

WASHINGTON COUNTY

# ITALIAN HERITAGE FESTIVAL



National Emblem of Italy



**Aug 2, 3, 4  
1985**

*BUONA  
FORTUNA*

# **FALCONI ENTERPRISES**

ANGELO & PHILIP FALCONI

# Fourth Edition - 1985

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Cover Idea — Mike Waldygo

Executed by — Tom Balaban

A warm thank you to Marie Rourke for layout advice and assistance.

I wish to thank Anthony Walter Costanzo for permission to use information from **A Geographic Study of the Italian Community in Washington Pennsylvania: 1900-1970**.

The following helped gather story material and photographs:

Dorothy Capo

Sunda Cornetti

Frank A. Cargiene, Jr.

Anne Elias

Mary Consolmagno

Debbie O'Dell Seneca

Richard Celani 222-5051  
Mario Julian 222-1010  
Mary Consolmagno 225-5778  
Dorothy Capo 222-8637  
Joe Pintola 222-9404  
Anne Elias 222-1002



Nancy Razvoza 225-8767  
Ralph Ruscello 222-0587  
Debbie O'Dell Seneca 228-1670  
Richard Presto 345-3568  
Frank A. Cargiene, Jr. 745-0440  
Joseph J. Nicoletta 225-5050

To: All Our Italian Friends  
A Cordial Invitation to Join in a Celebration  
What: Italian Days in Washington County  
Where: Downtown Washington, Pennsylvania

August 2nd, 3rd, and 4th

- Take an interest in your Heritage.
- It is your responsibility to help continue the Italian Free Festival Celebration that takes place the 1st weekend in August every year, plus the Pageant which is held in the month of June or July in Washington, Pennsylvania.
- The people who started this affair need your help. We all work free — selling raffle tickets or whatever way we find to raise money — for this happy event.
- Any ideas, express yourself, one way or another, don't sit there and criticize. Help us. We Need You. It doesn't take long to express how you feel — to add to our celebration.
- Have you tried in any way to express your Italian Heritage, to show other Ethnic Groups — How proud we are to be of Italian Descent.
- List of Directors (above), feel free to call them with any information to add to our Festival.

Thank you for your support.

Joseph J. Nicoletta  
Chairman of the Board  
4th Annual Washington County  
Italian Heritage Festival

**APPLICATION FOR MEMBERSHIP**  
Italian Heritage Festival Committee  
August, 1985 - August, 1986

Send to:  
Anne Elias, Memb. Ch.  
19 Woodside Dr.  
Washington, PA 15301

Name \_\_\_\_\_

Address \_\_\_\_\_ Tel. # \_\_\_\_\_

I enclose my check for \$5.00. I wish to become a member of the festival committee for 1986. I am willing to help in the following way: \_\_\_\_\_

Please send my membership card to the above address.



# 1985 Italian Heritage Festival Committee



**BOARD OF DIRECTORS—1985** — Front Row L to R: Richard Presto, Mary Consolmagno, Nancy Razvoza, Dorothy Capo, Anne Elias, Richard Celani.  
Back Row L to R: Frank A. Cargiene Jr., Joe Pintola, Mario Julian, Ralph Ruscello, Joseph J. Nicoletta. Not pictured: Debbie O'Dell Seneca.

## COMMITTEES — 1985

### **Dedication**

Co-Chairpersons  
Dorothy Capo &  
Mary Consolmagno

### **Entertainment**

Chairperson/Debbie O'Dell Seneca  
Pat Cimino  
Perry Vincent

### **Finance/Fund Raising**

Co-Chairmen  
Charles J. Tripoli, M.D.  
W. Bryan Pizzi II  
Frank A. Cargiene, Jr.

### **Food Booths/Refreshments/Souvenirs**

Chairman/Joe Pintola  
Patsy Mazza  
Tony Mirisciotti

### **Mass Committee**

Co-Chairpersons  
Charles J. Tripoli, M.D.  
Dorothy Capo

### **Membership**

Chairperson/Anne Elias

### **Organization**

Richard Celani  
Joseph J. Nicoletta  
Joe Pintola

### **Pageant**

Co-Chairpersons  
Sandra Hart Pettit  
Louise Vella  
Mildred Dhanse  
Sheryl Gadani  
Diane Mowe  
Jean Popp  
Donna Shriver

### **Parade**

Chairman/Ralph J. Ruscello  
Float/Joe D'Amico  
Sunda Cornetti  
Joe Porcaro

### **Program Book**

Financial  
Frank A. Cargiene, Jr.  
W. Bryan Pizzi II  
Anna Elias  
Editor/Nancy A. Razvoza  
Patty Thompson

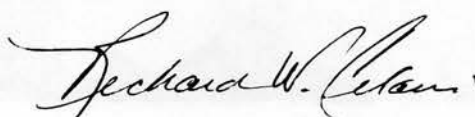
## GRAZIE ★ GRAZIE ★ GRAZIE ★ GRAZIE ★ GRAZIE

OUR THANKS TO WASHINGTON CITY AND COUNTY INDIVIDUALS, BUSINESSES AND AGENCIES — FOR MAKING OUR 1984 FESTIVAL A SUCCESS. SPECIAL THANKS TO THE FOLLOWING "LAVORATORE."

Patsy Arena  
Emil Bazzoli  
Mero Capo Coiffures  
Teresa Cavoti  
Chambers Development  
Prof. Leonard Colelli  
Sunda Cornetti  
Lawrence W. "Forby" Forbister  
Faith Daniels & Joe Di Nardo/  
Co-Parade Marshalls

Dolores Pagano  
Phil Patricelli  
Rita Tripoli

Sincerely,



Richard W. Celani  
President

---

### FOR HELP WITH THE MASS LAST YEAR

Dorothy M. Capo  
Robert C. Natalini, Choir Director  
Sylvia Campi, Italian Translator  
Choir Members of St. Sebastian Church in Belle Vernon—Augmented By Members of Seven Other Mon Valley Churches.

Joseph J. Walker, Organist  
Paul J. Tripoli, Typist

Sincerely

Charles J. Tripoli, M.D.

---

### TICKET SELLERS

All the ladies of the pageant

Richard Barnes  
Ralph Belifore  
Dorothy Capo  
Frank A. Cargiene, Jr.  
Pete Celani  
Richard Celani  
Cimino Barber Shop  
Mary Consolmagno  
Joe D'Amico  
Anne Elias  
Richard Esposito  
Gem Distributing  
Mario Julian  
Patsy Manfredi  
Angelo Musto

Angelo Nicoletta  
Robert Nicoletta  
Carmen Oliverio  
Joe Pintola  
Richard Presto  
Nancy Razvoza  
Ralph J. Ruscello  
Santoni's Restaurant  
Debbie O'Dell Seneca  
Mary Steratore  
Joe Triffaro  
Louise Vella  
Josephine Vincent  
Perry Vincent



One name stands alone when we thank our ticket sellers for their fund raising efforts. I speak of Dominick Alfred "Moe" Pacilla, super salesman. He has faithfully sold large blocks of tickets for the trip to Italy and our other lottery tickets. Moe was born March 15, 1919 at 134 East Avenue, Washington, PA to Luigi and Lucia Pacilla. His first job was selling — homegrown vegetables. Later he sold newspapers. A former Hazel Atlas Glass Company employee, Moe has worked at several other jobs since. He is presently with Gee Electric. Moe will tell you he is a 'rich man', rich in family and in friends. His wife Agnes, son Louis "Gi Gi", and daughter Frankie agree. Thank you very much, Moe.

V. Salutiamo!

*Joseph J. Nicoletta*

Joseph J. Nicoletta  
Chairman of the Board



It has been an honor and a pleasure to have been the Italian Heritage Festival Queen. I would like to thank everyone for a very pleasant and memorable year.



