilizations that flourished there throughout the 3000-year course of her history. Instead of comparing the shape of Italy to a boot, it might be more apt to liken it to the trunk of a tree, with its roots firmly embedded in the Mediterranean and its branches supporting Europe, Western Christendom and Western Civilization.

Adapted from an article by Paul C. Catalano in the I.S.D.A. *UNIONE*.

PIZZELLES

6 eggs	2 T. vanilla or
3½ c. flour	anise seeds
1½ c. sugar	1 c. butter
4 tsp. baking powder	

Beat eggs, adding sugar gradually. Beat until smooth. Add cooled, melted butter and vanilla or anise seed. Sift flour and baking powder and add to egg mixture. Dough will be sticky enough to be dropped by spoon.

Bake on a pizzelle iron.

LASAGNE

SAUCE:

¼" Oil in kettle
1 clove garlic, chopped
4 lbs. ground beef
1 lb. ground pork
basil
ground hot pepper (opt)
2 12-oz. cans tomato paste
1 29-oz. can tomato sauce
¾ of the sauce can of water

CHEESES:

½-1 lb. Romano cheese ground finely
1 lb. mozzarella and 1½ lbs. grated together
3 lbs. ricotta mixed with 3 beaten eggs and about 2 c. of the cooked sauce
OTHER INGREDIENTS
lasagne noodles
¼ c. oil
¼ c. salt

Preheat oven to 350°.

Put ¼" oil kettle and add 1 clove chopped garlic. Cook for several minutes. Add ground beef, ground pork, basil and ground hot pepper (optional). Cook well, stirring occasionally. Remove meat from kettle. Add tomato paste, tomato sauce and water. Cook about 5 minutes. Return meat; simmer sauce for about 1 hour. Remove fat from top of sauce. Cook noodles in boiling water, oil and salt. Drain, place in cold water a few minutes to prevent sticking. Drain again. Layer in pans: sauce, cheese, noodles, then sauce, cheese, noodles and then sauce. Cover with foil. Bake at 350° about 30 minutes. Fills 2 large pans.

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BISCOTTI

- 1 stick butter
- 1 cup sugar
- $\frac{1}{3}$ cup Orville Redenbacher's gourmet buttery-flavored popping oil
- 3 whole eggs
- 1 tsp vanilla
- 1 tsp almond extract
- 1 tsp anise extract or 1 T anise seeds
- 1 cup slivered almonds or walnut pieces soaked in 1 ounce of brandy or whiskey
- 3 cups flour
- 3 tsp baking powder

Cream butter and sugar; add oil and mix well.

Add eggs and flavorings and mix well.

Add nuts, flour and baking powder; mix well.

Refrigerate a couple of hours or overnight. Divide dough into 9 equal parts. On floured surface, roll each part into sticks about 14 inches long and the diameter of a broomstick. Place on a greased cookie sheet, 3 to a pan, and bake in a 350° oven for 15-20 minutes, till faintly tinted.

Remove from oven and slice each roll into pieces at a 45° angle about $\frac{1}{2}$ inch thick. Return to pan in a single layer, cut side down, and rebake at 425°, until slightly brown. Cool.

Store Biscotti in a tightly closed tin. Will keep for 4 to 5 months. Makes about 9 dozen.

FAVORITE ITALIAN HERITAGE FOOD ESSAY

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SECOND PLACE WINNER:

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The following is a partial list of Washington Countians who have distinguished themselves in the field of sports:

ANTHONY RUFFA - played for Duke University in the 1939 Rosebowl game; scored the only points for Duke (a field goal).

ANGELO DiBERRIO (Donora) - was an honorable mention All-American Halfback for Notre Dame.

ARNOLD GALIFFA (Donora) - Quarterback for West Point, All-American, played with the N.Y. Giants; now deceased. Received a Silver Star in WWII.

MICKEY TRIMARCO - Quarterback at West Virginia University—Honorable Mention

BIMBO CICONI - All-American Halfback at Pitt and Assistant Coach at the University of Pittsburgh.

VAL JANSANTE - attended Duquesne University and played for the Pittsburgh Steelers.

EMIL TUCCI - Ohio State All-American Tackle.

JOE MONTANA - excelled in sports in high school in Monongahela and while attending Notre Dame; presently quarterback for San Francisco, winner of the 1982 Super Bowl.

RON MECCAI (Monongahela) - struck out 27 consecutive batters while in the Pirates farm system.

GENE STERATORE - Head Official, Eastern Football ECAC.

THOMAS DETTORE (Canonsburg) - Pitcher with the Chicago Cubs.

GARY TRANQUILL (Avella) - Small College All-American quarterback, Head football coach at Navy.

TONY GIZONI - State wrestling champion at Washington High School, was NCAA champion at Waynesburg College.

PETE D'ALESSANDRO - First college national boxing champion in the United States (1932).

LEE SALA (Donora) - Outstanding middleweight boxing contender.

PAUL BELCASTRO, TONY GUALTERI, BENNY MALONE & GUS MANCUSO - were active in boxing at the amateur level. Gus Mancuso was chief second and head trainer for Sammy Angott.

JOE MARCONI (Fredericktown) - All-American Fullback at West Virginia University and All-Pro Fullback with the Chicago Bears.

PETE STRACCI (Langeloth) - All-PAC linebacker for W&J College in 1972 and 1973.

JOHN UNICE - All-Conference in Basketball in 1964-5, star at W&J College; coached basketball at Washington and McKeesport High Schools; presently Head Coach at W&J College.

JIM PARESO - outstanding wrestler at Washington High School and W&J College. He was the first of five W&J athletes who have won the NCAA Post-Graduate Scholarship. Today Dr. Pareso is a surgeon here in Washington.

LEO TRICH - Commissioner Int. Pony League Baseball

JOE MANFREDI, JR. - Commissioner (District 7) Amateur Softball Ass.