**SHANNON SECHAN-PETTIT**

# Festival Committee Membership List

Arena, Patsy	Flynn, Mickey	Pintola, Joe
Bostonia, Nick J. & Leona A.	Gisoni, Alphonse	Popp, Jean
Calabro, Bruno	Higginbotham, JoAnn	Porcaro, Joe
Calabro, Sam & Mary	Imperatore, Frank	Presto, Richard F.
Capo, Dorothy	Imperatore, Lee (Barrett)	Razvoza, Nancy
Cargiene, Frank A. Jr.	Interval, Anthony Sr.	Reda, Louis
Carrier, Carmela	Interval, Gandy	Resciniti, Antoinette C.
Celani, John	Julian, Mario & Ann	Romano, Rose
Celani, Pete	Keeling, Clara	Rungo, Josephine
Celani, Richard	Klick, Walter	Ruschel, Rose
Cianelli, Nick	Macre, Tony	Ruscello, Ralph J.
Cimino, Patsy	Mandich, Anne	Russo, Angelo
Consolmagno, Mary	Mascara, Frank	Russo, John
Coppula, Richard J. M.D.	Mastrangelo, William B.	Sabol, Rose
Cornetti, Sunda	Mazza, Patsy	Seneca, Debbie O'Dell
D'Alessandro, Peter L.	Mowl, Diana	Shriver, Donna
DeMaria, Dominick	Musto, Angelo	Thompson, Patty
DiMatteo, Oriendo	Nicolella, Angelo	Valenti, Anthony
DiVincenzo, Armand	Nicolella, Joseph & Patricia	Vella, Louise
Elías, Jim and Anne	Novi, Gino & Marie	Vincent, Perry
Faiella, Abe	Paletta, Sam	Warco, Tim & Susan
Ferralli, Pete A.	Paluso, Edward M.	Yanni, Anthony
	Pettit, Sandra Hart	

**Siamo infinitamente grati ai sottoscritti per l'immensa generosità. La loro gentilezza ha fatto questa festa un successo enorme.**

**Anthony J. Canterna, M.D.**

**Anthony L. Colaizzo**

**Anthony & Louise Lucarelli**

**James D. Pareso, M.D.**

**Charles J. Tripoli, M.D.**

**Josephine Tucci**

## Patrons

**Dorothy Capo**

**Jim & Anne Elías**

**Mary M. Cavasina, M.D.**

## Who Is The Best Italian Cook In The county??

Enter Washington County Italian Festival Foods Contest in these five Categories:

1. Bread
2. Wine
3. Sauce
4. Pepper Dish
5. Dessert

A small sample of each will do.

Judging will be by Italian Festival Committee members and guests.

**1st Prize** — Plaque for your home or business and your name engraved for posterity on our trophy plaque.

**2nd Prize** — Ribbon and Honorable Mention on our trophy plaque.

Bring your entries to the Festival's stand between 11:00 A.M. and 5:00 P.M. Sunday, August 4, 1985.

Winners announced Sunday evening.

## Did you know?

It took over \$20,000 to mount our festival last year. The board raises that money through donations, advertisements, and by selling lottery and raffle tickets.

You can help finance this year's festival by buying a \$2.00 raffle ticket for a trip for two to Italia. Tickets will be on sale at the festival booth. You can win a nine day trip to Italy or \$3000. Won't you take a chance?

Answers: "Gallows Hill" gang. Left to Right: Joe Nicolella, "Moon Capo," Andy Carrozza, Carl Nicolella, Elmer Cornetto, Pat Aloia, "Giggles" Ruffa.



# Italian Heritage 1985 Pageant Winners

A very successful 1985 pageant was held Sunday, June 30, 1985 in the George Washington Hotel Ballroom.

## Winners

Cynthia Wheeler - Miss Italian Heritage. Challise Puchi - Miss Italian Princess. Michael Gadani - Little Mr. Italy. Heather Barletta - Little Miss Italy. Jennifer Lalli - Miss Bella Donna.

## Judges

Luigi Caesar Caruso, owner of Caruso's of Pittsburgh. Dick Mancini, WTAE-TV personality. Maryen Lorraine Miller, Performing Arts Director. Marlene Moore, Performing Arts Director.



*Committee — Diane Mowl, Sheryl Gadani, Jean Popp, Mildred Dhanse, Sandra Hart Pettit - Co-chairperson, Louise Vella - Co-chairperson.*

## Tabulators

Raymond J. Popeck, C.P.A. Urish Popeck & Co. Sandra Frederick, Staff Accountant, Urish Popeck & Co. Jane Ciccì, Owner of Creations by Ciccì.

## Master of Ceremonies

Donna Grove, Bobby Shawn.

## Music By

Bobby Shawn.

## Donations

Mac Plastic-Big Wheel Bikes, General Cryogenics Corporation-Helium, Angelos, Granary, Maxwell's (Meadow Lands Holiday Inn), Serafino's, 21st Amendment, Century Inn, First Stop, Red Bull, Towers.

## The Pageant Committee

Co-Chairpersons - Sandra Hart Pettit and Louise Vella. Committee -Mildred Dhanse, Sheryl Gadani, Diane Mowl, Jean Popp and Donna Shriver.



*Cynthia Wheeler  
Miss Italian Heritage*



**Challise Puchi**  
**Miss Italian Princess**



**Miss Bella Donna, Jennifer Lalli, and Sandra Pettit.**



**Back L to R — Miss Italian Princess, Challise Puchi; Miss Italian Heritage, Cynthia Wheeler. Front L to R — Heather Barletta, Little Miss Italy; Jennifer Lalli, Miss Bella Donna; Michael Gadani - Little Mr. Italy.**



**Back Row L to R — Sandra Dimenno, 2nd Princess runner-up; Anastasia Higginbottom, 1st Princess runner-up; Challise Puchi, Princess; Cynthia Wheeler, Queen; Beth Poletti, 2nd Queen runner-up; Julie Doria, 1st Queen runner-up. Front L to R — Ashley Elmore, 1st Miss runner-up; Heather Barletta, Little Miss; Michelle Knestrick, 2nd Miss runner-up; Jennifer Lalli, Bella Donna; Danielle Grachen, 1st Bella runner-up; Katalin Rockey, 2nd Bella runner-up; Michael Gadani, Mr. Italy; Adam Williams 2nd runner-up; David DiMenno, 1st runner-up.**



**Little Miss Italy Heather Barletta  
Little Mr. Italy Michael Gadani**

# A Message From The Editor

A study of foreign-born, first and second generation Italians of Washington, PA was completed by Anthony Walter Costanzo in 1973 for his Master of Science thesis at the Pennsylvania State University. This study contains 114 pages of information of particular interest to anyone who would like to know more about the Italian-American experience. We've used Mr. Costanzo's study as a framing device for the articles in this year's festival book, prefacing most stories with some pertinent information from his thesis. Hopefully his conclusions will answer some questions about "the way we were."

For instance a look at numbers reveals that we form a large percentage of the total population of this community. In 1870 there were only 784 foreign-born Italians in the entire state of Pennsylvania. By 1930 that population had grown to 225,979. Old Washington city directories revealed to Costanzo that in 1900 "only eight adults could be identified as having distinctly Italian surnames." By 1910 that population had reached 590, or 34 percent, the largest ethnic group in Washington.

## Some questions raised by the study

Why did Italian immigrants come to Washington? A partial answer is that "between 1880 and 1900 the industrial base of Washington expanded by the addition of four glass houses, a tin mill, a steel mill, and numerous smaller manufacturing firms." According to Costanzo's report, however, the majority of early Italian immigrants did not work in industry, but were merchants, dealing in fruits, vegetables, and confectionary. As more unskilled laborers arrived this situation changed and by 1910 seventy percent of Italian wage earners were employed in industry. As the economy continued to expand Italians were amply represented in the restaurant business, shoe repair, tailoring, and in wholesale and retail marketing.

Another part of the answer to the question why Washington, is the process called "chain migration"

which means simply that brother followed brother, nephew followed uncle, wife followed husband and as the first immigrants began to make their way in this new land, they generously helped each new friend or relative from "the old country."

The following excerpt from Mr. Costanzo's thesis explains why he undertook his study. We reprint it here to explain why we undertake the tremendous job of staging an Italian Festival each year and why we print this book using stories of local Italian-Americans past and present.

## Justification for Study

Particularly within the last few decades the number of foreign-born Italians in the United States has declined rapidly. Moreover, many of those still living are of advanced age and often of ill health or failing memories. The Italian story — emigration, settlement, life in the United States — deserves its rightful place in the history of the United States. The physical, social, and cultural hardships encountered in the American urban environment, the growth of viable neighborhoods and the slow but steady climb up the occupational, educational, and social ladders are all pages in the book of Italian experiences in the United States. However, much of the voluminous information on the rich experiences of the immigrant Italian are untaped; locked away in the minds of the Italian people. In the very near future (certainly within the next decade) information on the immigrant Italian will be lost with their passing.

This year's book will feature articles on shoe repairmen, tailors, business executives and body builders. Some have never left Washington. Others have been gone for a long time. But they do come back. And they don't forget their roots.

Nancy A. Razvoza  
Editor



# Tailors

The story of the trade of tailoring in Washington is rich in examples of what the Italian-born immigrant experienced in his new environment. The process of chain migration can be traced in the story of the Trapuzzano brothers, Annabile and Theodore. Annabile was the first brother to leave Italy in 1906. He had an uncle in McKeesrocks, PA and another in downtown Pittsburgh. As Costanzo points out in his study, frequently the new immigrant would find the big city too big after his native village in Italy or the opportunities limited by the large numbers of other immigrants and would move to a smaller town. This is precisely what Annabile Trapuzzano did. He opened his shop in Washington in 1906 with a sewing machine he purchased for \$10. His first job? He was asked by his landlord to make him a pair of trousers. With the profit from these trousers he paid his first month's rent and was even able to purchase a cutting table.