FRANK LIGNELLI - All-American Football

ARNOLD 'POPE' GALITTA - All-American Army Academy

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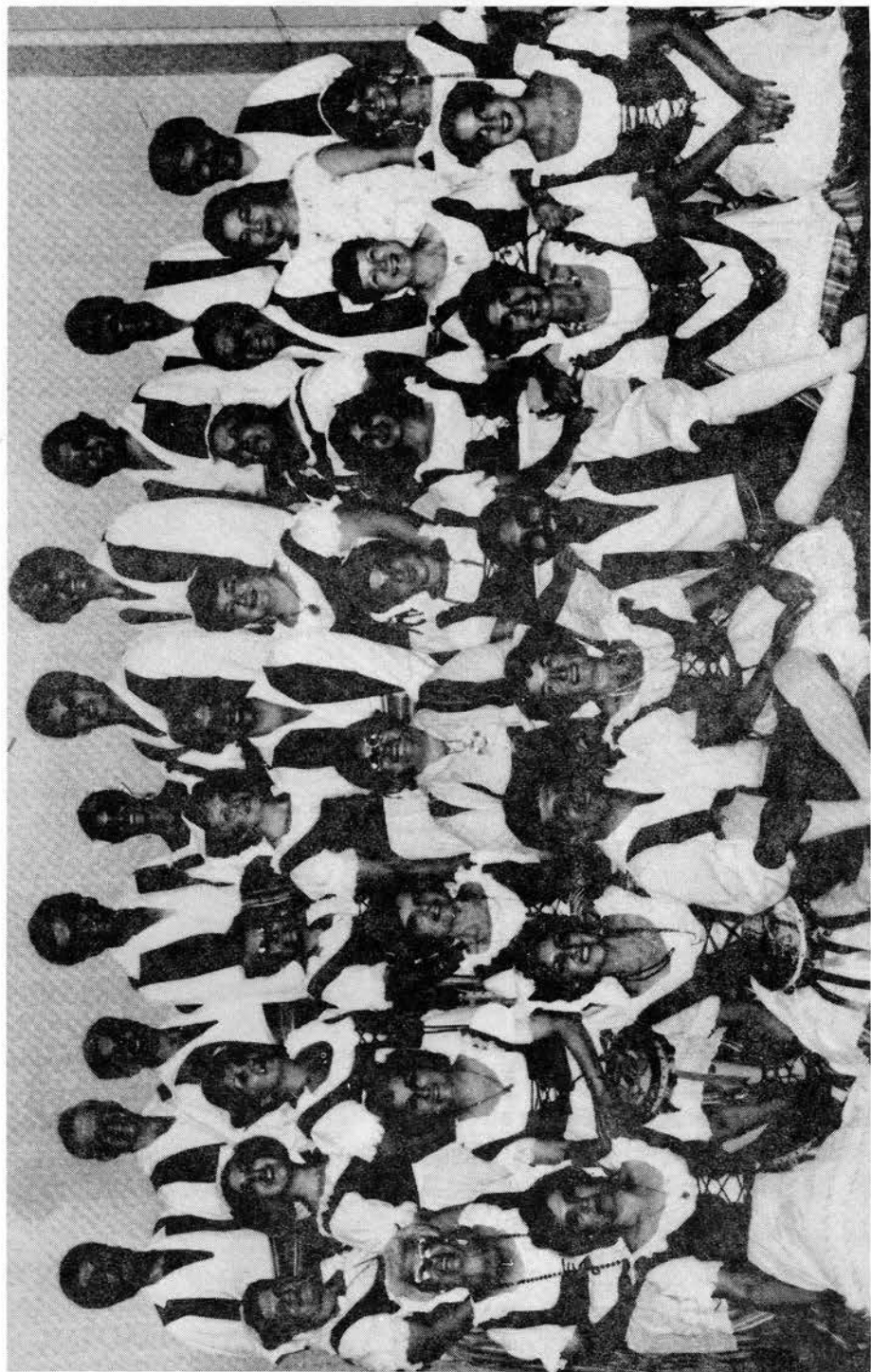
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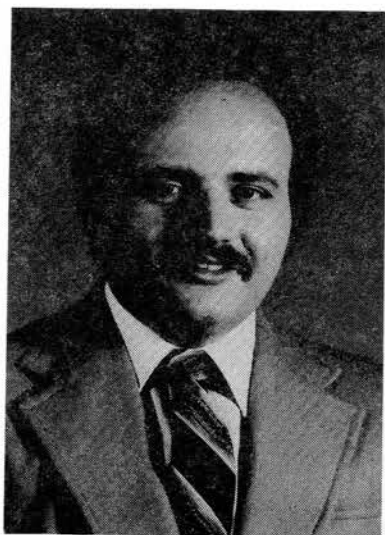
JULIUS LA ROSA

Julius LaRosa has entertained theatre, nightclub and television audiences since 1950. "His singing is very direct and unpretentious — he can wrap his voice tenaciously around a melody line and bring out the best in it" to quote the New York Times.

LaRosa's saga in the Arthur Godfrey years is well known. Since those days he has continued his popularity. He has been a most successful disc jockey in New York City. Julius went on to collect stage credits in Neil Simon's first Broadway success, *Come Blow Your Horn*, Panetta's *Kiss Mama*, Bob Randall's *6 Rms Riv Vu*. He also performed in *Kiss Me Kate*, *Guys and Dolls*, *West Side Story*, *Stalag 17*, and a host of others.



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CULTURAL HERITAGE FOUNDATION



BILL DIFABO

Bill DiFabio is the MASTER OF CEREMONIES during the "PRIMO ANNO" of the Italian Heritage Festival.

Bill is well known as a sports commentator.

He is the sports director for WJPA and WYTK of Washington, and WEEP and WDSY of Pittsburgh.

Bill is also the Sports Reporter for: WABC - New York, WCBS - New York, Sports Phone - New York and WCAU - Philadelphia.

The Festival is delighted that Bill could participate.



LORRAINE YASENOSKY

Lorraine Yasenocky judging the Little Mr. and Miss Italian Heritage pageant.

Judging the Miss Italian Heritage Contest were:

Jackie Townsend
former Miss America 1963

Merry Lou McMurray
Manager of Nutri System

Lorraine Yasenocky
former Miss Pennsylvania 1977

John Olshock, Esq.
Olshock & Allison

Henry Fiumelli
Dir. of Human Serv.
for Washington County

The judges for Little Mr. & Miss Italian Heritage were:

Denise Maceyko
Account Exec. for Pgh. Press

Raymond J. Popeck, CPA
Urish Goldstein & Popeck

Dorothy M. Capo
Exec. Sec. March of Dimes

Lorraine Yasenocky
Miss Pennsylvania 1977



ROSE CHIAZZA

Mrs. Rose Chiazza is a prominent folk dance leader of Ogelbay Institute in Wheeling, West Virginia. She teaches singing in many languages and a variety of dances having classes in Fulton during the winter and in the Ogelbay Recreation Hall during the summer.

Rose makes many guest appearances and helps lead local PTA's, church groups, and others in party games along with Folk Dancing.

She has taught dancing at St. Joseph's Academy, Bishop Donahue High School, YMCA's Camps, and at Notre Dame University.

She was chosen "Citizen of the Month" by the Wheeling Jaycees in 1962 for her unselfish endeavors and untiring efforts to humanity.

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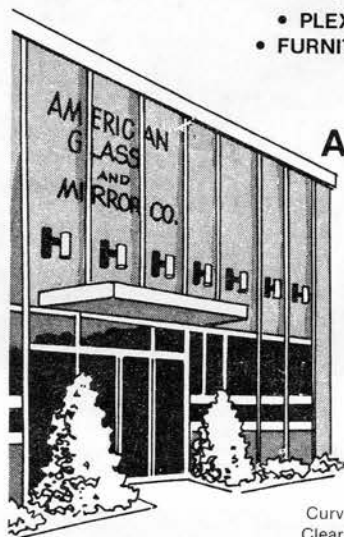
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Angela Romano

Nathan Chadwick



Pasquale Calabro

Casey Craig



DOROTHY M. CAPO

SECRETARY OF THE ITALIAN HERITAGE FESTIVAL

Dorothy M. Capo is the Secretary of the Italian Heritage Festival and co-chairman of the Food Committee.

Dorothy is to be commended for her attendance, she has not missed one Festival meeting since she became Secretary at the end of March 1982. She faithfully records the minutes of each meeting, types them, and distributes them to each member at the following meeting. Dorothy has worked countless hours in preparation for each meeting (organizing, making phone calls, etc.), so that everything will run smoothly.

Dorothy has numerous credits to her name some of which are: Financial Secretary (5 years), Vice President (2 years), and President of the "Divina Madre Lodge" #1056 (4 years) and to the Donora Ladies Lodge #1819 (4 years); Secretary of old District Fourteen (11 years); and State Trustee of the Grand Lodge of Pennsylvania. Dorothy is also involved with various fund drives, civic and community activities.

Currently, Dorothy is Executive Secretary of the March of Dimes—Birth Defects Foundation (Greater Pittsburgh Region), Coordinator for the Annual Walk-a-thons, State Representative District #13, Washington County, Sons of Italy Lodges; member of the State Council of Pennsylvania, Order of Sons of Italy of America, Philadelphia and President of Divina Madre #1701, O.S.I.A.

Born and raised in Washington, Dorothy has greatly contributed to many facets of this community. She has one married daughter, Lucille A. (Capo) Balaschak of Monroeville and her parents are the late James and Anna Pintola of Washington.

For the past 39 years Dorothy has been Supervisor of Switchboard—Telephone Counselor—for Washington Hospital.

Dorothy has been a consistently hard worker, that can always be counted on to complete what she starts correctly and efficiently. The Festival Committee is greatly appreciative of all of Dorothy's dedicated effort to make this "PRIMO ANNO" Italian Heritage Festival a success. THANK YOU, DOROTHY CAPO; we are very grateful to you.



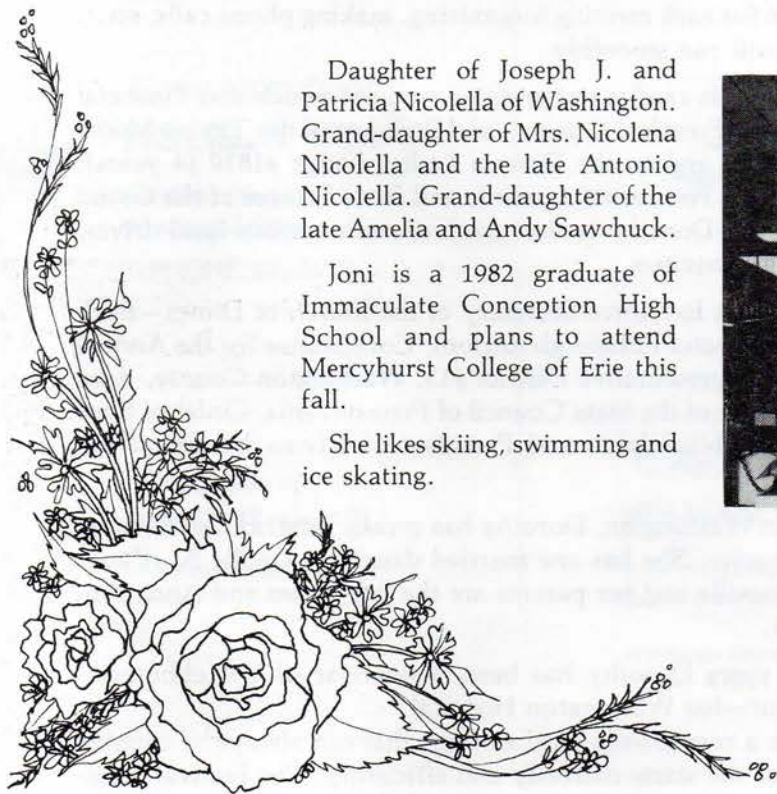
1982
MISS
ITALIAN
HERITAGE
QUEEN

JONI MARIE NICOLELLA

Daughter of Joseph J. and Patricia Nicolella of Washington. Grand-daughter of Mrs. Nicolena Nicolella and the late Antonio Nicolella. Grand-daughter of the late Amelia and Andy Sawchuck.

Joni is a 1982 graduate of Immaculate Conception High School and plans to attend Mercyhurst College of Erie this fall.

She likes skiing, swimming and ice skating.





LISA KEENAN

Daughter of William and Sandi Keenan. Grand-daughter of Mrs. Julia Tiano and June and Verne Keenan all of Washington.

Lisa just completed eighth grade at WEEP.

BETH ANN FELTON

Daughter of Wilbur K. and Regina Dasta Felton of Washington. Grand-daughter of James S. and Florence Provenzano Dasda of Phoenix, Arizona, formerly of Washington. Grand-daughter of Mr. and Mrs. Wilbur Felton of Washington.

Beth just completed eighth grade at John F. Kennedy Grade School.



L'ORDINE DEL PROGRAMMA DELLA PRIMA FESTA ITALIANA DI WASHINGTON, PA

VENERDI - FRIDAY, AUGUST 20, 1982

At the Courthouse:

2:00 pm - 3:00 pm

Opening Ceremonies:

M.C.— Abe Faiella

Mayor Leah Driehorst Presents Key to City
to Chairman

Introduction of Queen, Little Mr. & Miss Italy
and Their Courts

Remarks by County Commissioners

Frank Mascara

Edward Paluso

David Gilmore

Guest Speaker Russell R. Marino

4:15 pm - 6:15 pm

Sammy Bill's Orchester (Street Dancing)

Bassettown Stage:

2:30 pm - 3:30 pm

M.C.— Bill DiFabio

Country Movers

3:30 pm - 4:30 pm

Jamones

4:30 pm - 5:30 pm

Vella Dance Revue

5:30 pm - 6:30 pm

Joyce Ellis Revue

6:30 pm - 7:30 pm

John Bertone (Italian Songs)

7:30 pm - 9:30 pm

I Campagnolis

9:30 pm - 11:00 pm

Starfire

SCHEDULE OF EVENTS OF THE FIRST ITALIAN FESTIVAL

SABATO - SATURDAY, AUGUST 21, 1982

10:00 am - 12:00 noon Parade

At the Courthouse:

1:00 pm - 2:00 pm	Marcus Tyler Band
3:00 pm - 4:00 pm	Rose Sabol
4:00 pm - 6:00 pm	Vella Dance Revue

Bassettown Stage:

2:00 pm - 4:00 pm	Julius LaRosa with Lee Barratt's Orchestra
4:00 pm - 6:00 pm	5D's
6:00 pm - 7:00 pm	Ann Julian (Soloist), Antoinette Resciniti (Accompanist)
7:00 pm - 9:00 pm	I Campagnolis
9:00 pm - 11:00 pm	Norma Milazzo, Mario Martinelli, and Mario DeNardo

*MORRA TOURNAMENTS will be held all day on Main Street.

DOMENICA - SUNDAY, AUGUST 22, 1982

At Washington Park - Main Pavillion

1:00 pm - 2:00 pm	George Greegan Puppet Show
2:15 pm - 3:15 pm	Rose Chiazza Revue
3:30 pm - 5:00 pm	Concert
5:00 pm - 6:00 pm	Mass (Father Casella, Celebrant)
6:00 pm - 7:00 pm	Patsy Cimino Band (Ann Julian and Joe DeRocco, soloists)
7:00 pm - 8:00 pm	Closing Remarks — Abe Faiella

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LITTLE MR. AND MISS ITALY



MELISSA MIRISCIOTTA, ANGELA MIALE, CHRISTOPHER JOHN ROMANO, JACOB MATHEW WARD

WASHINGTON COUNTY ITALIAN HERITAGE FESTIVAL sponsored a pageant for LITTLE MR. AND MISS ITALY for the festival of August 20, 21, 22. The pageant was held at the Franklin Mall, Washington, PA on July 10, 1982. All contestants were judged on their authentic costumes and appearance.

Crowned LITTLE MISS ITALY was ANGELA MIALE.

Angela is the 5 year old daughter of Mr. and Mrs. Harry Miale of Monongahela. She is the granddaughter of Mr. and Mrs. Gino Calderone of New Eagle and Mrs. Ruth Miale and the late Francis Miale of Monongahela. Angela's costume was handmade by her grandmother.

Crowned LITTLE MR. ITALY was CHRISTOPHER JOHN ROMANO.

Christopher is the 3 year old son of Mr. and Mrs. Phil Romano. He is the grandson of Mrs. Jennie Mangiapane and Mr. and Mrs. Frank Romano, and the great grandson of the late Mr. and Mrs. Patsy Manfredi and Mr. and Mrs. Were, all of Washington.