Ted joined his brother in 1912 and the brothers worked together until 1918, when Ted volunteered in the 48th Aero Squadron of the U.S. Air Force. Annabile returned to Italy and when World War I started, was drafted into the Italian army. And so the two brothers wound up on opposite sides during the "war to end all wars." The brothers were reunited in 1919, return-



*L to R — John Tiano, A. Trapuzzano, Lawrence DeRose, T. Trapuzzano, Angelo Moyer.*

ing to Washington to continue in business. During the 1920's their shop was on the second floor of the old Kirby Shoe Store building on North Main Street (see picture). Son Ted recalls that in the early 30's there were 17 tailors in town. Today there is just one. Ted explains the proliferation of tailors in the 20's thus:

Until about 1926 there was very little ready-made men's clothing available in the shops. When the shop got too busy to handle all their orders quickly, my father and my uncle would send out vests, coats, or trousers to other local tailors who specialized. I remember Nick Paris, who made coats for Wrenshall's for many years, would often help us out this way. Nick Paris (see picture) came to this country at the age of 16. He worked for many years as a tailor at Caldwell's Department Store on Main St. Another excellent tailor, Thomas Ruffa, emigrated from his native Catanzaro in 1909. Tom, a World War I veteran (see picture in uniform) also worked for Caldwell's, later known as Cox's for 50 years, retiring in 1959. In 1960 Tom joined his daughter and grandchildren in Italy where he made his home until his death in 1974. His twin brother was

*(continued)*



*L to R — Foreground: unidentified. Back Row: unidentified, first two, Tom Ruffa, Nick Paris.*

## Tailors (continued)

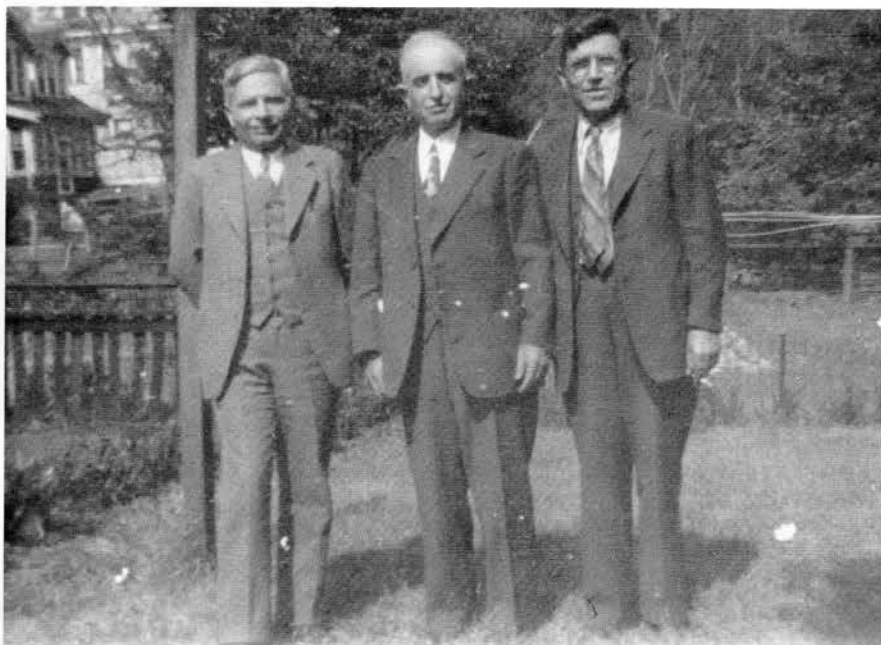
the late Carmine Ruffa.

Theodore Trapuzzano, born in Gizzeria, Catanzaro married his wife Sylvia in 1926 in Italy. Annabile married his wife Marie in 1919 in Italy at Gizzari near Nicastro. Marie is 85 years old and makes her home with son Modesto. Theodore, who died on vacation in Italy in 1961, is survived by his wife Sylvia and sons Hannibal, Edmund (who operated the tailor shop after his father's death) and Camillo and Theodore, Jr., the youngest.

Annabile's three sons continue in the clothing business. Ted is the last working tailor in Washington. Modesto operates tuxedo rental and uniform stores at four locations in PA & WV. Youngest son Amon (former treasurer of the Italian Heritage Board) and wife Frannie own "Professional Uniforms" in Washington and Morgantown, WV. Their sister Carmellia, born in Italy, arrived in this country at the age of three. A retired school teacher, Carmellia never forgot the help she received in school with the difficult task of learning all about a new culture and a new language at the same time.

Patsy Arena recalls "hanging out" as a boy of nine or ten in Ralph Santee's shop on Wheeling Street. Ralph was a cutter, an exacting job that took much precision. Given the chore of delivering an unfinished suit to Ben Urso in Tylerdale on the street car, Patsy ran all the way and got to keep the dime. Ben, another specialist, excelled at putting a suit together quickly and efficiently. In 1927 Ralph (deceased) made a nifty tweed suit with knickers for a W&J student that was the envy of all. According to reports, that suit hasn't been paid for to this day.

To all these hardworking first generation Italians and their progeny, saluto!



*L to R — Annibale Trapuzzano, cousin Dominick Esposto (of Breezy Heights), Theodore Trapuzzano, Sr. Taken in early 1940's.*



*Thomas Ruffa in uniform. Year 1918.*





# Barbers



*Tony Julian, December, 1936.*

In his survey of residential patterning of the initial Italian population of Washington Costanzo found many Italian owned and run businesses with residence at the same location. The main concentration of Italians in 1902 was on the south side of town centering around Prospect Avenue. Forty-eight percent of all Italian households were located in this area. Within each household anywhere from one to eight boarders could be found. Houses were long narrow wooden structures built near the turn of the century.

In 1902 Frank Julian came to the Prospect Avenue section of Washington from Salerno, Italy. Two years later, the twenty-one-year-old began to cut hair from his home on Lang Alley. Soon he was able to open a shop on the corner of Hanna Street and Lang Alley. Although Frank received no formal training, he established a successful business and taught others barbering skills, eventually relocating at the corner of North Franklin and West Chestnut Streets.

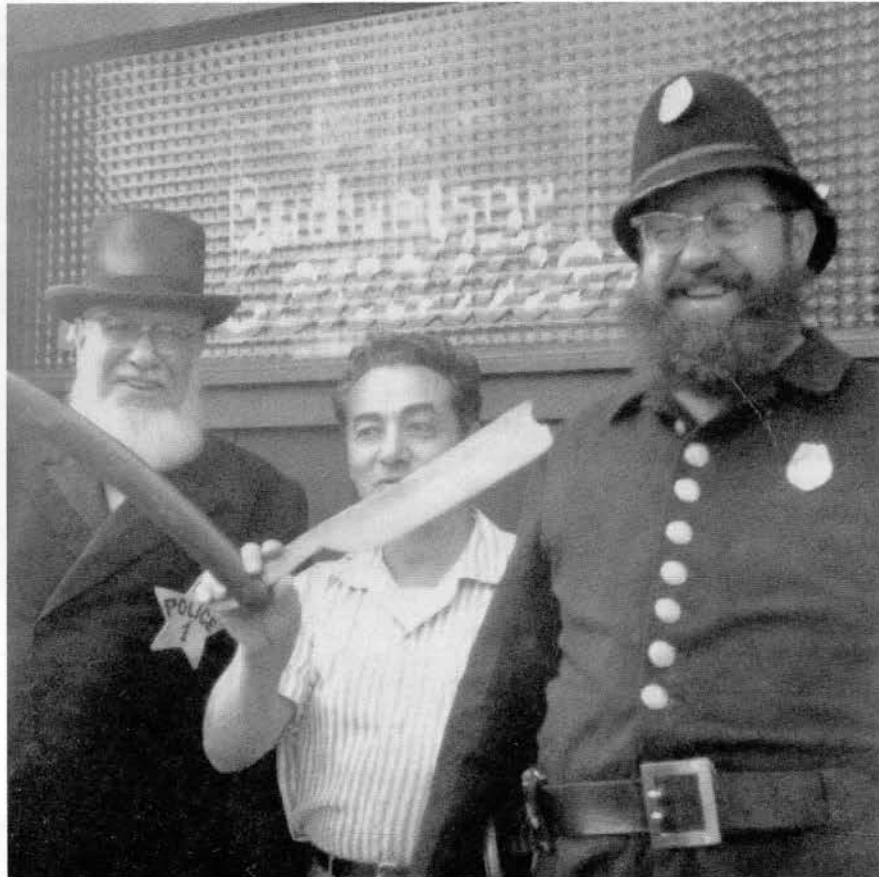
Under their father's supervision Patsy, Joe, Anthony and Angelo were taught barbering skills. When Frank Julian died in 1936 his son Anthony (Tony) took over the family business. Like his father, Tony ran a busy shop which was also a place for the local men to congregate and visit. His shop served as a training ground for two local musicians and barbers, Patsy

Cimino and Phil Arnone. Tony's son Frank Julian was also taught to barber by his father.