RUNNER UP for LITTLE MISS ITALY was MELISSA MIRISCIOTTA.

Melissa is the 3 year old daughter of Mr. and Mrs. Tony Mirisciotta of Washington. She is the granddaughter of Mr. and Mrs. Gasper Mirisciotta of Canonsburg and Mr. and Mrs. Gilbert Porterfield of Connelville.

RUNNER UP for LITTLE MR. ITALY was JACOB MATHEW WARD.

Jacob is the 3 year old son of Mr. and Mrs. R. Ward of Washington. He is the grandson of Mr. and Mrs. Mel DeFilippo of Canonsburg and Mr. and Mrs. Randall Ward of Washington.

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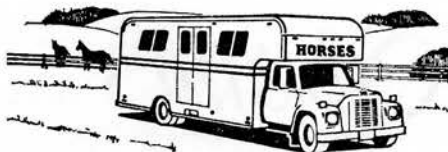
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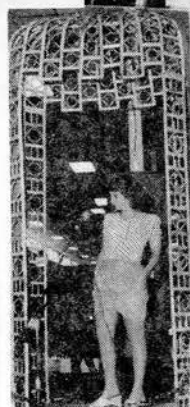
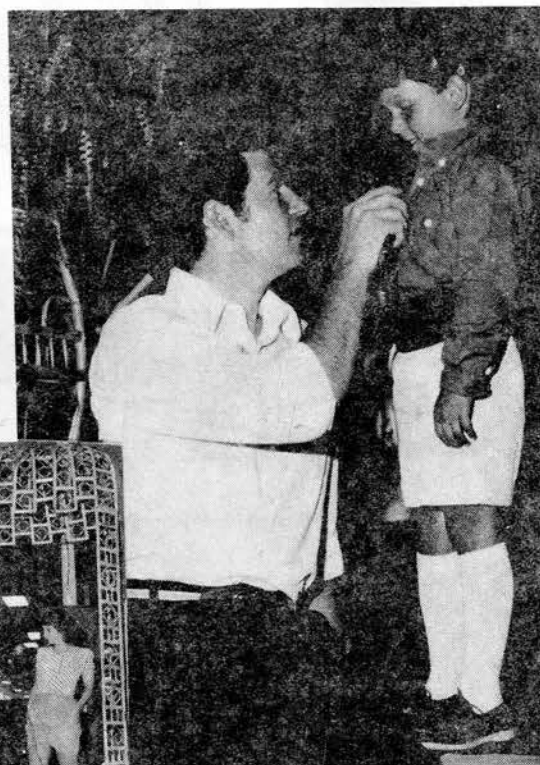
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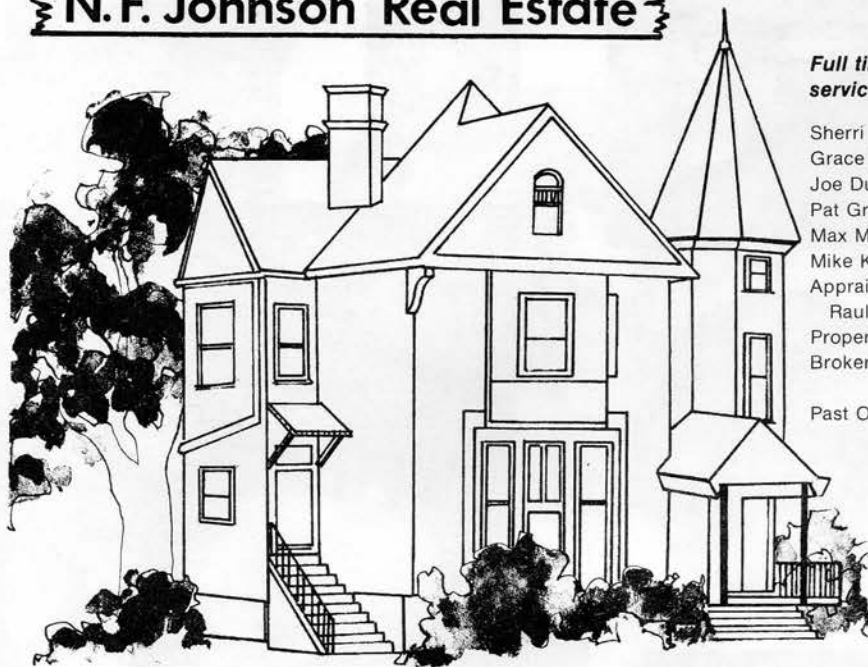
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SUNDAY 1:00 PM AT THE PARK

MR. CREEGAN APPEARS ON CHANNEL 9 TV

MORRA

MORRA is a game that was started in Southern Italy in the 1800's. It was a means for the men of the town to pass their leisure time.

MORRA is a simple game to play, the object being to guess what the total number of fingers thrown by the two players will be. Each player uses one hand and "SHOUTS" his guess as to the total that will be thrown. They continue to play until one of them has guessed correctly. At that time the winner is awarded a point and goes on to the next player (if in team competition). If both players say the same correct number it is a tie and they continue to play.

MORRA was naturally brought to this country by our forefathers and continues to be a fun game for both men and women. The game does involve both skill and intuition.

By having a MORRA TOURNAMENT at this festival (organized by Rick Esposto and Abby Rush), it is our hope that people will enjoy seeing it played and may even take an interest in learning the game.

The first requirement to play MORRA is to know how to say the numbers from 2 through 10 in Italian, which are:

2 - due (du-a)
 3 - tre (tra)
 4 - quattro (kwat-tro)
 5 - cinque (chen-kwa)
 6 - sei (sa-e)

7 - sette (sat-ta)
 8 - otto (ot-to)
 9 - nove (no-va)
 10 - diece (dya-che)
 (or TUTTI or MORRA)

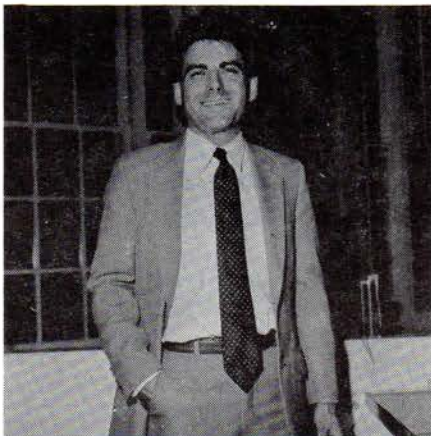


EUGENIO TRAPUZZANO

Eugenio is the co-chairman of the Program Committee for the Italian Festival.

He was born in Gizzeria, Calabria in Italy. He is now a resident of the City of Washington and has been a local businessman for many years. Eugene is one of the owners of the First Stop Restaurant.

He is married to Vicki McClure of Washington. They have two children, LeAnn (age 11) and Jennifer (age 8).



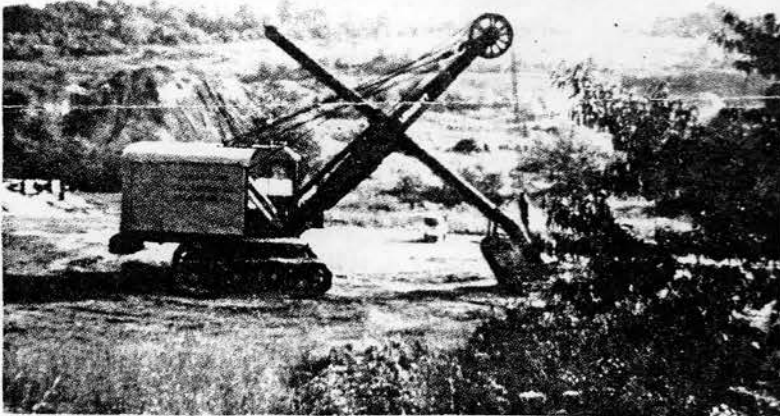
PASQUALE J. CALABRO

Patsy is the chairman of the Finance Committee and the co-chairman of both the Organization and the Publicity Committees for the Festival.