As part of the city's Bicentennial Celebration in 1960 Tony shaved the chin whiskers of dozens of local participants in a beard growing contest (see picture). The hair has been preserved. It is buried in the time capsule at the Washington County Court House.

With the acquisition of the property on Franklin Street by the Urban Redevelopment Authority, Tony ceased operations after forty-seven years at that site, which now houses the Millcraft Center. He finally retired in 1974 after operating Julian's Barber Shop for fifty-one years.

*by Patty Thompson*



*L to R: City Policeman Banty Bannister, Tony Julian, City Policeman Norty Wright. August 15, 1960 Washington City Bicentennial Celebration.*

# Shoe Repairmen

The geographical location of local Italian shoe repair shops is consistent with Costanzo's observations that many shop owners lived at or near their shops and that the practice of apprenticeship was often carried on from father to son. In many families three or more generations worked at the same trade. We interviewed several local shoe repairmen, asking them to share with us their memories of what it was like in "the good old days."



Paul Monesse. Taken in front of his W. Chestnut Street Shop.

Paul Monesse shared his story with Dorothy Capo of the festival committee. Mr. Monesse told us that his family's trade in Italy for two centuries was that of shoemaker. The term "shoemaker" meant just that, no repairs and no work shoes. Paul learned his trade in an eight-man shop, one of the best in Italy. The shop, "Alexandre Morzocco & Sons," was located in his hometown Bobino in the province of Foggia. According to Paul, he did not really want to learn the trade of shoemaker because all his friends were sons of stone masons and plasterers and he was sure he could become a good stonemason. But on account of his age they would not take him in. So he became a shoemaker. In 1913 Paul and his boss's son participated in a world fair held in Rome. They entered a pair of fishing boots for deep water and a pair of shoes for hunting and won a gold medal and a diploma for them. These items were subsequently sold at another world fair in New York in 1915.

Another time Paul was asked by his boss to make a pair of combat boots for the army so that his shop might try for a contract on them. Paul relates "I went all the way and select a big size and I made for wear

with plenty of hob nails. When I finished, I roll them across the street for good luck." Called into the army a short time later, Paul decided that he'd had enough of shoemaking so he told them he was a baker. Paul came to America in 1921 and went to work in Hazel Atlas No. 1 Glasshouse in Washington. After all, he didn't know how to fix shoes, he just knew how to make them. He tells how he got into his shoe repair business.

"In 1929 we had a depression so I was forced to build my own shop at 535 W. Chestnut Street. But the West Side people who were working in the glasshouse most they were out of work and I done most their work just for the material. Saturday was for children's work."

Mr. Monesse's equipment remains intact. At his death it will be donated to Meadowcroft Village at Avella, PA where a replica of his shop will be set up. Paul is 87 years old and walks 5 miles every day. He looks at people's feet (a lifelong hobby). He says too many people wear "wrong shoes" and hurt their feet.

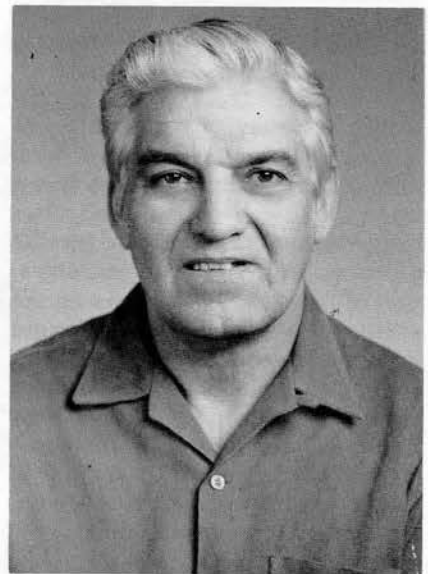


L to R: John Ipolletto, James "Champ" Janflone.

Another local shoe repairman, James "Champ" Janflone retired recently after many years. Champ learned his trade at the age of fifteen from Mike Gualteri who owned a shop on Chestnut Street. Next he worked for Eugene Segreti from whom he bought his first shop. After a stint in the navy during World War II Champ returned to Washington, PA to open W&J Shoe Repair, a fixture on East Beau Street for many years. In 1946 when he started in business there were 33

shoe repair shops in the city. Today there are three. Champ recalls that men's heels cost 50¢; women's were 35¢.

Champ never wrote down the customer's name or wrote a tag. Yet he could hand you your shoes without a description of them. Professors at W&J College asked him how he did it. He told them "I remember faces, not names." Married to the former Mary Favoriti, Champ has earned the right to relax and enjoy his retirement.



Frank Sanpietro.

Frank Sanpietro began his trade at the ripe old age of nine. After school at Seventh Ward he would shine shoes for Sam West, who was located on the corner of Second Street and Donnan Avenue in the old hospital building. Sam taught him the trade. After some years away from Washington working in the midwest, then as a serviceman during the second World War, Frank returned to Washington and purchased his shop on S. Main St. from Louis Montecalvo. Frank taught shoe repair to his son Frank, Jr. who operates City Shoe Service in Canonsburg, PA. Frank and his wife (the former Lydia Edans of Charleston, WV) have twin sons, Joe and Sam and a daughter who lives in Houston, TX.

Thumbnail sketches of some other local shoe repairmen:



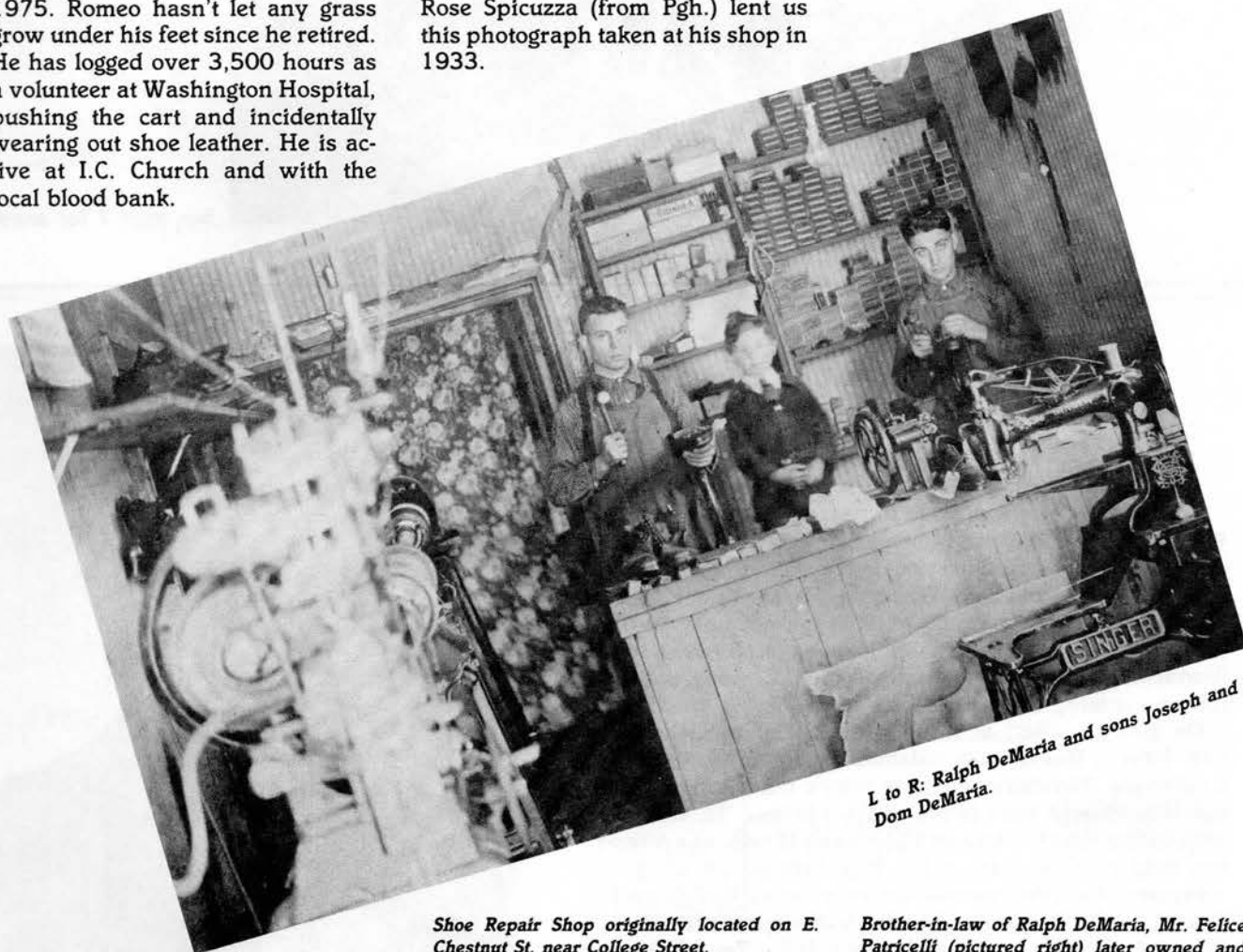
*Romeo Parisee in 1940.*

Romeo Parisee owned the Metropolitan Shoe Shop on S. Main St. for many years. The shop, founded by his late father around 1910-12 was operated by Romeo from 1931 until his retirement in 1975. Romeo hasn't let any grass grow under his feet since he retired. He has logged over 3,500 hours as a volunteer at Washington Hospital, pushing the cart and incidentally wearing out shoe leather. He is active at I.C. Church and with the local blood bank.