He was born and raised in Washington, Pennsylvania. Patsy has been a local businessman for eleven years and is the co-owner of David's Limited Mens Store. He is a member of the Lions Club, serves on the Board of the Chamber of Commerce, and has worked for the Cancer Society in Fund-Raising for two years.

Patsy's wife's name is Denise and they have two children, David and Pasquale.

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ITALIAN MEN AND WOMEN

The following is a partial list of native born Italian men and women who have contributed to the history of Washington County. We welcome any additional information or names (See page 71).

Dr. Nicholas Barbella - very early Cancer Researcher, lived in D.C., deceased.

Dr. Louis Carlet - first Italian-American local physician.

Dr. Nicholas Tesauro - first local Italian-American nose and throat specialist, lives in San Francisco presently.

James Rosati - well known sculptor, architect, and professor at Yale, lives in New York City presently.

Thomas Mastroianni - concert pianist, director piano Deph Catholic University Washington D.C.

Michael Tucci - first local Italian-American Pharmacist.

Albert Cornetti - poet, writer, International Poetry winner.

Leslie Valitutti - co-founder carthage, Robert Morris College.

James Dalessandro - first banker (deceased)

Fr. John Weber - first priest.

Mario D'Angelo - first Moritician Counselor.

John Mazza - first Republican commissioner.

Frank Mascara - first Democrat commissioner.

John Sorici - one founder of Pony League Baseball.

Jesse Costa - first District Attorney.

Andy Brothers - patented and invented saw dust tires.

Russell Marino - first state legislator.

Judge P.V. Marino - judge.

Perry Como - famous TV personality.

Jim Palmer - famous singer and TV personality.

Louie "Nick Nicaastro" - fastest gun draw in West—western movies.

Attorney Moschetta family - John Sr., John Jr., James, Joseph, Gerald, Janet.

James Fuzzoni - first sheriff.

Recco Luppino - well known antique appraiser.

Dr. Tullia Tesuro Sullivan - first local Italian-American woman obstetrician.

Dr. Mary Cavassina - first local surgeon.

Teresina Marino - first High School teacher.

Dr. Dolores Cobucci - first woman with Ph.D.

Janet Tucci - organized "Open Doors" in Washington County.

Josephine Cornetti Tucci - first woman Pharmacist.

Dorothy Capo - first woman State Rep. - Order of Sons of Italy

Richard Celani - first Italian-American Councilman

Richard DiSalle - Judge

Samuel Rodgers - Judge

Dr. Ronald Salvitti - first optomologist

Dr. Ronald Pellegrini - heart surgeon

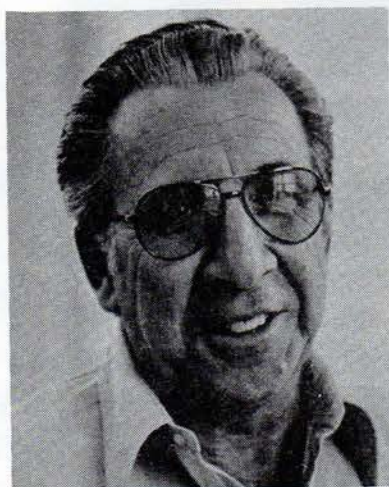


TED A. TRAPUZZANO

Ted is the Chairman of the Clean-up Committee for the Festival.

He is the son of Annibale and Mary Trapuzzano and was born and raised in Washington. He is a merchant tailor and is in business with his brother Modesto. They have a formal wear shop and uniform shop in both Washington and Fairmont, West Virginia. Ted is the Financial Secretary of the Sons of Italy, on the Board of Directors for CARE Inc., and is a member of the I.S.D.A. Lodge-Alpine Star#9, the American Legion, and V.F.W.

He is married to Mary J. Trapuzzano and they have three daughters, Mary Ann, Antonette, and Annibelle.



ABE FAIELLA

Abe is on the Entertainment Committee and is Master of Ceremonies at the Parade, Saturday, for the Festival.

Abe is currently employed by the Department of Labor and Industry as an Inspector. He is a resident of Canonsburg.

Abe is the son of Anthony and Mary Faiella, life log residents of Washington.

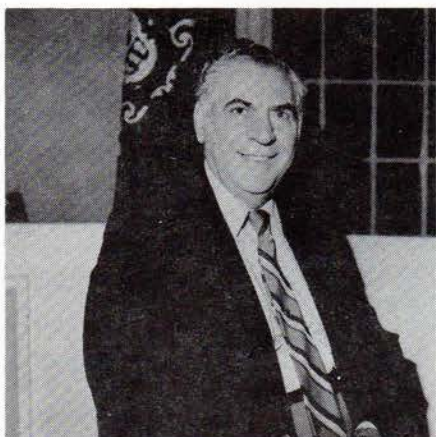


JOE NICOLELLA

Joe is chairman of the Fund Raising Committee for the Festival.

He was born and raised in Washington, Pennsylvania. Joe is a member of the Washington and Greene County Football Association and is Superintendent for the Randolph Engineering Company, Pittsburgh. He is the Past President of the Alpine Club.

Joe currently resides at 51 South Wade Avenue with his wife, Patty and their three children, Mike, Joni, and Joey.



ARMAND DiVINCENZO

Armand is the co-chairman of the Entertainment Committee for the Festival.

Armand is the Past President of the Alpine Star Lodge, Reserve Officers Association, Pennsylvania National Guard Veterans Association, and the Lions Club. He is a retired Colonel in the Pennsylvania Army National Guard and is District Manager for the Baltimore Life Insurance Company. Armand is presently the Recording Secretary for the Alpine Star Lodge, President of the Washington-Greene County Branch of the Blind Association and commentator for Immaculate Conception Church.

Armand's wife's name is Daisy and they have two children and four grandchildren.



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MICHAEL JOHNS

Mr. Michael Johns will mark his 101st birthday September 29, 1982. He is the oldest Italian in Washington County.

He was born in 1881, in Arpino, a town between Rome and Naples in Italy. Mr. Johns, whose name in Italian is Michael Giovannoe, came to the United States the first time about 1899. He came to New York when he was 18 years old and worked there for about two years before returning to Italy.

In Italy he married Mary Oretella and brought her and their first two children to Washington, PA in 1911 where they have lived ever since.

Mr. Johns not only worked as a tank man at the Hazel-Atlas Plant but also farmed at Dewey Avenue and sold his vegetables door-to-door.

Mr. Johns lives with his son, Jake and his wife Millie, and their three children at 278 Grant Street.

In addition to Jake, Mr. Johns has five other sons, Boots and Louis of Washington, Nick of Greensburg, Joe of Scenery Hill, Tony of Butler; two daughters, Ange Camden and Rose Whetsell, both of Wellsburg, WV; 25 grandchildren and 35 great-grandchildren.



Front row: ROSE, ANGE, GRAMPA, LOU. Back row: JAKE, JOE, TONY, NICK, BOOTS



PHILIP MAZZEI
(1730-1816)

Today we honor Italian, Philip Mazzei, a citizen of the World. He lived in Florence, Italy and was the Grand-Duke's friend. In Smyrna, he was a surgeon. In London, he was a merchant. In Paris, he was Virginia's agent. In Warsaw, he was advisor to King Stanislaus. In Albemarle County, Virginia, he was called "after Mr. Jefferson, the best leader in the County." Truly an outstanding Italian Forefather.