*L to R: August Mangella (deceased), Don West (deceased). Picture taken 1933.*

August Manzella who opened his own shop in 1928 was located at 15 W. Chestnut St. until 1960, when he relocated at 47E. Spruce St. he retired in 1970. His wife Rose Spicuzza (from Pgh.) lent us this photograph taken at his shop in 1933.



*L to R: Ralph DeMaria and sons Joseph and Dom DeMaria.*

*Shoe Repair Shop originally located on E. Chestnut St. near College Street.*

*Owned and operated by Mr. Ralph DeMaria (pictured left). Later moved on up on E. Chestnut, right next to Sears Roebuck & Co.*

*Later taken over by his two sons, Joseph and Dom DeMaria. Joseph pictured in center of photo.*

*Brother-in-law of Ralph DeMaria, Mr. Felice Patricelli (pictured right) later owned and operated Liberty Shoe Repair Shop near corner of Hall Ave. and Jefferson Ave.*

*This picture taken 1920.*

*Notice in picture: Singer Sewing Machine, Strips of shoe leather, Boxes of rubber heels on shelves.*



Can you identify these members of the 1926 Scholastic A.C. Junior Football team. This picture provided by Johnny Leston, was taken on "Gallows Hill" next to Rudy Leston's house on Prospect Avenue in Washington, PA. Clue: alphabetically they are Pat Aloia, "Moon" Capo, Elmer Cornetto, Andy Carrozza, Carl and Joe Nicoletta, "Giggles" Ruffa.



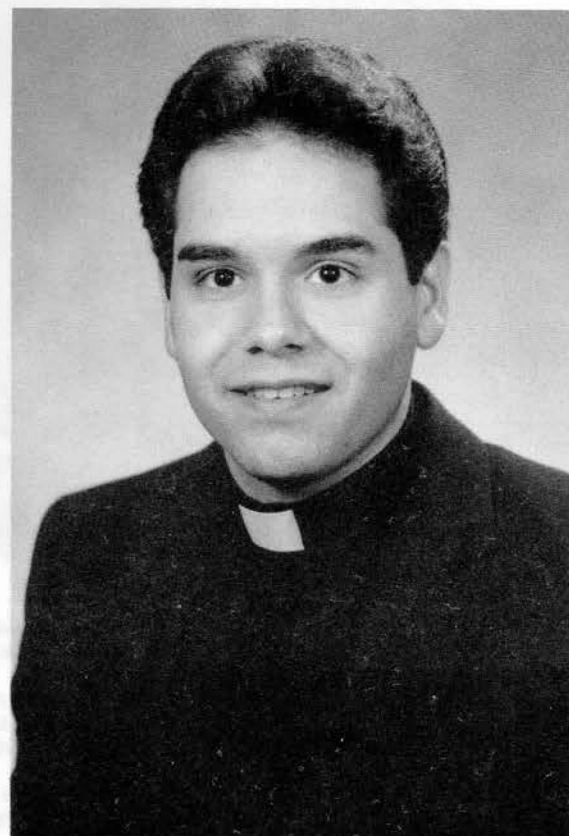
See page 7 for answers

Costanzo reports that early foreign-born immigrants to Washington worshipped at one church, Immaculate Conception Church presently located on W. Chestnut St., formerly at Lincoln and Wheeling Streets in the brick building torn down recently by W&J College. Later in the century St. Hilary Church on Henderson Avenue was founded. A local young man of the I.C. congregation recently entered the priesthood.

On May 11, 1985 at 10:00 a.m. at St. Paul Cathedral, Rev. John E. Dinello was ordained by Bishop Anthony J. Bevilacqua. Members of Father John's home parish, Immaculate Conception Church of Washington, Pa. rejoiced with his parents William and Giovanna Dinello at a reception held after the mass at I.C. High School.

Primary Concelebrants of the mass were Rev. John J. Cassella - St. Perpetua Church, McKeesport, Pa.; Rev. Robert J. George - Central Catholic H.S.; Rev. Richard Wesoloski - Pastor Immaculate Conception, Washington, Pa.; Rev. John Bauer - Immaculate Conception, Washington, Pa.

Father John's present parish is St. Germaine Church of Bethel Park, Pa. He is working on completion of the Master of Arts degree in church history.



# Bellosguardo Picnic

Costanzo traces the evolution of the Italian neighborhood in the city of Washington. He says "the Italian community in Washington could be considered as a mosaic of neighborhoods." One particularly strong neighborhood centered around Woodland Avenue in the Tylerdale section of town. Many of these people were Calabrian (provinces of Consenza and Catanzaro). Another strong neighborhood centered at Prospect Avenue in the southeastern section of town consisted mainly of immigrants from Salerno. In the west-central section of town centered around West Chestnut Street and Jefferson, Ave., lived many small merchants, mainly Sicilian, who preferred to live close to their businesses.



*"The Old Guard." These people were all born in Bellosguardo: Christina Valitutti, Nicolena Nicoletta, Mr. & Mrs. Rosa Croce, Mr. and Mrs. Michele Croce, Rosina Raffaeli, Carmen Nicoletta, and Antonio Pepe.*

Families from the village of Bellosguardo in the province of Salerno, many of whom lived in the southeastern Prospect Ave. neighborhood of Washington, maintain the tradition of gathering for a basket picnic. The tradition began in the 1940's with a picnic at Guy Tucci's farm on Vance Station Road. For many years the group gathered at Caroselli's Forrest Villa on Route 19, present site of Red Bull Inn. In recent years the get-together has been held at Washington Park

on the last Sunday in July. Families return from the Pittsburgh area and from as far away as Utah and Toronto, Canada. Present chairman is Gerry Croce. Committee members are: Lydia D'Alessandro, John and Rose Luongo, Angela McVeigh (Pittsburgh), Rose Merlo, Angelo and Joseph Nicoletta, Carmen Nicoletta (charter member), Gina Raffaeli, Antoinette Resciniti, Anthony (Moe) Sorice, Leslie Valitutti.



1949  
BELLOSGUARDO PICNIC AT DICIO'S LAKE



# The Italian Wedding

From the Study of Anthony W. Costanzo

**Marriage** — During the early years of Italian settlement, weddings generally took place between partners from the same province and even the same town in Italy. Rather than marry an "American" girl, single immigrant males even went so far as to return to Italy to seek a bride.



Wedding picture of James Pintola (age 18) and Anna Comella (age 14) in June 1921, married in Immaculate Conception Church. Late parents of Dorothy M. Capo, vice president of festival, grand parents of board member Joseph Pintola.

Rose Cincinnati on Chestnut Street in the West End section of Washington. Anna, a school girl, lived across the backyard from Rose. Aunt Rose, a tender-hearted woman, would slip the homesick youth a dime to take Anna to the movies. They fell in love and Aunt Rose went to bat for them, convincing both sets of parents to permit the marriage. The couple were married at home out-of-doors. Rose's brother, Clarence Tocci, and Mr. Bongiovanni provided trumpet and accordion music. The family served homemade beer and root beer. The couple honeymooned at home. They never found out who put an alarm clock under the marriage bed. After his marriage, James became a hard-working man, hauling logs for the coal mines and delivering coal.