American Inst. of Italian Studies
455 Western Avenue
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VISIT THE GENEALOGY AND INFORMATION BOOTH

On display will be the following:

BOOKS - about the Italians' experiences in cities and rural areas

ARTS - including the paintings, sculptures, ceramics, music and literature

MAPS - showing the Italians' settlement pattern in Washington (city)

MAP OF ITALY - "Find Your Roots"

SING ALONG - copies of Italian folk songs (Free)

PHOTOGRAPHS - of early Italian families

ITALIAN COOKBOOKS - will be available

An incomplete list of Italian immigrants and their children that have contributed their services in medicine, law, sports, literature and the arts is available. Please help us update this list.

Let's Unite, Work and Strive to Keep Italian Culture Alive

We hope you enjoy our display and cordially invite you to return next year.

ARRIVEDERCI
(until we meet again)

Reunion Page

NAME

ADDRESS**PHONE**This image shows a single sheet of white paper with horizontal ruling lines. The paper is divided into three equal-width vertical sections by two faint vertical lines. Each section contains approximately 20 horizontal lines, providing a template for writing or drawing. The paper appears slightly aged or off-white. There are some minor dark spots or smudges visible on the right side of the page.

SAMMY ANGOTT



(Picture compliments of the Observer Reporter Sports Department)

Sammy Angott put his native Washington, PA on the boxing map by twice capturing the World Lightweight Championship. Sammy was born in Washington, PA January 17, 1915 and died in Mansfield, Ohio October 26, 1980.

He was a member of the Pennsylvania Boxing Hall of Fame in Philadelphia, Ring Magazine Boxing Hall of Fame, New York and the Dapper Dan Hall of Fame, Pittsburgh. Sammy completed a 14 year career in the 135 pound division with a 94-23-7 overall record.



ANN JULIAN

Ann is the chairman of both the Entertainment Committee and the Kick-off Dance, held on August 15 at the Jefferson Room where Mrs. Julian will be the Master of Ceremonies and will sing the theme song for the Queen, MISS ITALIA (to the tune of Miss America).

During the weekend program, Ann will be the featured soloist with the 5D's, The Sammy Bell Band, The Patsy Cimino Band, and will harmonize with her sister Rose Ciazza. She will also be the commentator for the 5:00 Mass at Washington Park where she will sing *Amazing Grace* and *Glory Hallelujah*.

Ann is the wife of Mario Julian of 44 Crestview Drive, Washington, and mother of two sons and one daughter (Attorney E.J. Julian and Joseph G. Julian, both of Washington, and Mrs. Jack Robbins of Dormont). Mario and she have nine grandchildren. They are the owners of American Glass and Mirror company of 340 West Chestnut Street and Ann's Fashions, Cards and Gifts located at 19 North Main, rear entrance.

ANN JULIAN

THE FORGOTTEN PAGE OF HISTORY

The Italians have been the most important ethnic group in their influence on the creation of America. This influence starts as early as the fifteenth century and extends well into the nineteenth century. It is only during the seventeenth and eighteenth centuries that other ethnic groups because of their larger numbers in America began to influence the mores and the habits of the white man as he populates our continent.

But curiously, even during these two centuries, when we consider the sum total of early explorations, the force of ideas, the basis for law, the influence on art, architecture and music, the sheer cumulative weight indicates that our country would not have been what it is today without the contributions of Italians. **THIS HAS BEEN A FORGOTTEN PAGE OF HISTORY** and it is well that we encourage the study of this phase of American history.

Source: Conference *Italians and the Creation of America*, Washington, D.C., 1981.

Dr. Peter Sammartino, founder and chancellor of Fairleigh Dickinson University, his current project is the restoration of Ellis Island.

— ITALIANS —

LARGEST ETHNIC GROUP IN WASHINGTON

Although this is the first Italian Festival, the early Italian immigrants had mini-festive occasions in Washington (city). There was an Italian Band that provided music for weddings, picnics, funerals, and holidays. The Italians observed the Immaculate Conception Holy Day, Columbus Day and War Bond Drives. Mr. James D'Alessandro, teller in the foreign department at the Washington Trust Bank was one of the leaders of the Columbus Day Parade.

The New World was discovered by an Italian, Christopher Columbus, in 1492. Its name, America, was derived from an Italian, Amerigo Vespucci. Some early explorers and adventurers to be noted are: Giovanni Caboto (John Cabot) discoverer of Newfoundland, Giovanni Verrazzano the first to sail into the New York Harbor and the Tonti Brothers who explored the Mississippi.

In the political scene, William Paca, an Italian, signed the Declaration of Independence. Philip Mazzei was an Italian surgeon, businessman, merchant, horticulturist, philosopher, author, diplomat and friend of all the great leaders of the American Revolution, the French Revolution and the Second Partition of Poland. He promoted the Revolutionary Cause both here and abroad. With his friend Thomas Jefferson, he collaborated several essays about political freedom. His idea, "all men are by nature equally free and independent," was used in the Declaration of Independence.

It wasn't until the nineteenth century that the Italians immigrated in large numbers to the United States. The first settlement of Italians in Washington during the Civil War period were few in number. The Italian community grew in early 1900 when Southern Italians left Italy because of the feudal land-lease system, heavy taxation, poor land and political upheaval. By 1970, the Italian population in Washington (city) grew to become the largest ethnic group.

During that time, the Italian community has contributed leaders in the various fields, such as law, judiciary, medicine, literature and fine arts.

Source: Bernardo, Stephanie. *The Ethnic Almanac*. New York, Doubleday and Company, Inc., 1981, pp 26-30.
Marchione, Margherita. *The Papers of Philip Mazzei*. New Jersey, American Institute of Italian Studies.

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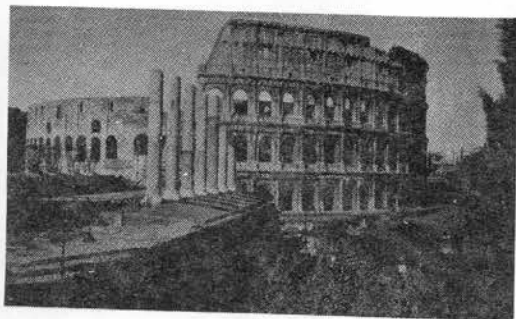
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LET'S PLAY BOCCIA

Bocce is 70 centuries old and so are the arguments that go with it.

Bocce, the bowling game of the Caesars, isn't a sport. It is an excuse to get out of the house for several hours, to sip a glass of wine, to bet a few lira and to provide fuel for the universal Italian hobby of arguing.

There's evidence that the game, often spelled bocchia in the United States but always as bocce in Italy, is about 7,000 years old and was enjoyed by Pharaohs as well as Caesars. There is no historical proof that the arguments have been going on that long; it just seems that way.

History says that bocce was invented in Egypt, which accounts for the dirt or sand alley, and that round stones were used in place of balls. It was soon transported to Rome. When the Roman legions marched north they took their bocce balls with them. In northern Europe, where weather conditions were more conducive to growing grass, bocce soon became lawn bowling. Although bocce was invented by the Egyptians and still is Italy's favorite pastime, it is played in all parts of the United States.

Bocce is the direct ancestor of such games as bowling, duck pins, lawn bowling and candle pins. It also could be called the stepfather of such modern pastimes as curling, shuffleboard and horse shoe pitching.