Louise Forillo Zernercki, Rose Forillo Sestelli, James Sestelli, Johnny Coca

Youthful immigrant James Pintola's marriage to Anna Comella was not an arranged marriage as was often the case. As a youngster

in Italy James often ran away to hide in the mountains when his parents tried to put him to work. So they sent him to stay with his aunt



*Marriage of Mary Miller Molinaro to Anthony Steratore, Nov. 12, 1931, Immaculate Conception Church by Father Hughes. 1st Row — left to right, Joseph Steratore, John Veltre, Bride Mary Miller, Groom Anthony Steratore, Mary Costanza, Elizabeth Selvaggi, Helen Lombard. Back Row — Dominick Bullotta, Thomas, (Tinker) Miller, Tony DeSarro, Frank Miller (father), Jenny Steratore, Mary Miller.*



*Married October 14, 1925 Caroline Natale married Joseph E. Maritia.*



*Back Row — Frank Tracanna, Edith Troiani, Fred Folino, Mary Folino, Louise Cancelmi and Nora Sonson. Front Row left to right — Wedding of Angline Paris, Linda Cancelmi, Vincent Jimmie Cancelmi, Lucy Parris.*



*"Cake Walk" November 25, 1948 — Lena Seneca Horner, Theima DeRose, Irene Stellavato DeRose, Mary Stellavato Faiella, Louise Faiella Zernecki, Virginia Faiella Earlywine, Betty Jean Faiella Seneca, Patty Faiella Gilmore.*





**Wedding picture of Samuel & Janette Bruno Mele. Married at St. Philip Neri RC Church, Monongahela, PA in 1954.**

Samuel and Janette Bruno Mele's story reflects the shifting patterns in first generation Italian marriages. This couple was not thrown together because of neighborhood proximity or parental arrangements. Janette, born and reared in Reynoldsville, WV, came to Monongahela when she was in her mid 20's to stay with her sister during an illness. She found a job at J.C. Penney's, decorating windows and working in the office. Sam spotted her in the window one day and began to visit the store regularly to buy shirts. They began to date after Sam accidentally saw her after church on a Sunday during Lent. Of course, they couldn't go to a movie

during Lent so Sam came to the house to visit. The couple were united in marriage at a Nuptial High Mass in St. Philip Neri RC Church in October, 1954. After a large reception at the local American Croatian Citizens Club the couple travelled by plane to Florida for their honeymoon.

The wedding photographs here range in time from 1920 (Vincent "Jimmie" and Linda Cancelmi) to 1954 (Samuel and Janette Mele). They have in common the wonderful, serious facial expressions of bride and groom. These people **knew** they were making a commitment for life.



**Mary Scuvotti & Alfred Cobucci married August 5, 1930 at Immaculate Conception Church, Washington, Pa. Front Row: Theresa Sorice, Mary Scuvotti, Angelo Nicolella, Alfred Cobucci, John Belcastro. Back Row: Rose Longo, James Rosati, Carmen Scuvotti, Anthony Belcastro, Angeline Carlett and Lizzie Carlett.**



*Wedding Picture: Left to Right: First Row: Josephine Rungo, Nancy Rungo, Frankie Rungo, Gabriel Cargini, Mary Pasqua Cargini, Jimmy Rungo, Lena Rungo. Standing: Louie Pasqua, Ann Uzzo, Pete Cargene, Jimmy Pasqua, Sam Abate.*



*Anthony Faiella, Virginia Faiella Earlywine, Betty Jean Faiella Seneca, Mary Stellavato Faiella, November 25, 1948.*



# Out of Towners

Fifteen percent of the second generation Italian population sampled in Costanzo's study resides outside the state of Pennsylvania. Costanzo generalized that most interstate migrants "found a cosmopolitan environment to be most attractive." He also concluded that the interstate migrants in his study "had achieved higher educational levels and were socially and economically more mobile." Though the ties with the ethnic community could not be maintained long distance, family ties remained strong. Traditionally the backbone of Italian society both in Italy and the United States has been the family. In the United States the family served not only as a buffer against the experiences of a foreign and often hostile environment but also as a source of stability and cultural bonding. "Those Italians who live outside the Washington area return to visit as frequently as possible."

All particularly look forward to the traditional Easter and Christmas meals when conversation, pasta, fish, and baked goods are abundant.

Four very different migrations will be detailed here:

The first story is about two people who moved to Toledo, OH many years ago but left their hearts in Washington, PA. Al Lucarelli and his wife Louise (better known as mama) chartered a bus in July, 1980 so family members could be with them to celebrate fifty-five years of marriage with mass at Immaculate Conception Church here, the site of their wedding. The tour group travelled on to Washington, D.C. to celebrate the thirty-seventh anniversary of Al's U.S. citizenship.

Al and Louise have lived the American dream. Al, a young harness maker who emigrated to the U.S. in 1920, started an upholstery shop that in later years would provide him and his wife with a comfortable life, a winter home in Florida, frequent trips in the U.S. and abroad, and education of their six children.

The Lucarellis have made other trips, one to Italy where they visited their hometown of Bovino. There were seventeen family members on that trip. In 1974, forty-three Lucarellis went to New York for a reunion with another branch of the family. They plan to visit our festival this year. We welcome you!

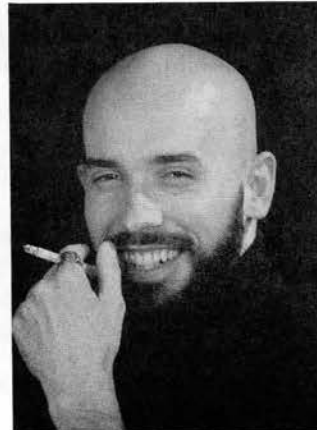
How can a family like the Lucarellis survive in an era of small and broken families? By the same practices that have kept Al's Upholstery prospering for 50 years, Mama said.

"It's like our upholstery work here. The roots must be solid. If the foundation is good it will hold up. If it just looks good from the outside and it's cheap, it won't hold up."



Patrick Arena, a second generation son of Italia, has been settled in the Chelsea section of Manhattan for the past ten years. A song writer and cabaret singer, Patrick is a former Louise Vella School of Dance performer. After appearing for several years in New York night spots and on television as part of the duo Arena and Rose, Pat currently performs as a solo act, singing his own compositions and reinterpreting jazz standards. He has appeared recently at Christopher's, The Duplex, and Arthur's. Currently he is at the Angry Squire, a new jazz spot in Greenwich Village.

Pat returns home several times a year to visit family and friends, often sitting in with Pittsburgh jazz groups like the Ray Crummie Trio. Proud papa and family enjoy listening in.





In 1975, at the age of 17, Dean Tornabene won his first bodybuilding title: "Mr. Teenage Pittsburgh". Dean has come a long way since he first started lifting weights in the basement of his parent's home (Guy & Mary Tornabene) in Canonsburg. Today, Dean is a Doctor of Chiropractic Medicine and has a private weight training and nutrition counseling practice in Marina Del Rey, California. Dean has been called Body Builder to the Stars, numbering among his clients Barbra Streisand and many other Hollywood personalities.

With over forty trophies to his credit, Dean has captured such titles as Mr. Teen Pennsylvania light-weight class 1978, Mr. Armstrong County 1979, twice runner-up Mr. America light-weight class 1982 and 1983, and winner of the "World Grand Prix Contest" 1984 where he received the Silver Cup.

Dean has been fortunate in that he has been able to incorporate his bodybuilding hobby with his professional life. On a daily basis, Dean can be found training his clients, as well as himself, at the famous Gold's Gym. In the past year, he has had several articles published by **Muscle and Fitness** magazine on various aspects of weight training. In addition, Pittsburgh's **Evening Magazine** did a segment on Dean and his bodybuilding capabilities. Dean is the son of Guy and Mary Tornabene of 510 Euclid Avenue, Canonsburg, Pennsylvania.



The last interstate migrant would more accurately be called an intercontinent migrant. Peter L. D'Alessandro Jr. and his wife Martha and sons Alexander and Christopher currently live in Rio De Janeiro, Brazil. Peter's present position as general manager of Smith International keeps him busy. He supervises 110 Latin American employees for the oil well equipment company which supplies their equipment to many different countries.

Peter L. Sr. and Violet, Peter Jr's parents, reside at 33 W. Walnut Street in Washington, PA. They enjoyed a short visit with Peter Jr. when he flew in with his son in July to attend his 25 year W.H.S. class reunion.

Peter, Jr. had seen a lot of the world even before he settled in Brazil. In 1960 he was appointed to West Point Military Academy in New York, a first for the local Italian Community. Emerging four years later as a 2nd Lt. Peter Jr. had four years of army duty stateside, then two years in Vietnam. After leaving the service he attended the University of Denver in Colorado and Rice University in Houston, TX, receiving his Masters and Engineering Degree in Environmental Science.



*Pony League Champs — Front Row left to right: Richard Strand, Jim Delaney, Jim Brown, Wayne DeWitt, Frank Steratore, Joe Hagen, Harold Butch Victor, "Beans" Voyteck, and Reggie Bolden. Second Row: Butch Klenzing, Don Ferrell, John Phillips, Artie Sandusky, Joe E. Brown, Lew Hayes, B. Bednarski, Joe Kern, Don Richmand, Dave Bell. A look at the names in this picture reveals that by 1955 our Italian sons were thoroughly assimilated. These champions will be honored at the 1985 Pony World Series opening at Pony League Field.*

## **Pittsburgh Opera 1985-86** **with OpTrans, English Translations projected above stage.**

### **Schedule:**

Norma by Bellini  
October 3, 5 & 8

Tosca by Puccini  
November 14, 16 & 19

Così Fan Tutte by Mozart  
January 16, 18 & 21

La Forza del Destino by Verdi  
April 3, 5 & 8

Rigoletto by Verdi  
May 3, 6 & 10

La Fille du régiment by Donizetti  
June 5, 7 & 10

For more information about tickets, opera lectures and transportation to Heinz Hall call Miss Mabel Rutan 225-3716.

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Rome,  
24th June, 1985

To

Mr. Charles J. Tripoli, Chairman  
Washington County Italian Heritage Festival  
60 West Chestnut Street  
Washington, PA 15301 USA

Dear Mr. Charles J. Tripoli,

I am in receipt of your very kind letter of June 10, 1985. Thank you very much for the same.

For the past one month I was away from Rome on a visit to India, chiefly to visit my ailing and aged parents and to pass through my own Mission in the diocese of Imphal in the State of Manipur in North East Indian. On my return to Rome, I was indeed delighted to see your letter and I am hastening to reply to the same.

In the provident designs of God, I happened to visit the Washington County in 1982. Ever since, the number of friends in that charming part of America Beautiful has so augmented that it has become for me a sort of second home land. Many a distinguished member of the Italo-American Community of that part of your great country considers me not only as a much loved friend, but in reality, a brother and member of his or her family.

It was under such circumstances that I returned to the Washington County in the Summer of 1984 and considered it my bounden duty to accede to their request that I should participate in the Festival Paade and invoke God's Blessings at the Inaugural Ceremony of the Italian Heritage Festival of 1984.

That itself was indeed an honour and privilege which far exceeded my wildest of imagination. Now, by inviting me to preside over the main Eucharistic Celebration of the Festival and by requesting me to proclaim the Word of God in the Italian language, you have added honour to honour and multiplied my joy. I consider it a distinguished privilege of mine to accept your invitation. To be sure, I will be with you all on Aug. 2, 1985, well in advance of 6:00 P.M., to ensure the smooth transaction of the proceedings of that evening.

Praying God to shower down upon the Italian Heritage Festival His choicest blessings and looking forward to the joy of meeting you, I remain,

Your fraternally in Christ Jesus,

Fr. Devassy Pudussery

Mass Procession 6:30 p.m. from Bassettown to church. Mass - 7:00 p.m. Father Richard, Immaculate Conception Assistant. Father John Dinello, Assisting in mass & choir Robert Natalini, Belle Vernon. Co-chairman, Festival Charles J. Tripoli, Dorothy M. Capo.



# Entertainers



The Washington County Italian Heritage Festival Committee welcomes local Artist, Joe Marotta as an entertainer to the Fourth Annual Festival. Mr. Marotta is a Greensburg native who has a Bachelor of Music Degree with a voice major, and has been a professional entertainer for 20 years. His repertoire features Italian music and love songs. He invites audience participation and is known for distributing roses while singing. Locally he has performed at Cappuccinos Restaurant. The Joe Marotta Show is scheduled for Friday, August 2, 1985 at 6:30 P.M., and Saturday, August 3, 1985 at 6:30 P.M.

Louise Vella D'Amico, owner, director, instructress of Vella School of Dance operates dancing schools in Canonsburg, Washington, Claysville, McDonald, Burgettstown, & Mt. Lebanon. Well known for her Dance Revues each summer, Miss Vella's former students pursue the arts in New York, Las Vegas & Hollywood. Several are dance instructors. She was named "Woman of the Year, 1983" by the Central Chartiers Valley Chamber of Commerce & in 1984 received the Penna. House of Representatives Citation Award for Outstanding Service

to the Community. She is a Director of Canonsburg Chamber of Commerce and Chairman of the Italian Heritage Festival Pageant.

Miss Vella's daughter, Donna Grove, conducts the Mt. Lebanon and Great Southern Shopping Center Studios. She is now President of Dance Masters of Penna. #10. Louise is also a Director of Dance Masters of Penna. #10. Louise has also been for several years Co-ordinator of Children's Wildwood, NJ Talent Showcase, handling weekly shows from June to September. Her students performed there the week of July 22-29. For 28 years, Miss Vella's students performed in Tony Grant's "Stars of Tomorrow" at Atlantic City Steel Pier.

Joseph D'Amico, Louise's husband, has been busy designing the Italian Heritage float for the Pageant Queens.

Joyce Ellis, a former student at Vella School of Dance, formed her first dance group in 1979 at the age of 20. Currently she teaches aerobics at the YWCA, and her original Bodazz program at the Cosmopolitan Clubs in Penna. The Joyce Ellis Dancers were known as the "Satellite Performers" when they first formed in 1979. At that time the group consisted of approximately 10 young dancers; it has grown to over 60. "The Little People" who are 4 to 7 years old consistently bring down the house. The Joyce Ellis Dancers have performed in malls all over western Penna. and at banquets, clubs, and parties. They have also performed on the local T.V. station.

## Rose Chiazza

Mrs. Rose Chiazza is a prominent folk dance leader of Ogelbay Institute in Wheeling, West Virginia. She teaches singing in many languages and a variety of dances having classes in Fulton during the winter and in the Ogelbay Recreation Hall during the summer.

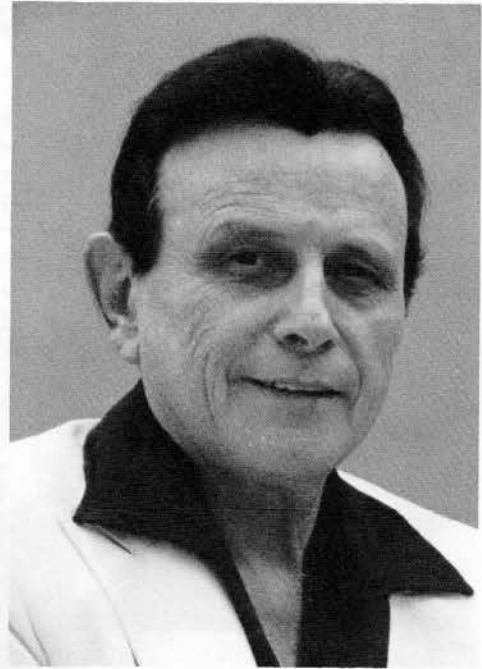
Rose makes many guest appearances and helps lead local PTA's, church groups, and others in party games along with Folk Dancing.

She has taught dancing at St. Joseph's Academy, Bishop Donahue High School, YMCA's Camps, and at Notre Dame University.

She was chosen "Citizen of the Month" by the Wheeling Jaycees in 1962 for her unselfish endeavors and untiring efforts to humanity.



## Johnny Bertone



Radio and recording artist **Johnny Bertone** will be one of the featured entertainers at the "Italian Heritage Festival".

A popular banquet and night club personality, Johnny will present an hour long show with your favorite "Italian and Popular Ballads". He will be accompanied by his music arranger, bandleader, accordionist Fredy Tressitte. Johnny just completed a tour which ended with his appearance at the Niagara Council of Arts Festival in Niagara Falls, N.Y.

## DEMONSTRATIONS AND DISPLAYS OF CRAFTS

**VIRGINIA SUPLEE** president of the Pittsburgh Lace Group will demonstrate the reeling of silk fiber from cocoons to make thread.

**CLAIRE SUPLEE** (her daughter) will demonstrate Bobbin Lace.

**NEW WAVE GLASS — GLASSBLOWING.**

**ROBERT SENSALÉ**, Craftsman Guild of Pittsburgh, B.S. Carnegie Mellon University assisted by Woody Taul, will be bringing the extraordinary fine art of glassblowing. Watch them transform a blob of red hot goo into a marvelous creation.

"Experience one of the unique arts that Venice is famous for." Demonstrations will be hourly beginning Saturday 2 p.m. - 8 p.m. (including 8 p.m. show), Sunday 2 p.m. - 8 p.m.

**FILMS** 2-4 p.m. FRIDAY, SATURDAY, and SUNDAY In COURT HOUSE BASEMENT (jury room).

**BICYCLE THIEF** (motion picture) Rome, Produced 1948.

**ITALIAN DIALOGUE** with English subtitle. De Sica Production.

**DIRECTOR, VITTORIO DE SICA** (sound, black & white) Based on: Ladri di biciclette, Luigi Bartolini.

**SUMMARY:** Story of a man's effort to recover his stolen bicycle which he depends on to earn a living. Cast: Lamberto Maggiorani (Antonio), Enzo Staiola (Bruno), Lianella Cavell (Maria).

**RETURN TO FLORENCE** (27 min. color sd.) International campaign to restore paintings damaged in the floor.

**VENICE: TOUR TO VENICE** (40 minutes).

During the festival this year Mary Consolmagno will display at the festival booth information about the Statue of Liberty at Ellis Island, New York. She will collect donations to the fund to restore our "great lady." The festival committee will receive a plaque to commemorate their efforts on behalf of the fund.

# Entertainers

## Joe Negri

The Washington County Italian Heritage Festival welcomes Joe Negri to the Fourth Annual Festival. Mr. Negri will be performing in two separate shows on Sunday, August 4, 1985. The first show at 2:30 P.M., will be directed to children with performances by characters of the Mr. Rogers Show. Appearing will be Handy Man Negri, Mr. McFeely and Purple Panda.