In bocce, a ball about the size of a billiard ball is tossed onto a dirt alley that should be from 78 to 92 feet long, 13 to 19 feet wide and surrounded by a wooden border. Then each player is given a specified number of balls 4½ inches in diameter made either of wood or plastic. He tries to toss them as close as possible to the target ball, known as the jack or pallina. At the end of each inning (a turn by a player on each team), the ball nearest the jack scores a point.

If it is team competition the captain may instruct one of this team to knock away one of the opponents' balls that is close to the jack or he may tell him to stop his ball short to shield one of the team's own balls from a similar fate.

When only two persons play 15 points usually constitutes a game. If it is a team affair 18 points is customary. But any length game can be set by the players.

Everything is informal and friendly about bocce, even the arguments. The printed rules of the game say that the alley may vary in length from 78 to 92 feet and in width from 13 to 19 feet, a difference of 734 square feet. Then, to complicate things even more, a footnote says that where space does not permit these specifications, the game may be played in an area 6 by 60 feet.

No matter what the size of the alley it must be surrounded by a border, the ends 18 inches high and the sides 12. The field has a foul line 13 feet from either end and is also marked at its halfway point.

Sir Flinders Petrie of the University of London has authenticated some artifacts found in the grave of an Egyptian child buried about 5,200 B.C. as crude bocce or bowling equipment. The game of the Pharaohs and Caesars has survived 70 centuries and is likely to survive as long as there is anyone around to play it.

This reprint is taken in part from a *Dodge News Magazine* (July, 1967) in a story by Harold Classen.



ROSE ROMANO

ROSE ROMANO

Rose is the co-chairman of both the Pageant Committee and the Program Committee for the Festival.

She graduated from Washington High School and the Bradford School of Business. Rose is a professional photographer and is the sole proprietor of ROMANO PHOTOGRAPHY.

Rose is the wife of Phil Romano of Washington. They have two children, Angela Marie (age 5) and Christopher John (age 3). She is the daughter of Mrs. Jennie (Manfredi) Mangiapane.



VICKI CRAIG

VICKI CRAIG

Vicki is the co-chairman of the Pageant Committee and a vital member of the Program Committee.

She graduated from Washington High School and the Art Institute of Pittsburgh. Vicki presently works for J.C. Penney's and is a partner in a custom advertising business, BETTER TOGETHER.

Vicki and her son, Casey, who is 6 years old, reside in Washington. Vicki is the daughter of Marie McFeely.



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LA SCALA SANTA

The Holy Stairs (LA SCALA SANTA) were transported from Jerusalem by Emperor Constantine's mother (later St. Helena) in the Year 335 A.D. Every day hundreds of believers ascend the 28 steps of the unusual stairway on they knees praying, a sight that never fails to touch a visitor, whether he is religious or not.

The 28 steps of Tyrian marble at one time were in the residence of Pontius Pilate when he was governor of Jerusalem. Jesus went up and down these steps on the day Pilate condemned Him to death, and the glass-covered blood stains on some of the steps are supposedly those of Christ.

After being brought to Rome, the stairs were placed in the Lateran Patriarchate, and for hundreds of years they were called "SCALA PILATI" (Pilate's Stairs). In the late 16th Century Pope Sisto V had the flight of steps placed in a building across the street, facing the Basilica of St. John Lateran. Considered one of the most cherished mementos of the passion of Christ, the staircase became known as the Holy Stairs. From the very first day of installation, the faithful have climbed the steps only on their knees. Each step requires a special brief prayer, printed copies of which can be borrowed free.

At the top of the Holy Stairs is the ancient Palatine Chapel of Popes, called the 'SANTA SANCTORUM'. This is the Sistine Chapel of the Middle Ages. To walk down there are two corresponding staircases one either side of the Holy Stairs.

Source: Nino Lo Bello, Boston Globe, May 11, 1969.

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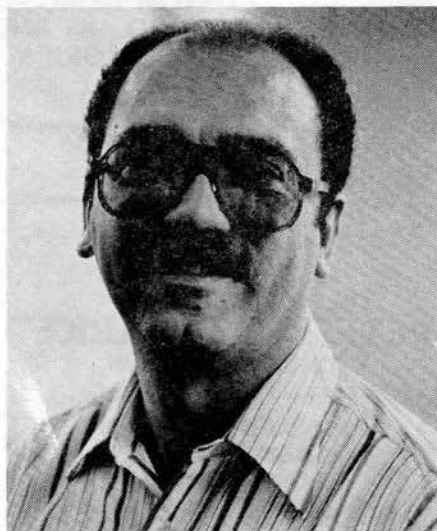


LOU LIGNELLI

Lou is co-chairman of the Membership Committee and is one of the principle founders of the first Italian Heritage Festival.

Lou was born and raised in Monongahela, Pennsylvania. He is presently the Director of Property and Supplies for the County of Washington.

He is married to the former Darlene Pellegrini and they have three children, Jeffrey, Gregory and Nicole Lynn.



LOU R. GADANI

Lou is the chairman of the Souvenir Committee for the Festival.

Lou is the owner of Metro Graphics, a Canonsburg printing and advertising service. Lou started his business in 1977 as a general printing brokerage service which now includes business forms and supplies, office papers, imprinted apparel, and specialty items used mainly for the corporate identification and promotion purposes.

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This is the famous Three Coins in a Fountain. It was here that the Roman people were splashing and celebrating the victory of the Italian Soccer Team when they won the World Championship in 1982.

A MESSAGE TO ALL ITALIANS IN WASHINGTON COUNTY...

The Italian Heritage Festival needs YOUR help.

The information contained in this "PRIMO" edition is only a partial list of the Italians who came to this area as pioneers to settle.

Please tell us about your family heritage.

Fill in the bottom information sheet and mail to:

Italian Heritage Festival
P.O. Box 275
Washington, PA 15301

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Blank lined paper with a blue header area.

MISS ITALIAN HERITAGE JONI NICOLELLA

Young women of Washington County ages 14-17 years with an Italian Ethnic Background competed in the MISS ITALIAN HERITAGE CONTEST Friday, July 9th at the Washington Mall. The Queen was chosen not only for her beauty but on her essay about her Italian Heritage.

Following is the QUEEN's (JONI NICOLELLA's) ESSAY.



Some people say that I look like my mother, but I prefer it when they say that I look like my Papa, because he's Italian, and that is charismatic. I am very proud to be of Italian heritage. Unfortunately I have yet to travel to Italy (country of culture), to see all that my grandparents have promised, the grandeurs of cathedrals, basilicas, sculptures, paintings and what have you.

My grandparents were born in the small town of Bellesguardo, in Salerno, Italy. Much farming was done in Bellesguardo, donkeys, horses and bulls were then used to pull the machinery for plowing. Production of wheat, corn, beans and other vegetables was done in the fields. Although my grandmother owned several farms, she did not do the work. But, she sure learned the skill of cooking well. In fact, she's even revealed some of her secrets to my mother who also cooks well. I still have not mastered the skill of cooking, but with my family's liking to homemade Italian foods, I am sure I will learn soon.

My grandmother came to the United States at age 16 and married my grandfather at age 17. Fortunately, they were able to make several trips back to their homeland, before my grandpap passed away.

I've heard repeated stories about wine making and bread baking. I have heard of celebrating feast days of the saints, and the festivities of weddings and other special occasions. Siestas in the afternoon and five or six course meals late in the evening, while the family sits together sipping wine or Espresso coffee, completing the day before retiring.

Italians are a freedom-loving people who are famous for their appreciation of beauty and delicious foods. Like most Italian families, we are a close-knit family. We celebrate all holidays together, enjoying each other's company. Sundays are also special in our family; we go to grandmas, for her special spaghetti dinner, complete with home made wine and grape juice.

The Italian traditions have been carried through and will continue from generation to generation in our household as we are proud to be of Italian heritage in the land of the United States of America. "Bono Vinop, Signorinas, Gunzon"—that's Italian for those of you who don't understand—it means Good Wine, Women and Food.

Following is a list of Committee Chairmen that are not pictured previously:

PETE CELANI Pete is the chairman of the Parade Committee for the Festival. He is a business agent for Bricklayer Local #11. Pete is active in many community affairs. He is a member of the Trinity School Board, the Western Pennsylvania Trade Council and has also been involved with Midget Football and Pony League Baseball for the past 28 years. Pete is married to the former Margie Manning of Washington. They have three sons, Mark, Brian and Jon. Pete is the son of Mrs. Virginia Aloia Celani and the late Pitero Celani.

SUNDA CORNETTI Sunda is the co-chairman of the Geneology Committee. She was born in Washington, Pennsylvania where she currently resides and is a Professor of Sociology. Sunda is interested in Italian History and has participated in archaeological studies in Italy. She is in the process of completing research on Italian immigrants for her Ph.D. from the University of West Virginia. Sunda graduated from New York University and the University of Pittsburgh. She has taught at Towson College, Baltimore, Maryland, West Liberty College and Indiana University of Pennsylvania.

LOU FALBO Lou is the co-chairman of the Membership Committee. He was been the Director of the Chamber of Commerce of Washington for the past nine years. He is a member of the Pennsylvania Chamber of Commerce, the U.S. Chamber of Commerce and serves on many committees and boards. His wife, Bruna, was appointed as the first secretary of the Italian Festival. They have three married children (two daughters and one son), five grandchildren and another one expected on the opening day of the Festival.

HENRY FIUMELLI Henry is a co-chairman of the Publicity Committee. He was born in Italy and raised in Monongahela, Pennsylvania. He is currently the Director of Human Services for the County of Washington. He is one of the principle founders of the first Italian Heritage Festival.

RANDY MARCHESI Randy is the co-chairman of the Organization Committee and a member of the Publicity Committee. He has been a resident of Washington all of his life. Randy is the owner of Contract Carpet Company, a downtown business. He has served in the past as President of the Franklin Mall Merchant Association.

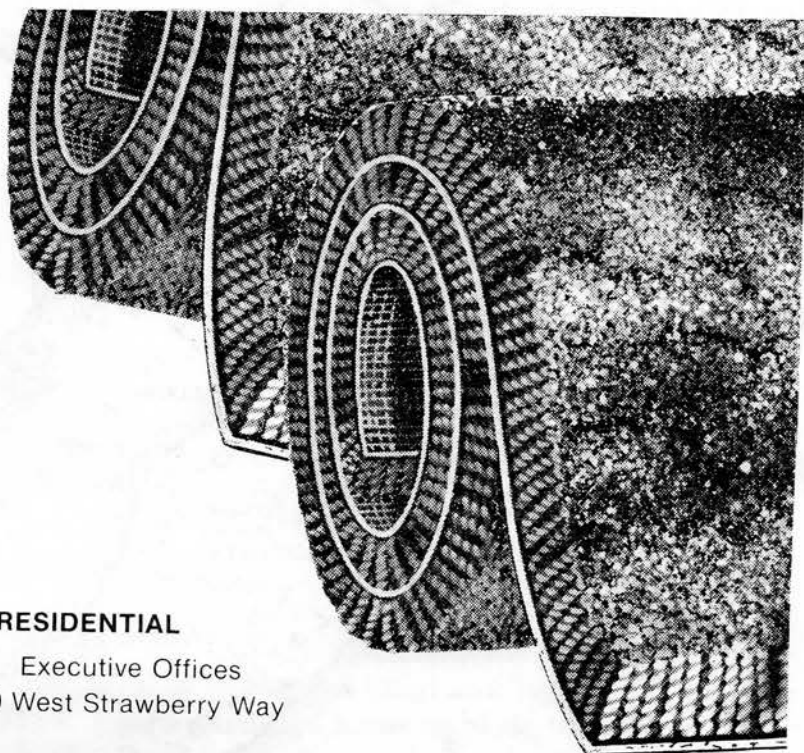
JOE PORCARO Joe is one of the dedicated workers for the First Annual Italian Heritage Festival. He spent countless hours behind the scenes donating his services to both the Entertainment and the Parade Committees. His example of hard work and consistent effort is greatly appreciated by the Festival Committee. Joe currently resides in Washington and is a car salesman for Imperatore Ford. He has two daughters who are nurses.

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COMMON ITALIAN EXPRESSIONS

Do you have fresh beer?

Please bring me some ice.

Where can I cash a check?

How much do I owe you?

How much is it?

Go ahead.

Do you have a map of the city?

Please give me my bill.

May I take pictures?

Thank you very much.

You are welcome.

How are you?

Fine, thank you, and you?

Please repeat.

Excuse me.

Think nothing of it.

Of course!

It's a real pleasure to make
your acquaintance.

Allow me to introduce _____.

Good-bye!

So Long.

Have a pleasant trip!

See you later!

Ha della birra fresca? (a-dal'la
ber'ra fra'ska)

Mi porta del ghiaccio, per
favore. (me por'te dal
gya'cho par fa vo'ra)

Dove posso riscuotere un as-
segno? (do'va pos'so
re'skwo'ta'ra u-nas'sa'nyo)

Quanto le devo? (kwan'to la
da'vo)

Quant'e? (kwan-ta') Questio?

Avanti. (a-van'te)

Ha una pianta della città?
(a-u'na-pyan'ta dal'la chet-ta)

Mi dia il conto per favore. (me
de'al kon'to par-fa-vo'ra)

E permesso fare fotografie?
(a-par-mas'so fa'ra fo-to-gra-
fe'a)

Mille grazie (mel'la gra'tsya)

Prego. (pra'go)

Come sta? (ko'ma-sta)

Bene, grazie, e Lei (ba'na-gra'
tsua-a la'e)

Ripeta, per favore. (re-pa'ta
par-fa-vor)

Mi scusi (me-sku'se)

S'immagini. (sem-ma' je-ne)

Senz altro! (san-dzal'tro)

E'un vero piacere di fare la
conoscenza. (a-un-va'ro
pya-kno-tan'to)

Permetta che Le present ____.
(par-mat'ta ka-la-pra-zan'te)

Addio. (ad-de'o)

Ciao (Cha'o)

Buon Viaggio! (bwon vayaj'jo)

Arrivederci! (Ar-re-va-dar'che)

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- PHOTOGRAPHY Rose Romano
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The Festival would like to thank WJPA, WYTK, and KDKA for advertising the First Italian Heritage Festival.



**Fashion
1938**

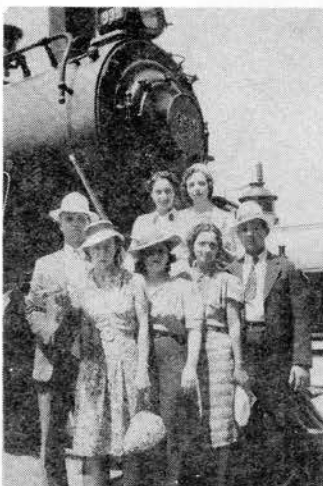


**Homemade
Spaghetti**



**Streetcar
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Arriving



Home from the front



Fashion 1946

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ALL
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