The second performance will be at 6:00 P.M., with the Joe Negri Jazz Trio. Negri is currently teaching guitar at the University of Pittsburgh, where he has been a member of the music faculty for the past 10 years. He also spent 5 years on the faculty at Duquesne University. In addition to his teaching duties, Joe is in demand as a clinician and lecturer at area colleges and high schools. He's also a featured performer with many of the area's stage bands and jazz ensembles.

Being a dedicated family man, as he is a dedicated musician, Joe finds ample time to enjoy home life with wife Joni and daughters, Lisa, Laurie and Gia.



## The Joe Negri Trio

One of Pittsburgh's best known and well established trios. The group has performed in a wide variety of musical settings. From concerts, supper clubs to small parties. Joe and the trio are a very versatile group. They specialize in jazz and their repertoire includes standards and popular favorites that span several decades. The group includes; Joe Negri guitar, Bob Boswell bass, and Doug Woods drums.

## Mr. McFeely

When David Newell appears on MISTER ROGERS' NEIGHBORHOOD, he plays Mr. McFeely, the elderly neighbor who runs a Speedy Delivery Service.

Even though Mr. McFeely's busy schedule may include a delivery by kayak or returning a llama to the zoo, he always has time for his familiar "Speedy Delivery" greeting!

Away from the character make-up, David Newell assumes many behind the scenes responsibilities for MISTER ROGERS' NEIGHBORHOOD. Having been with the series since its inception in 1967, he has been Properties Manager, Associate Producer and now is Director of Public Relations for Family Communications, Inc., Producers of MISTER ROGERS' NEIGHBORHOOD. A native of Pittsburgh, he has worked with The Pittsburgh Playhouse, The Civic Light Opera Company, and The Little Lake Arena Theater.



# Entertainers



## Angel & Russell

"Vegas" comes to Washington in the form of the Comedy-Song Team of "Angel and Russell". This 5 piece band features Andy Angelucci and Dominic Cassise of the Harrisburg, Pennsylvania area. The group performs at the Tropicana Hotel in Atlantic City, New Jersey and is known for its musical talent as well as comedy skits. There are costume changes throughout the performance which add to the energy of the show.

Angel and Russell will perform on Friday night, August 2, 1985 at 8:30 P.M., and on Saturday, August 3, 1985 at 1:00 P.M., and 8:30 P.M.

"Angel & Russell" are a perfect example that talent and experience are a hard combination to beat! The team of "Angel & Russell" along

with three superb back-up men, brings to the entertainment world one of the fullest, funniest and well rounded comedy-musical shows any audience will have the pleasure of watching and enjoying.

The group is led by straightman "Andy Angel" and funnyman "Don Russell" whose comedy will leave your sides aching from so much laughter...then when you think you've seen it all they hit you with harmonies you won't believe!! "Andy Angel"...is a multi-musical phenomena! His beautiful ballads combined with his artistry on the trumpet and flugelhorn have the capability of getting into your innermost feelings. As a straightman he is blessed with impeccable timing and sets Don Russell's impressions and comedy soaring off in all direc-

tions. "Don Russell"...has been incorporating his musical talent with comedy and impressions to delight audiences throughout the country. The minute he steps on stage you are aware of a combination of comedic talent and outstanding musical ability as a saxophonist par excellence!

A perfect blend of side-splitting comedy and masterful music... "Angel & Russell" are two unsurpassed and exceptional performers in their own right, but together they become a total double strength of dynamic entertainment who critics throughout the country have acclaimed to be one of the most versatile entertaining show units on the touring circuit today!

"Angel & Russell"...entertainment complete!!



# Schedule of Events

## FRIDAY, AUGUST 2, 1985

Noon - 3 P.M.	Rock Band/Dash Riprock
2:00 - 4:00 P.M.	Bicycle Thief and shorts Courthouse Basement/Jury Room
3:00 - 4:00 P.M.	Louise Vella Dancers
4:15 - 6:15 P.M.	Patty Reese Band
6:30 P.M.	Mass/Procession to Immaculate Conception Church
7:00 P.M.	Mass
6:30 - 7:00 P.M.	Joe Marotta Show
7:15 - 8:15 P.M.	Johnny Bertone with Accompanist Freddy Tressite
8:30 - 9:30 P.M.	Angel & Russell

## SATURDAY, AUGUST 3, 1985

10:00 a.m.	Parade
Noon:	Dedication Ceremony
1:00 - 2:00 P.M.	Angel & Russell
2:00 P.M.	Introduce Foge Fazio
2:00 P.M.	Children's Pizza Pie Eating Contest
2:00 - 4:00 P.M.	Movie/Courthouse Basement/Jury Room
2:15 - 3:15 P.M.	Joyce Ellis Dancers
2:00 - 4:00 P.M.	Roving Accordion with James Testa
3:30 - 4:30 P.M.	Rose Chiazza Dancers
4:30 - 6:30 P.M.	Larry Falvo Orchestra
6:30 - 7:00 P.M.	Joe Marotta Show
7:15 - 8:15 P.M.	Johnny Bertone with Accompanist Freddy Tressite
8:30 - 9:30 P.M.	Angel & Russell

## SUNDAY, AUGUST 4, 1985

Noon:	Bartender/Barmaid Relay Races
1:00 - 1:30 P.M.	I Gagliardi Italiani
1:30 - 2:30 P.M.	Immaculate Conception Folk Group
2:00 - 3:00 P.M.	Joe Negri Children's Show with Purple Panda, Handyman Negri, Mr. McFeely
2:00 - 4:00 P.M.	Movie/Courthouse Basement/Jury Room
3:00 - 4:00 P.M.	Louise Vella Dancers
3:30 - 5:30 P.M.	Roving Accordion with James Testa
5:30 - 6:00 P.M.	I Gagliardi Italiani
6:00 - 7:00 P.M.	Joe Negri Trio
7:00 - 9:00 P.M.	Patsy Cimino Band

Free admission for all events

# Sister Margherita Marchione



*Presentation of her works to the Washington & Jefferson College Library, Washington, Pa. L to R: Robert Connell, College Librarian, Hebert Wyles, Dean, Washington & Jefferson, Sister Margherita Marchione.*

Best known for her numerous books and articles on the Italian-born American Revolutionary War-era hero Philip Mazzei, Sister Margherita Marchione continues her crusade to give Mazzei a prominent place in American history. Although she has written more than 10 books on Mazzei and managed to have an air mail stamp issued in his honor, Marchione wants more. She is presently working on a grant for a television documentary on the Italian-American patriot who helped our founding fathers shape the American Constitution.

Sister Marchione's dream for a motion picture film will soon come true. Giacomo Pezzali of Trans World Film Co., Rome Italy, and William Alexander of Philip Mazzei Production Co., New York, will be co-producers. Christopher

Mankiewicz will be director of the production.

The release of the feature film will coincide with the 200th anniversary of The Constitutional Convention. It will tell the story of Mazzei's contributions to the world and his participation in the formation of The Constitutional Convention of 1787.

Such a story should appeal to audiences throughout the world not only for its inherent historical value but also for Mazzei's interesting and stimulating experiences during the 86 years of his life.

Mazzei came to the U.S. from his native Italy in 1773 and settled at Colle, Virginia, a few miles east of Charlottesville on the estate adjoining Thomas Jefferson's home at Monticello. He was an ardent supporter of political and religious

freedom and was involved in the movement for independence.

In 1779 Governor Patrick Henry sent him to Europe to borrow money for the Commonwealth from the Grand Duke of Tuscany, but the British captured him with his wife and stepdaughter and imprisoned them on Long Island for 3 months. While in Europe, Mazzei obtained useful political and military information there which he forwarded to Jefferson, who had become Governor. Mazzei founded the Constitutional Society in 1784, where he expounded the virtues of individual freedom. Sister Margherita's latest work "Philip Mazzei: Selected Writings and Correspondence," a three-volume set, has been placed in research libraries throughout the United States.



## 1984 Parade

Saturday August 4, 1984  
Chairman: Ralph Ruscello



Chairwoman: Dorothy Capo



## 1984 Dedication Ceremony





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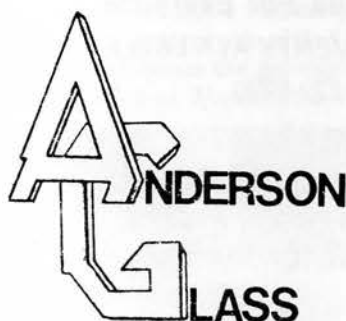
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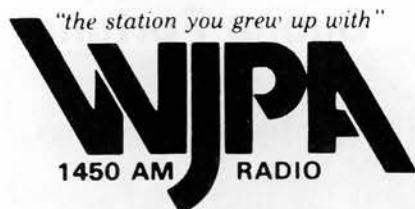
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